UNIVERSITY GRANTS COMMISSION
BAHADUR SHAH ZAFAR MARG
NEW DELHI-110 002

Performa for submission of information by State Private Universities for ascertaining their norms and standards

A. LEGAL STATUS

1.1	Name and Address of the University	**World University of Design** **Plot No.1, Rajiv Gandhi Education City** **Rai, Sonepat-131029** **Haryana**
1.2	Headquarters of the University	**World University of Design** **Plot No.1, Rajiv Gandhi Education City** **Rai, Sonepat-131029** **Haryana**
1.3	Information about University Information about Authorities of the University a) Ph. (including mobile), Fax Nos. and e-mail of Chancellor. b) Ph. (including mobile), Fax Nos. and e-mail of Vice-Chancellor. c) Ph. (including mobile), Fax Nos. and e-mail of Registrar. d) Ph. (including mobile), Fax Nos. and e-mail of CFAO.	**Website : www.worlduniversityofdesign.ac.in** **Email : info@wud.ac.in** **Phone : 0130-2205710, 2205711** **Fax : -** **Dr. Hukum Chand Bansal** **Phone : 0130-2205730** **Mobile : 9876191110** **Fax : -** **Email : chancellor@wud.ac.in** **Dr. Sanjay Gupta** **Phone : 0130-2205701** **Mobile : 9810892100** **Fax : -** **Email : vc@wud.ac.in** **Cdr. Manjeet Singh (Retd.)** **Phone : 0130-2205731** **Mobiel : 7056770062** **Fax : -** **Email : registrar@wud.ac.in** **CA. Ganesh Gupta** **Phone : 0130-2205708** **Mobile : 9876108360** **Fax : -** **Email : cfao@wud.ac.in**
1.4	Date of Establishment	**7th February, 2018**

1.5	Name of the Society/Trust promoting the University (Information may be provided in following format) (Copy of the registered Trust Deed to be enclosed)	**Shri Om Parkash Bansal Educational and Social Welfare Trust** (Copy of Registration of Societies is enclosed at *Enclosure - 1*)
1.6	Composition of the Society/Trust <table><tr><td>Name</td><td>Address</td><td>Occupation</td><td>Designation in the Society / Trust</td></tr><tr><td></td><td></td><td></td><td></td></tr></table> (Details to be provided in **Appendix-I**)	(Details are provided in *Appendix - I*)
1.7	Whether the members of the Society/Trust are members in other Societies/Trusts or in the Board of Governors in companies? If yes, please provide details in the following format:- <table><tr><td>Name of the member</td><td>Address</td><td>Name of the society / Trust</td><td>Designation in the Society / Trust</td></tr><tr><td></td><td></td><td></td><td></td></tr></table> (Details to be provided in **Appendix-II**)	Yes (Details are provided in *Appendix - II*)
1.8	Whether the promoting Society/Trust is involved in promoting/running any other University/ Educational Institution? If yes, please give details in the following format:- <table><tr><td>Name of the University/ Educational Institution</td><td>Activities</td></tr><tr><td></td><td></td></tr></table> (Details to be provided in **Appendix-III**)	Yes (Details are provided in *Appendix - III*)
1.9	Whether the promoting society/ trust is involved in Promoting / running activities other than educational? If yes, please give details in the following format : - <table><tr><td>Name of the Organization</td><td>Activities</td></tr><tr><td></td><td></td></tr></table> (Details to be provided in **Appendix-IV**)	No
1.10	Act and Notification under which established (copy of the Act & Notification to be enclosed) Enclosed	**World University of Design is established under the Haryana Private Universities (Second Amendment Act), 2017, Notification dated 7th February, 2018, No. Leg.3/2018 (Haryana Act No. 2 of 2018).** (Copy of the Act and Notification is enclosed as *Enclosure - 2*)
1.11	Whether the University has been established by a separate State Act?	No

B. ORGANIZATION DESCRIPTION

2.1	Whether Unitary in nature (as per the UGC Regulation)	Yes
2.2	Territorial Jurisdiction of the University as per the Act	**World University of Design Campus, Sonepat**
2.3	Details of the constituent units of the University, if any, as mentioned in the Act	**Nil**
2.4	Whether any off-campus centre(s) established? If yes, please give details of the approval granted by the State Government and UGC in the following format:- a. Place of the off-campus _____ b. Letter No. & date of the approval of State Government _____ c. Letter No. & date of the approval of UGC ___ (Details to be provided in **Appendix-V**) (Please attach attested copy of the approval)	**Not Applicable**

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2.5	Whether any off-shore campus established? If yes, please give details of the approval granted by the Government of India and the host country in the following format:- a. Place of the off-shore campus _____ b. Letter No. & date of the approval of Host Country _____ c. Letter No. & date of the approval of Government of India _____ (Details to be provided in **Appendix-VI**) (Please attach attested copy of the approval)	**Not Applicable**
2.6	Does the University offer a distance education programme? If yes, whether the courses run under distance mode are approved by the competent authority? (Please enclose attested copy of the course-wise approval of competent authority)	**Not Applicable**
2.7	Whether the University has established study centre(s)? If yes, please provide details and whether these study centers are approved by the competent authority of the University and UGC? (Details to be provided in **Appendix-VII**) (Please enclose attested copy of the approval from the competent authority)	**Not Applicable**

C. ACADEMIC ACTIVITIES DESCRIPTION

3. Academic Programmes

3.1	Details of the programmes permitted to be offered by Gazette Notification of the State Government and its Reference (Details to be provided in **Appendix-VIII**)	Details not given in the Gazette Notification. However, Section 3 of Haryana Private Universities Act describes following objectives of the University:- (1) To provide instructions, teaching and training in higher education and make provisions for research, advancement and dissemination of knowledge. (2) To institute degrees, diplomas, certificates and other academic distinctions on the basis of examination, or any such other method.
3.2	Current number of academic programmes / courses offered by the University (Details to be provided in **Appendix-IX**)	(Details are provided in *Appendix - IX*)
3.3	Whether approvals of relevant statutory council(s) such as AICTE, BCI, DEC, DCI, INC, MCI, NCTE, PCI, etc. have been taken to: a. Start new courses b. To increase intake If yes please enclose copy of approval and give course-wise details in the following format: <table><tr><td>Name of the course</td><td>Statutory council</td><td>Whether approval taken</td></tr><tr><td></td><td></td><td></td></tr></table> (Details to be provided in **Appendix-X**)	Yes (Copy of Approval of Council of Architecture is placed at *Enclosure - 3*) (Details are provided in *Appendix - X*)

3.4	If the University is running courses under distance mode, please provide details about the students enrolled in the following format:-	Not Applicable

Name of the Study Centre	Courses offered	No. of students enrolled

(Details to be provided in **Appendix-VII**)
(Please enclose copy of the course-wise approval of the competent authority)

3.5	Temporal plan of academic work in the University Semester system/ Annual system	**Semester system is followed for all programmes of the University**
3.6	Whether the University is running any course which is not specified under Section 22 of the UGC Act, 1956? If yes, please give details in the following format:- a. Name of the course b. Since when started c. Whether the University has applied for permission from UGC? (Details to be provided in **Appendix-XI**)	**All programmes of the University are as specified Under Section 22 of the UGC Act, 1956.**

4. Student Enrolment and Student Support

4.1	Number of students enrolled in the University for the current academic year according to regions and countries (Please give separate information for main campus and off-campus/off-shore campus)

Particular	Gender	No. of students from the same state where the University is located	No. of students from other States	No. of NRI students	No. of overseas students excluding NRIs		Grand Total
					Foreign Students	Person of Indian Origin Students	
UG	M	43	124	0	2	0	169
	F	65	183	0	1	0	249
	T	**108**	**307**	**0**	**3**	**0**	**418**
PG	M	2	20	0	0	0	22
	F	6	12	0	0	0	18
	T	**8**	**32**	**0**	**0**	**0**	**40**
Ph.D.	M	2	7	0	0	0	9
	F	2	0	0	1	0	3
	T	**4**	**7**	**0**	**1**	**0**	**12**
Diploma	M						
	F						
	T						
M.Phil	M						
	F						
	T						
PG Diploma	M				Not Applicable		
	F						
	T						
Certificate	M						
	F						
	T						
Any Other	M						
	F						
	T						

M- Male, Female, T-Total

4.2	Category-wise No. of students	Batch 1 (2018-19) and Batch 2 (2019-20)			
		Category	Female	Male	Total
		SC	5	7	12
		ST	2	2	4
		OBC	29	48	77
		PH	00	00	00
		General	234	143	377
		Total	270	200	470

4.3	Details of the two batches of students admitted

Particulars	Batch 1 (2018-19)						Batch 2 (2019-20)					
	Year of Entry						Year of Entry					
	Dip	B.Ed.	UG	PG	Ph.D.	Total	Dip	B.Ed.	UG	PG	Ph.D.	Total
No. admitted to the programme	00	00	260	13	07	280	00	00	418	40	12	470
No. of Drop-outs (a) Within four months of joining	00	00	02	00	00	02	00	00	02	00	00	02
(b) Afterwards	0	00	05	00	00	05	00	00	06	00	00	06
No. appeared for the final year examination	NA	NA	NA	NA	NA	NA	NA	NA	NA	13	NA	NA
No. passed in the final exam	NA	NA	NA	NA	NA	NA	NA	NA	NA	13	NA	NA
No. passed in first class	NA	NA	NA	NA	NA	NA	NA	NA	NA	13	NA	NA

4.4	Does the university provide bridge/remedial courses to the educationally disadvantaged students? If yes, please give details	No
4.5	Does the University provide any financial help to the students from socially disadvantageous group? If yes, please give details	Yes. As per the provisions of the Haryana Private Universities Act, 2006 as amended.
4.6	In case the University is running M.Phil/Ph.D. programme, whether it is full time or part time and whether these programmes are run as per UGC Regulations, 2009 on M.Phil/Ph.D.	Yes – Ph.D. (Full Time & Part Time) These programs are run as per UGC Regulations, 2009 on Minimum Standard and Procedure for the award of M.Phil/ Ph.D. Degree.
4.7	Whether the University has a website? If yes please give website address and whether the website is regularly updated?	Yes Website: www.worlduniversityofdesign.ac.in The website is regularly updated.
4.8	How are the prospective students informed about the criteria for admission, rules & regulations, facilities available, etc?	Through University prospectus, Newspaper advertisements, Website, Telephone Calls
4.17	Whether any grievance redressal mechanism is available in the University? If yes, please provide details about the complaints received against malpractices, etc in the University in the following format:- <table><tr><td>Name of the</td><td>Complai nt</td><td>Date of complai</td><td>Action taken</td></tr></table>	A Grievance Redressal Committee has been constituted with Senior most Dean as Chairperson, two senior professors as members, two non-teaching staff members as members and Assistant Registrar as Member Secretary. The committee looks into the grievances of the faculty, staff and students referred to it and take

| | complai nant | against | nt | by the Univers ity | | steps and/or make suggestions to the Vice Chancellor for their redressal.
The committee has not received any Complaint as yet. |
| | (Details to be provided in **Appendix-XII**) | | | | | (Details are provided in *Appendix - XII*) |

5. Curriculum, Teaching Learning Process/Method, Examination/Evaluation System

5.1	Which University body finalized the curriculum? The composition of the body may be given. (Board of Studies, Academic Council, Board of Management)	**The process used in WUD for developing the curricula is as follows:-** **After the inception of the university in Feb 2018, an initial list of programs to be offered in Academic Year 2018 – 2019 was prepared. The curricula were developed by an expert committee headed by Vice Chancellor with experts from all the offered programmes/ disciplines.** **These were later evaluated by the Board of Studies of each school, which recommended the detailed programme structure and curricula to Academic Council for its consideration. The final approval for all educational Programmes is accorded by Board of Management.** **The compositions of University authorities/ bodies are provided in alongwith Para 11.1**
5.2	What are the Rules/regulations/procedure for revision of the curriculum and when was the Curriculum last updated?	**The revision of curriculum is initiated by the school through its Board of Studies. Ths Board of Studies take into consideration the present and future Academic and Industry requirement and modifies and/or add or delete a topic as required.** **After the deliberations in the Board of Studies, the revised curriculum is sent to the Academic Council for approval.** **The Academic Council, after discussion, forwards the curriculum to the Board of Management for its approval. Subsequent to approval by Board of Management and Academic Council, the schools implement the revised curriculum.** **The last meeting of the Academic Council was held on December 19, 2019, in which new programs and changes in curriculum were approved.**
5.3	Whether approval of statutory bodies such as Board of Studies, Academic Council and Board of Management of the University has been taken to start various courses? If yes, please enclose extracts of the minutes.	**Yes** **Minutes of the Board of Studies, Academic Council and Board of Management are placed at *Enclosure - 4*.**
5.4	Furnish details of the following aspects of curriculum design: Innovation such as modular curricula Inter/ multidisciplinary approach.	**As a part of continuous improvement in providing high quality of education, World University of Design (WUD) has taken steps in this direction by offering high quality programmes and introducing the Choice Based Credit System (CBCS) into its academic curriculum. The credit based semester system provides flexibility in designing curriculum and assigning credits based on the course content**

		and hours of teaching. The choice based credit system provides a "cafeteria"type approach in which the students can take courses of their choice, learn at their own pace, undergo additional courses and acquire more than the required credits, and adopt an interdisciplinary approach to learning. Courses in a programme are of three types: Foundation, Core and Elective. Foundation courses are the courses based upon the content that leads to knowledge enhancement. They are mandatory for all disciplines. Core subjects are to be compulsory studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study. Elective course can be chosen from a pool of papers and can be : (a) supportive to the discipline of study, (b) providing an expanded scope, (c) enabling an exposure to some other discipline/domain, (d) nurturing student's proficiency/skill. At WUD, the degree requirements are specified in the form of minimum qualifying credits that a student must earn to receive a degree. The maximum and minumum credit required by a student to obtain a degree are: a) 5 yr course : Max. 300 - Min. 279 b) 4 yr course : Max. 240 - Min. 225 c) 3 yr course : Max. 180 - Min. 169 d) 2 yr course : Max. 120 - Min. 112
5.5	Has the University conducted an academic audit? If yes, please give details regarding frequency and its usage	No, as it's the second Academic Year of the University. However, university conducts regular academic reviews in each school.
5.6	Apart from classroom instruction, what are the other avenues of learning provided for the students? (Example: Projects, Internships, Field trainings, Seminars, etc.)	WUD aspires to be a leader in the use of the best pedagogical approaches to enhance student learning. The students regularly undertake curricular activities in the form of project work, internships, field training and seminars.
5.7	Please provide details of the examination system (Whether examination based or practical based)	Regulations on Conduct of Examinations Scheme of Evaluation and Discipline among Students in WUD Academic & Examination Rules (Regulations for Conduct of Examinations and Scheme of Evaluation), details are provided in _Enclosure - 5._)
5.8	What methods of evaluation of answer scripts Does the University follow? Whether external experts are invited for evaluation?	WUD follows spot evaluation of answer scripts. The answer scripts are codified before evaluation. External experts are invited as jury members. For details please see para 32 of WUD Academic & Examination Rules (Regulations for Conduct of Examinations and Scheme of Evaluation) of _Enclosure - 5._
5.9	Mention the number of malpractice cases reported during the last 3 years and how they are dealt with.	No case of malpractice has been reported during the last 2 years.
5.10	Does the University have a continuous internal Evaluation system?	Yes. In addition to end term examinations, students are evaluated for their academic performance in a course through case discussion/presentation/analysis, practicals, assignments, projects, field work, seminars, quizzes, class tests or any other mode as may be prescribed in the syllabi as part of continuous

			internal evaluation. The weightage of all components of internal assessment is 40% and end term examination is of 60%
5.12		How are the question papers set to ensure the achievement of the course objectives?	The faculty follow the Guidelines for Setting of Question Papers that are provided in WUD Academic & Examination Rules (Regulations for Conduct of Examinations and Scheme of Evaluation) to ensure that the question papers are set in a manner that the course objectives are met and the learning outcomes are evaluated.
5.13		State the policy of the University for the constitution of board of question paper setters, board of examiners and invigilators.	The policy for the Constitution of board of question paper setters, board of examiners and invigilators are given in Para-19 of WUD Academic & Examination Rules (Regulations for Conduct of Examinations and Scheme of Evaluation). Details are provided in _Enclosure - 5_.
5.14		How regular and time-bound are conduct of examinations and announcement of results? Substantiate with details of dates of examinations And announcement of results for the last 3 years. Details to be provided in the following format:-	The schedules for End Semester Examinations are announced in the academic calendar which is published before beginning of academic session.

Table in 5.14 (question format):

Year	Date of Exams	Date of announcement of result

Table in 5.14 (answer):

Year/ Semester	Date of Exams	Date of Announcement of Results
A.Y. 2018 – 2019, 1st Semester	December 18, 2018 to December 24, 2018	January, 2019
A.Y. 2018 – 2019, 2nd Semester	May 20, 2019 to May 31, 2019	June, 2019
A.Y. 2019 – 2020, 1st Semester	December 16, 2019 to December 21, 2019	January, 2020
A.Y. 2019 – 2020, 2nd Semester	May 15, 2020 to May 23, 2020	July, 2020

D. ADMISSION PROCESS

6.1	How are students selected for admission to various Courses? Please provide faculty-wise information a. Through special entrance tests b. Through interviews c. Through their academic record d. Through combination of the above Please also provide details about the weightage give to the above	Students with valid NATA & JEE Paper 2 scores are admitted for Bachelor of Architecture course. Admission in Design & Management course are admitted on the basis of academic record and scores of NID, NIFT, CEED, UCEED, CET, UGAT, CAT, XAT, MAT, GMAT, NMAT, GRE, World University of Design entrance exam, interviews, & portfolio rounds.
6.2	Whether the University is admitting students from national level entrance test or state level entrance test? If yes, please provide following details:-	Yes, the University accepts scores of national level exams like NATA and JEE Paper 2 for its admissions to B.Arch

Name of the National/s tate level entrance exam	No. of students admitted	% of students from the total admitted	Remarks

(Details are provided in _Enclosure - 6_)

6.3	Whether admission procedure is available on the University website and in the prospectus	Yes
6.4	Please provide details of the eligibility criteria for admission in all the courses	**(Details are provided in _Enclosure - 7_)**

6.5	Whether University is providing any reservation/ relaxation in admission? If yes, please provide details in the following format:-	**As per the provisions of the Haryana Private Universities Act, 2006 as amended.**

Category	No. of students admitted	% of quota provided for reservation and preparation in respect of actual enrolment	Remarks

6.6	Whether any management quota is available for Admission in the University? If yes, please provide details in the following format:-	**No**

Total No. of Seats (Course-Wise)	No. of total students admitted	No. of students admitted under Management quota	% of students admitted under management quota

6.7	What is the admission policy of the University with Regard to NRI and overseas students?	**University follows guidelines laid down by AIU in respect of admission for NRI and overseas students.**

E. Fee Structure

7.1	Present Course-wise fee structure of the University (Please provide head-wise details of total fee charged)	**(Details are provided in _Enclosure - 8_)**
7.2	Any other fee charge by the University other than the fee displayed in the UGC website (e.g. Building Fee, Development Fee, Fee by any name, etc.)	**No other fee is charged**
7.3	Whether fee structure is available on the University website and in the prospectus	**Yes**
7.4	Whether fee is charged by the University as per fee structure displayed in the University website and in the prospectus or some hidden charges are there?	**University charges only the fee displayed on the university website and prospectus. There are no hidden charges.**
7.5	Mode of Fee collection	**Online Transfer/ Bank Draft / Bank Cheque**
7.8	Whether University is providing any concession in fee to students? If yes, please provide details.	**Yes.** **(Details are provided in _Enclosure - 9_)**
7.9	Details of the Hostel Fee including mess charges	**Hostel fee per annum including mess charges Boys/Girls (Twin/Triple Sharing) – Rs.1,30,000**
7.10	Any other fee	**Bus facility is provided and the students availing the same are required to pay the requisite transport charges.**
7.11	Basis of Fee Structure	**Fee structure has been based on Annual Budgeted Revenue Expenditure and as fixed by the Finance Committee.**
7.12	Whether the University has received any complaint with regard to fee charged or fee structure? If yes please give details about the action taken	**No**

7.13	Whether University is providing any scholarship to students? If yes, please provide details.	Yes. **World University of Design strongly believes in nurturing and encouraging the brightest minds to transform them into lifelong learners and leaders. To acknowledge such high potential academic achievers, World University of Design offers generous scholarships covering part/full academic fee for the entire duration of the program.** **In addition to the above scholarships, meritorious students of Haryana Domicile category may be eligible for full or partial fee concession.** **(Details are provided in _Enclosure - 9_)**

F. Faculty

8.1	Total no. of Sanctioned and filled up posts (Institution-wise and Department-wise							

Dept	Professor		Associate Professor		Assistant Professor	
	Sanctioned	Filled	Sanctioned	Filled	Sanctioned	Filled

(Details are provided in _Enclosure - 10_)

8.2	Details of teaching staff in the following format (Please provided details – Institution-wise and Department-wise) (Details to be provided in **Appendix-XIII**)

Dept.	Name of the teacher	Designation	Age	Educational Qualifications (Whether qualified as per UGC Regulations)	Teaching experience in years	Date of appointment	Whether fulltime or part time	Regular or adhoc	Scale of Pay	No. of publications

(Details are provided in _Appendix - XIII_)

8.3	Category-wise No. of Teaching Staff				

Category	Female	Male	Total
SC	1	2	3
ST	0	0	0
OBC	3	7	10
PH	0	1	1
General	30	42	72
Total	35	51	86

8.4	Details of the permanent and temporary faculty members in the following format			
Particulars		**Female**	**Male**	**Total**
Total no. of permanent teachers		26	43	69
No. of teachers with Ph.D. as the highest qualification		01	01	02
No. of teachers with M.Phil as the highest qualification		00	01	01
No. of teachers with PG as the highest qualification		24	37	61
Total no. of temporary/Contract teachers		Nil	Nil	Nil
No. of teachers with Ph.D. as the highest qualification				
No. of teachers with M.Phil as the highest qualification				
No. of teachers with PG as the highest qualification				
Total no. of part-time teachers		Nil	Nil	Nil
No. of teachers with Ph.D. as the highest qualification				
No. of teachers with M.Phil as the highest qualification				
No. of teachers with PG as the highest qualification				
Total No. of visiting teachers		08	09	17

8.5	Ratio of full-time teachers to part-time/contract teachers	3:1
8.6	Process of recruitment of faculty - Whether advertised ? (pl. attach copy of the ad) - Whether selection committee was constituted as per the UGC Regulation?	Faculty positions are advertised in leading newspapers and through University website. Copy of the advertisement is provided in *Enclosure - 11*. The university has a dedicated email id hr@wud.ac.in where candidates can send their resumes. Yes the selection committee is constituted as per UGC guidelines.
8.7	Does the University follow self-appraisal method to evaluate teachers on teaching, research and work satisfaction? If yes how is the self-appraisal of teacher analyzed and used? Whether :- Self-Appraisal Evaluation Peer Review Students evaluation others (Specify)	Yes, World University of Design follows a well-defined self-appraisal process in order to evaluate the overall performance of its Faculty members. It intends to achieve optimum performance in every walk of its functioning and faculty members are one of the major stake holders in achieving our objectives. In order to maximize the potential of its faculty members, the university has introduced a *Comprehensive Performance Evaluation System (CPES)*. CPES is a 360^0 performance evaluation system which involves self evaluation, student feedback and evaluation by the supervising officers. The broad categories in which faculty members are evaluated are - *Teaching, Research, Service* and *other contributions*. The performance review of the faculty members is conducted on annual basis. The faculty members are asked to provide details of their teaching, research and service contributions in the academic year covering the review period by filling the information on the template and by completing the self-appraisal section of the performance appraisal form. In each broad category of teaching, research, service and other contributions, they will rate their own performance as per the guidelines provided. The concerned Dean will provide his/her evaluation taking into account the performance of the faculty member in comparison to their peers in the school. The review and evaluation of the faculty members is conducted periodically. *Enclosure - 12* provides the template of performance appraisal form along with the guidelines of score awarding criteria for reference. *Enclosure - 13* provides student feedback on faculty members which is incorporated while carrying out the appraisal. Annual increments and performance incentives are awarded based on the points scored by the faculty members.
8.8	Institution-wise and Department-wise teacher student ratio (only full time faculty)	1. Fashion (UG 1:6 & PG 1:1) 2. Design (UG 1:6 & PG 1:7) 3. Communication (UG 1:6 & PG 1:2) 4. Management (UG 1:1) 5. Visual Arts (UG 1:1 & PG 1:1) 6. Architecture (UG 1:3)
8.9	Whether the University is providing UGC Pay Scales to the Permanent Faculty. If yes, please provide the following details:- Scale of Pay with all the allowances Professor – Associate Prof.- Assistant Prof. – Mode of Payment – (Cash/Cheque)	Yes, U.G.C. scales are provided to the members of faculty. Professor - Rs.37,400-67,000 (Pay Band 4) Associate Professor - Rs.37,400-67,000 (Pay Band 4) Assistant Professor - Rs.15,600-39,100 (Pay Band 3) Through ECS transfer to Bank Account

8.10	Pay /Remuneration provided to:- Part-Time Faculty – Temporary Faculty- Guest Faculty –	**Category as per experience**		I	II	III	IV
				3 – 7 years	**7 – 12 years**	**> 12 years**	**Eminent**
		Requisite Qualification		PG in relevant Domain from Institute of Repute	PG in relevant Domain from Institute of Repute	PhD/PG in relevant Domain from Institute of Repute	PhD/PG in relevant Domain from Institute of Repute
		For Sonipat /Kundli Residents	**Hourly Remuneration**	600	900	1200	1500
			Conveyance	600	600	600	600
		From Else where	**Hourly Remuneration**	900	1200	1500	2000
			Conveyance	1000	1000	1000	1000
8.11	Facilities for teaching staff (Please provide details about Residence, Rooms, Cubicals, Computers/Any other)	**All members of faculty are provided with a Laptop on joining. Specially designed air-conditioned faculty rooms/cubicles, wifi, subsidized lunch are provided to all. Free transportation is provided to faculty.**					

G. Infrastructure

9.1	Does the University have sufficient space for Land & Building?	**Yes, the university has 11.65 acres of land at Rajiv Gandhi Education City, Sonipat, Haryana.**
9.2	Does the University have sufficient class rooms?	**Yes, the University has fully furnished air-conditioned spacious class rooms equipped with latest audio visual aids to provide a high quality learning experience.**
9.3	**Laboratories & Equipment** (Details to be provided in **Appendix-XV**)	
	a) Item Description (make and model) b) Location (Department) c) Value (Rs.) d) Present Condition e) Date of Purchase	**(Details are provided in _Appendix-XV_)**

9.4	**Library**	Library is the nerve centre for academic work in the university. The task of university library towards accomplishment of the functions and objectives enlisted by the university to carry out basic functions of acquiring, organizing and disseminating information in support of the university mission. The core objective of university library is to provide information for study and research and to create conducive environment for learning and research. Moving with the times, World University of Design library not only keeps abreast of the new technology but has moved towards acquiring & maintaining digital resources. It is also linked by network to other libraries throughout the country and via internet to information resources worldwide.
	a) Total Space (all Kinds) b) Computer / Communication facilities c) Total no. of Ref. Books (Each Department) d) All Research Journals subscribed on a regular basis	
		The library use a variety of modern technologies and provides various services such as lending, reading, reference, selective dissemination of information (SDI), novelty search, instruction, inter library loan and document delivery etc. Library has rich collection of e-books, e-journals, corporate industry information, country research databases and e-databases on various subjects.
		Details with regard to space, Computer/ Communication facilities, Reference Books Research Journals Print/E-Journals are provided in *Appendix XIV*
9.5	**Sports Facilities** (Details to be provided in **Appendix-XVI**)	
	a) Open Play Ground(s) for outdoor sports (Athletics, Football, Hockey, Cricket, etc.)	
	b) Track for Athletics	**(Details are provided in *Appendix - XVI*)**
	c) Basketball courts	
	d) Tennis Courts	
	e) Swimming Pool (Size)	
	f) Gymnasium	
	g) Indoor Sports Facilities	
9.6	Does the University has provision for Residential Accommodation including hostels (boys & girls separately)	Yes. The university has fully furnished air conditioned and separate Hostel accommodation for Boys and Girls.

H. Financial Viability

| 10.1 | Details of the Corpus Fund created by the University (Documentary evidence to be given) | Amount – Rs. 5,00,00,000 (Rupees five crores)
FDR No. – 50300203985244
Date – 30/06/2017
Period – 60 months
Bank – HDFC Ltd, Mandi Gobindgarh

(Copy of FD attached as *Enclosure -14*) |

10.2	Financial position of the University (please provide audited income and expenditure statement for the last 3 years)	University was established in February 2018, therefore the audit report for 1 year (F/Y 2018-2019) is enclosed.

S. No.	Year	Income Rs.	Expenditure Rs.
1	2018-19	6,11,61,756	11,44,50,204

(Details are provided in *Enclosure - 15*)

10.3	Source of finance and quantum of funds available for running the University (for last audited year) Fees – Donations- Loan – Interest- Any other (pl. Specify)-	**Fees – Rs. 5,97,62,918/-** **Donations – Nil** **Loan – Nil** **Interest – Rs. 6,11,366/-** **Any other (Discount received, Fine, Misc. income and deductions) – Rs. 7,87,472/-**
10.4	What is the University's 'unit cost' of education? (Unit cost = total annual expenditure (budget accruals) divided by the number of students enrolled). Unit cost calculated excluding the salary component may also be given.	**Unit Cost = Rs. 11,44,50,204 / 280** **= Rs. 4,08,750/- (with total expenditure)** **Unit Cost = Rs. 7,25,45,603 / 280** **= Rs. 2,59,091/- (without salary component)**

I. Governance System

11. Organization, Governance and Management

11.1	Composition of the statutory bodies of the University (please give names, profession & full postal address of the members and date of constitution):- Governing Board Executive Council Board of Management Academic Council Finance Committee Board of Studies Others (Details to be provided in **Appendix-XVII**)	(Details are provided in *Appendix - XVII*)

11.2	Dates of the meetings of the above bodies held during the last 2 years (Enclose attested copy of the minutes of the meetings)	

Governing Body	
Second Meeting	18.06.2018
Third Meeting	19.12.2018
Fourth Meeting	30.04.2019
Fifth Meeting	18.06.2019
Sixth Meeting	25.11.2019
Seventh Meeting	26.06.2020
Board of Management	
Second Meeting	10.08.2018
Third Meeting	19.12.2018
Fourth Meeting	25.02.2019
Fifth Meeting	29.04.2019
Sixth Meeting	02.07.2019
Seventh Meeting	20.09.2019
Eighth Meeting	16.12.2019
Ninth Meeting	12.03.2020
Tenth Meeting	22.06.2020

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Academic Council	
First Meeting	27.11.2018
Second Meeting	24.06.2019
Third Meeting	19.12.2019
Fourth Meeting	25.06.2020
Fee & Finance Committee	
First Meeting	27.03.2018
Second Meeting	02.11.2018
Third Meeting	08.01.2020
Board of Studies of	
School of Architecture	05.09.2018
School of Design	10.09.2018
School of Visual Arts	10.09.2018
School of Communication	13.09.2018
School of Fashion	18.09.2018
School of Management	08.10.2018
School of Architecture	28.11.2019
School of Design	03.10.2019
School of Visual Arts	27.11.2019
School of Communication	04.11.2019
School of Fashion	18.09.2019
School of Performing Arts	28.11.2019
School of Management	03.10.2019

(Minutes of the meeting are provided in _Enclosure - 16_)

11.3	What percentage of the members of the Boards of Studies, or such other academic committees, are external? Enclose the guidelines for BOS or such other Committees.	**Around 25% experts members are external in Board of Studies of every school.** **Please refer to para 22 & 23 of First Statutes of the University enclosed at _Enclosure - 17_**	
11.4	Are there other strategies to review academic programmes besides the academic council? If yes, give details about what, when and how often are such reviews made?	**The review of Academic programmes is a continuous process in WUD. Regular interactions with industry, eminent professionals and other stake holders, provides updated inputs on reviewing the academic programme of WUD.**	

J. Research Profile -

12.1	Faculty-wise and Department-wise information to be provided in respect of the following:-	
	➢ Student Teacher Ratio	**> Student Teacher Ratio** **School-wise students teacher ratio is given in Para 8.8**
	➢ Class Rooms	**> Classrooms** **08 + Studios**
	➢ Teaching labs	**> Teaching labs** **19**
	➢ Research labs (Major Equipments)	**> Research labs (Major Equipments)** **00**
	➢ Research Scholars (M.Tech, Ph.D., Post Doctoral Scholars)	**> Research Scholars (M.Tech, Ph.D., Post Doctoral Scholars)** **Ph.D - 12**
	➢ Publications in last 3 years (Year-wise list)	**> Publications in last 3 years (Year-wise list)** **17**

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➤ No. of Books Published	> No. of Books Published 02
➤ Patents	> Patents Nil
➤ Transfer of Technology	> Transfer of Technology Nil
➤ Inter-departmental Research (Inter-disciplinary)	> Inter-departmental Research (Inter disciplinary) Nil
➤ Consultancy ➤	> Consultancy Feasibility Study Report (Royal Academy of Design, Bhutan)
➤ Externally funded Research Projects	> Externally funded Research Projects - INTACH project by School of Architecture - ERASMUS capacity building Project of School of Design
➤ Educational Programmes Arranged	> Educational Programmes Arranged AI & Design, online 2 week certificate program

K. Misc.

13. Details of Non-Teaching Staff

13.1	Details of Non-Teaching Staff					
Name	Designation	Age	Qualification	Scale of Pay	Date of Appointment	Trained Yes/No If yes, Detail

(Details are provided in _Appendix - XVIII_)

13.2	Summary of the Non- Teaching Staff

Particulars	Female	Male	Total
Administrative Staff			
Group A	00	07	07
Group B	04	01	05
Group C	03	05	08
Group D	02	10	12
Sub Total	09	23	32
Technical Staff			
Group A	00	00	00
Group B	00	00	00
Group C	01	01	02
Group D	00	06	06
Sub Total	01	07	08
Grand Total	13	33	46

13.3	No. of Non-teaching staff category wise

Category	Female	Male	Total
SC	00	01	01
ST	00	00	00
OBC	01	16	17
PH	00	00	00
General	09	13	22
Total	10	30	40

13.4	Ratio of Non-teaching staff to students	1:11
13.5	Ratio of Non-teaching staff to faculty	1:2

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14. Academic Results

14.1	Faculty-wise and course-wise academic results of the past 3 years	Result 2018-19, 2019-20 **(Details are provided in _Enclosure -18_)**

15. Accreditation

15.1	Whether Accredited by NAAC? If yes please provide the following details: Date of Accreditation Period Grade CGPA Grading System Followed	**Application of Accreditation will be submitted as per the required eligibility norms whenever fulfilled.**
15.2	Whether courses are accredited by NBA? If yes please provide course-wise details as under:-	**N.A.**

S.No.	Course	Whether Accredited	Period of Accreditation

15.3	Other Accreditations, if any	**No**
15.4	Any other information (including special achievements by the University which may be relevant for the University)	**In its very first year, in June 2019, WUD was recognized as the 'Most Emerging University' by ASSOCHAM India and was ranked 2nd among the 'Top 10 Private Universities' in Professional Education.** **WUD offers high quality trans-disciplinary education with a design foundation at the undergraduate, postgraduate and doctoral level in Architecture, Design, Fashion, Communication, Visual arts & Management. Equipped with the largest portfolio of design courses in India, the university offers a number of programme at the cutting edge. The faculty at WUD is comprised of well qualified professionals who have been educated and trained at prestigious institutes such as LCF - London, FIT – New York, De Montfort University UK, IIT, NID, NIFT, SPA and Delhi College of Art among others.** **In keeping with the University's vision, its 11.65 acre lush campus houses state-of-the-art imaging systems & workshops, Apple iMAC based CAD rooms, animation studios, well equipped Machine shops & Maker-rooms for prototyping & model making, printmaking, pattern-making, garment construction; well equipped library as well as a state of the art Materials museum; and an Art gallery.** **Life on campus is experiential - a healthy mix of in-studio learning, field-work and theory. Engagement with extra-curricular activities and community**

work ensures development of all round personality of students.

In its very first year WUD became the youngest university to be awarded a design and innovation capacity building grant under the ERASMUS plus programme of the EU. WUD, as the lead, will be working with a consortium of international partner universities including Brunel University, UK; Politecnico di Milano, Italy; University of Agean, Greece and IIITD Delhi. WUD has already established international collaborations with leading education institutions like Vancouver Film School & Emily Carr University (Canada); University of Huddersfield & Oxford Brookes University (UK); ENSAIT and Academie Charpentier (France); and College of Creative Studies, Michigan (USA) with the aim of facilitating constant exchange of students, scholars, research topics on every subject. In 2019, ten students went on a semester exchange with these universities.

WUD is a also member of Cumulus, the international body of design institutions. WUD hosts the prestigious Global Goals Jam Delhi every year in association with UNDP and MediaLab Amsterdam at its campus. WUD also runs the Delhi NCR chapter of Speculative Futures. WUD is a member on an international consortium "Design across Cultures" based out of Netherlands and having partners from USA, Brazil, Germany, Italy and Korea etc. WUD organises a biannual International Conference on 'Functional Textiles & Clothing' in association with IIT Delhi. The conference is biannual, being held in 2018 and 2020, hosts over 200 scholars from over 30 countries.

The fledgling university is being shaped and mentored by an illustrious Advisory Board comprising of stalwarts from the field of design such as Mr. AG Krishna Menon, Ms. Payal Jain, Mr. Peter D'ascoli, Mr. Amardeep Behl and Ms. Neha Kirpal. Renowned personalities regularly come to WUD to share their knowledge and expertise with students.

WUD has a mission to grow into a centre of excellence and a vibrant hub for design education in the country. The professionally oriented courses aim to produce designers who will gel seamlessly with the work environment and readily meet the requirements of the fast growing global design economy.

16. Strength and Weaknesses of the University

16.1	Strengths of the University	WUD's strengths are several - 1. First university in India with focus only on education in creative domain 2. Innovative curriculum 3. Project based learning 4. Global academic partnerships with leading universities across the world 5. Membership of international bodies High calibre faculty 6. Value based holistic education 7. Culture of availability, transparency, fellowship & inclusivity 8. State of the art infrastructure & facilities; Fully Wi-Fi campus 9. Strong team spirit and bonding between faculty & students 10. Strong but decentralized leadership 11. Transparent & fair admission process 12. Spirit of belongingness in the campus 13. WUD is a part of NCR and located in the highly industrialised state of Haryana with a whole range of industries ranging from automobile manufacturing, software, retail, consulting, real estate; which will catalyze growth of higher education. 14. Plenty of modestly priced but high quality housing and a good civil infrastructure such as schools in the NH 1 area making it very attractive for recruitment and retention of quality staff.
16.2	Weaknesses of the University	WUD also faces several challenges as a new University, for which we are putting every efforts to overcome. Some challenges are – 1. Reliance upon our own funds which are limited 2. University is new and in its nascent stage. It will take time to earn a reputation as a distinguished university 3. Location is slightly remote which restricts access. It's not directly connected by bus, train or metro; and the nearest airport is 60 kms in Delhi

Certificate

This is to certify that all the information provided above is true to the best of my knowledge and belief. The University will adhere to the rules, regulations and guidelines of the UGC, Central Government and relevant Statutory Council(s) and abide by all the provisions under the UGC Regulation.

The above information is also posted on the website of the University

Signed and Sealed by the Head of the Institution

Registrar

Information about Composition of the Trust

S. No	Name	Address	Occupation	Designation in the Trust
1	Sh. Hukam Chand	Sh.Hukam Chand S/o Sh. Om Parkash, M/s Jyoti Concast Limited Mandi Gobindgarh (Pb)	Educationist & Industrailist	Chairman
2	Sh. Vijayant Bansal	Sh.Vijayant Bansal S/o Sh. Hukam Chand Bansal Chanderlok, Mandi Gobindgarh (Pb)	Educationist & Industrialist	Member
3	Sh. Arun Kumar	Sh.Arun Kumar S/o Sh. Kashmiri Lal, Karmo Gali, Katra Jaimal Singh, Amritsar	Business	Member
4	Smt. Suman	Smt.Suman W/o Sh.Dewan Chand, 42, Patel Nagar, Jammu	Business	Member
5	Sh. Krishan Kansal	Sh.Krishan Kansal S/o Late Sh. Dharam Paul, 83, The Mall Road, Civil Lines, Ludhiana	Educationist & Industrialist	Member
6	Sh. Gopal Krishan Aggarwal	Sh. Gopal Krishan Aggarwal, S/o Sh. Om Parkash Aggarwal, Maheshwar Parkash 25th Floor 501, Cottage Lane, Santacruz (W), Mumbai	Educationist & Industrialist	Member
7	Sh. Shiv Kumar Aggarwal	Sh. Shiv Kumar Aggarwal, S/o Late Shri Kedar Nath,21/1, Civil Lines, Nainital Road, Rudrapur	Educationist & Industrialist	Member
8	Sh. Sandeep Aggarwal	Sh.Sandeep Aggarwal S/o Sh. Chander Parkash Punjab Steel Forging and Agro Industries, Mandi Gobindgarh	Educationist & Industrialist	Member

Information about Members of the Trust in other Socities/Trust

S. No	Name of the Member	Address	Name of the Society / Trust	Designation in the Trust
1	Smt. Suman Bansal	Smt. Suman W/o Sh. Dewan Chand, 42, Patel Nagar, Jammu	1. Om Parkash Bansal Charitable Trust, Jammu. 2. Grand Plaza Hotels Private Limited, Jammu.	1. Member 2. Director
2	Sh. Shiv Kumar Aggarwal	Sh. Shiv Kumar Aggarwal, S/o Late Shri Kedar Nath, 21/1, Civil Lines, Nainital Road, Rudrapur	1. Lalkuan Constructions Private Limited 2. LSC Infra Tech Limited 3. Kumar Limited	1. Director 2. Director 3. Director

Information about Promoting Trust involved in running other educational institutions

S.No.	Name of the Educational Institutions	Activities
1.	Om Parkash Bansal Modern School , Mandi Gobindgarh, Punjab	Play-way to 10+2
2.	RIMT University, Mandi Gobindgarh, Punjab	Diploma/UG Degree/PG Degree in Agriculture, Applied Sciences, Architecture, Art & Design, Bio Sciences, Commerce, Computer Application, Education, Engineering & Techology, Hospitality Management, Humanities, ITI, Journalism, Legal Studies, Library Science, Management Studies, Nursing, Health Sciences, Pharmaceutical Sciences, Para Veterinary
3.	RIMT- World School, Manimajra, Chandigarh	Play-way to 10+2

Information about Promoting Trust involved in running activities other than educational – NIL

S.No.	Name of the Organization	Activities

Information about off-campus centre(s) – NIL

S.No.	Address of the Off-campus centre	Courses Run

Information about off-Shore campus centre(s) – NIL

S. No.	Address of the Off-Shore campus centre	Courses Run

Information about Courses run under distance mode and study centre(s) – NIL

S. No.	Address of the Study centre	Courses Run	No. of students Enrolled

Information about the programmes permitted to be offered by the Gazette Notification of the State Government

Programme	Sanctioned Intake		Actual Enrolment	
UG				
PG				
Diploma				
PG Diploma	Not applicable. No details given in the Gazette Notification			
Certificate Course				
M. Phil				
Ph. D.				
Any other (pl.Specify)				

Information about the programmes now offered

Programme	Sanctioned Intake (2018-19) + (2019-20)	Actual Enrolment (2018-19) + (2019-20)
UG	1860	418
PG	860	40
Diploma	200	00
PG Diploma	40	00
Ph. D.	20	12
Certificate Course		
M. Phil	**Not Applicable**	
Any other (pl. Specify)		

Information about the approval of the courses by the concerned statutory council(s)

S. No.	Name of the Course	Statutory Council	Whether approval taken
1.	B.Arch (Bachelor of Architecture)	Council of Architecture	Yes vide letter no CA/5/Academic-HR30 dated June 16, 2020

Information about the courses run which are not specified by the UGC – NIL

S.No.	Course	Date of starting	Whether applied to UGC for specification

Information about the complaints received under Grievance Redressal Mechanism – NIL

S.No.	Name of the complainant	Complaint against	Date of complaint	Action taken by the University

(Information about the teaching Staff)

Sr. No.	Depart ment	Name of Teacher	Designation	Age	Educational qualifications (whether qualified as per UGC Regulation)	Teaching Experience in Year	Date of Appointm ent	Whether full time or Partment	Regular or Adhoc	Scale of pay	No. of Publications
1	School of Fashion	**Mr. Devender Kharb**	**Professor**	41	MA in Fashion Design	Reaserch: 13 years Teaching: 01/06/2013 till present	3/7/2016	Full Time	Regular	37400-67000	Thesis: Research Paper: 6 Articles: 1 Abstract: Books: Reports: Manual: Review Articles: Book Chapter: Conferences/ Orientation Programmes: 3
2	School of Fashion	**Mr. Sikandar Heyat Khan**	**Associate Professor**	34	PG in Strategic Fashion Marketing	Reaserch: 11 years Teaching: 03/08/2020 till present	3/8/2020	Full Time	Regular	37400-67000	

S.No	School	Name	Designation	Age	Qualification	Experience	Date of Joining			Pay Scale
3	School of Fashion	Mr. Umair Khan	Associate Professor	33	M.Phil	Teaching: 24.08.2009 to till	11.07.2016	Full Time	Regular	37400-67000
4	School of Fashion	Ms. Parul	Assistant Professor	30	Master of Fashion Technology NET	Reaserch: 5 years Teaching: 1 Year 1 month	1/7/2019	Full Time	Regular	15600-39100
5	School of Fashion	Ms. Chandni Aggarwal	Assistant Professor	31	M.Sc (Fabric & Apparel Science)	Teaching: Jun 2014 to till	06.01.2020	Full Time	Regular	15600-39100
6	School of Fashion	Mr. S K Satyam	Assistant Professor	31	B.Des (Fashion Design)	Professional: 3 years Teaching: Aug 2016 to till	12.7.2018	Full Time	Regular	15600-39100
7	School of Fashion	Ms. Mothe Bindu Reddy	Assistant Professor	23	Msc. (Costume Design And Fashion Technology) Pursuing	Fresher	3/8/2020	Full Time	Regular	15600-39100
8	School of Fashion	Mr. Bodapati Ram Manohar	Assistant Professor	27	MA (Fashion & Textile Design)	Professional: 4 years Teaching: 03.08.2020 to till	3/8/2020	Full Time	Regular	15600-39100
9	School of Fashion	Ms. Gayatri Singh	Professor	52	PG Dip. (Textiles)	15 yrs Teaching, 13 yrs Professional	29.11.2016	Visiting	Visiting	Consolidated 0

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#	Department	Name	Designation	Age	Qualification	Experience	Date	Nature	Type	Scale / Details
10	School of Fashion	**Ms. Jyothi Parthap**	**Professor**	50	PG Dip. (Textiles)	12, yrs Teaching, 29 yrs Professional	01.08.2018	Visiting	Visiting	Consolidated	0
11	School of Fashion	**Mr. Hrushikesh Bosamia**	**Associate Professor**	43	B.Des, MBA	16 yrs Professional	01.08.2018	Visiting	Visiting	Consolidated	0
12	School of Fashion	**Mr. Vijay Pawar**	**Associate Proessor**	35	B.Des.	11 yrs Professional	01.08.2018	Visiting	Visiting	Consolidated	0
13	School of Fashion	**Mr. Saurabh Banka**	**Assistant Professor**	34	M.F. (IFM Paris)	9 Yrs Professional	06.08.2018	Visiting	Visiting	Consolidated	0
14	School of Fashion	**Ms. Upasana Bhakuni**	**Professor**	48	B.Des (Fashion)	24 yrs Teaching, 28yrs Professional	15.08.2018	Visiting	Visiting	Consolidated	0
15	School of Fashion	**Ms. Shweta Uttam**	**Associate Proessor**	42	B.Des	18 yrs Professional	26.03.2019	Visiting	Visiting	Consolidated	0
16	School of Fashion	**Ms. Meenakshi Singh**	**Professor**	59	Dip in Fashion	28 yrs Teaching	01.08.2019	Visiting	Visiting	Consolidated	0
17	School of Design	**Mr. Gaurav Sharma**	**Professor**	44	M.Des	Professional: 12 years Teaching: 01.07.2016 to till	10/7/2019	Full Time	Regular	37400-67000	Manual: 2 Conferences/ Orientation Programmes: 3
18	School of Design	**Ms. Aditi Parikh**	**Associate Professor**	35	M.Des	Reaserch: 5 years 3 Years	24/7/2017	Ful Time	Regular	37400-67000	Research Paper: 1 Articles: 1 Abstract: 1

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Sr. No.	School	Name	Designation	Age	Qualification	Experience	Date of Joining	Full Time/Part Time	Regular/Adhoc	Pay Scale	Remarks
19	School of Design	Mr. Atul Maurya	Associate Professor	34	Master in Business Design	Professional: 4 years Teaching: 21.08.2012 to till	18/2/2019	Full Time	Regular	37400-67000	
20	School of Design	Mr. Suresh Kumar	Associate Professor	48	MA in Fine Arts & Painting	Teaching: 5 years to till	1/7/2019	Full Time	Regular	37400-67000	
21	School of Design	Mr. Prabhat Tiwari	Assistant Professor	28	M.Des (Design)	Professional: 2 years Teaching: 01.02.2017	1/2/2017	Full Time	Regular	15600-39100	
22	School of Design	Mr. Kunal Dahiya	Assistant Professor	30	M.Des (Interior Design)	Professional: 1 year Teaching: 16.08.2018 to till	16/8/2018	Full Time	Regular	15600-39100	
23	School of Design	Mr. Rohit Kothari	Assistant Professor	30	B.Des (Product Design)	Professional: 7 years Teaching: 14.01.2019 to till	14/01/2019	Full Time	Regular	15600-39100	Conferences/ Orientation Programmes: 14
24	School of Design	Mr. Ankit Soni	Assistant Professor	24	Masters in Automobile Designing	Professional: 1 year Teaching: 01.07.2019 to till	1/7/2019	Full Time	Regular	15600-39100	
25	School of Design	Ms. Aastha Deshpande	Assistant Professor	30	B.Des (Fashion & Lifestyle Accessory) MBA	Professional: 7 years Teaching: 01.07.2019 to till	01/07/2019	Full Time	Regular	15600-39100	Article: 1
26	School of Design	Mr. Madhuranjan Bharti	Assistant Professor	34	B.Des (Accessory Design)	Professional: 6 years Teaching: 18.12.2017 to till	1/7/2019	Full Time	Regular	15600-39100	

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No.	School	Name	Designation	Age	Qualification	Experience	Date	Type	Type	Pay	
27	School of Design	Dr. Anvita Arora	Professor	49	Ph.D	12 yrs Teaching, 20 yrs Professional	01.08.2018	Visiting	Visiting	Consolidated	0
28	School of Design	Mr. Shailan Parker	Professor	60	M.Des	25 yrs Teaching, 35 yrs Professional	01.08.2018	Visiting	Visiting	Consolidated	0
29	School of Design	Ms. Paola Martini	Assistant Professor	30	Master in Linguistic	5 yrs Teaching	01.08.2018	Visiting	Visiting	Consolidated	0
30	School of Design	Ms. Sinashi Jain	Professor	53	M.Des (Industrial)	21 yrs Teaching	01.08.2018	Visiting	Visiting	Consolidated	0
31	School of Design	Mr. Siddharth Kumar	Associate Proessor	43	M.Des (Industrial)	17 yrs Teaching	01.08.2018	Visiting	Visiting	Consolidated	0
32	School of Design	Mr. Rohit Singh	Assistant Professor	30	B.F.A.	2 yrs professional	01.08.2018	Visiting	Visiting	Consolidated	0
33	School of Design	Ms. Aanchal Arora	Assistant Professor	31	M.Sc (Interior)	9 yrs Professional	22.11.2018	Visiting	Visiting	Consolidated	0
34	School of Communication	Mr. Anjan Chakravorty	Professor	59		Professional: 34 years Teaching: 23.06.2020 to till	23/06/2020	Full Time	Regular	37400-67000	
35	School of Communication	Dr. Preety Yadav	Associate Professor	41	Ph.D	Teaching: 01.02.2005 to till	10/04/2017	Full Time	Regular	37400-67000	

Sr. No.	School	Name	Designation	Age	Qualification	Experience	Date	Full/Part Time	Regular/Adhoc	Pay Scale	Publications
36	School of Communication	**Ms. Aparna Gwande**	**Associate Professor**	45	Master of Management Studies	Professional: 14 years Teaching: 11.07.2018 to till	11/7/2018	Full Time	Regular	37400-67000	
37	School of Communication	**Mr. Achint Jain**	**Associate Professor**	40	PG Diploma in Film & Video Communication	Professional: 3 years Teaching: 3 years 6 months	3.08.2020	Full Time	Regular	37400-67000	Thesis: 1 Article: 1
38	School of Communication	**Ms. Aditi Dutta**	**Assistant Professor**	27	MVA (Visualization)	2Professional: 2 years 3 months Teaching: 18.09.2018 to till	18/9/2018	Full Time	Regular	15600-39100	Thesis: 1 Conferences/ Orientation Programmes: 2
39	School of Communication	**Mr. Nagesh Lakhan**	**Assistant Professor**	32	M.Des (Comminication Design)	Reaserch: 1 year Teaching: 08/10/2018	8/10/2018	Full Time	Regular	15600-39100	
40	School of Commination	**Mr. Akshay Raghuvanshi**	**Assistant Professor**	31	MFA (Game Design)	Professional: 3 years Teaching: 04.12.2017 to till	03/06/2019	Full Time	Regular	15600-39100	
41	School of Communication	**Mr. Manu Narain**	**Assistant Professor**	31	MFA (Game Design)	Professional: 2 years 5 months Teaching: 03.08.2020 to till	03/8/2020	Full Time	Regular	15600-39100	
42	School of Communication	**Mr. Harsh Mehta**	**Assistant Professor**	24	MVA (Fine Arts)	Teaching: 01/07/2019 to till now	03.08.2020	Full Time	Regular	15600-39100	Thesis: 1 Research Paper: 2

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Sr No	Department	Name	Designation	Age	Qualification	Experience	Date				
43	School of Communication	Mr. Sandeep Biswas	Professor	48	BFA (Applied Arts)	7 yrs Teaching, 27 yrs Professional	29.11.2016	Visiting	Visiting	Consolidated	0
44	School of Communication	Mr. Chewang Bhutia	Associate Proessor	35	B.Des	12 yrs Teaching	01.08.2018	Visiting	Visiting	Consolidated	0
45	School of Communication	Ms. Manvi Kaushal	Assistant Professor	32	M.Des (Communication)	8 yrs Professional	13.08.2018	Visiting	Visiting	Consolidated	0
46	School of Communication	Ms. Susnata Paul	Assistant Professor	27	B.Des (Animation)	5 yrs Teaching	16.08.2018	Visiting	Visiting	Consolidated	0
47	School of Communication	Mr. Hemant Srivastava	Associate Proessor	36	MA (VFX)	5 yrs Professional, 10 yrs Teaching	15.10.2018	Visiting	Visiting	Consolidated	0
48	School of Communication	Mr. Vijay Jassal	Professor	45	B.B.S	24 yrs Professional	01.04.2019	Visiting	Visiting	Consolidated	0
49	School of Communication	Mr. Parag Chitale	Assistant Professor	28	M.Des (Graphic)	2 yrs Professional	15.05.2019	Visiting	Visiting	Consolidated	0
50	School of Communication	Mr. Praveen Sinha	Assistant Professor	31	M.Des (Interaction Design)	7 yrs Professional, 10 month Teaching	01.08.2019	Visiting	Visiting	Consolidated	0
51	School of Communication	Mr. Arnab Sikder	Assistant Professor	32	B.Des (Animation)	9 yrs Professional	01.08.2019	Visiting	Visiting	Consolidated	0

No.	Department	Name	Designation	Age	Qualification	Experience	Date	Type	Type	Pay Scale	Publications
52	School of Communication	**Mr. Milan Moudgill**	**Professor**	51	B.Des (Visual Communication)	25 yrs Professional	13.09.2019	Visiting	Visiting	Consolidated	0
53	School of Communication	**Mr. Rohit Srivastava**	**Assistant Professor**	30	M. Des.	2 yrs professional	09.12.2019	Visiting	Visiting	Consolidated	0
54	School of Communication	**Mr. Sonu Yadav**	**Assistant Professor**	28	M.Des (Graphic)	5 yrs Professional	03.02.2020	Visiting	Visiting	Consolidated	0
55	School of Communication	**Mr. Dhrub Sarma**	**Assistant Professor**	33	Master in Printmaking	3 yrs Teaching, 4 yrs Professional	22.02.2020	Visiting	Visiting	Consolidated	0
56	School of Communication	**Mr. Akta Panwar**	**Assistant Professor**	34	M.Des (Film & Video)	7 yrs Professional	26.06.2020	Visiting	Visiting	Consolidated	0
57	Management	**Ms. Sanmitra Chitte**	**Professor**	39	MBA (Strategic Design & Management)	Professional: 11 years Teaching: June 2013 to till	1/5/2017	Full Time	Regular	37400-67000	Thesis: 2 Research Paper: 4 Abstract: 2 Books: 2 Manual: 1 Conferences/Orientation Programmes: 30
58	School of Management	**Dr. Manoj Kumar**	**Professor**	49	Ph.D	Professional: 3 years Teaching: 2001 to till date	02/3/2020	Full Time	Regular	37400-67000	Thesis: 1 Research Paper: 10 Articles: 15 Conferences/Orientation Programmes: 16
59	School of Management	**Mr. Ankit Garg**	**Associate Professor**	33	M.B.A. (Management Practices)	Teaching: August 2012 till date	02/03/2016	Full Time	Regular	37400-67000	

No.	School	Name	Designation	Age	Qualification	Experience	Date			Pay Scale	Research
60	School of Management	Mr. Gautam Agarwal	Assistant Professor	40	Master of International Business	Professional: 17 years Teaching: 22.07.2019	22/7/2019	Full Time	Regular	15600-39100	Research Paper: 4 Articles: 1
61	School of Management	Ms. Komal	Assistant Professor	31	M.Tech. (Computer Science)	Teaching: 01.07.2013 to till	25/6/2015	Full Time	Regular	15600-39100	Thesis: 1 Research Paper: 5 Programmes: 1
62	School of Management	Mr. Shailendra Singh	Assistant Professor	45	M.B.A. (HR)	Teaching: 07.05.2015 to till	07/05/2015	Full Time	Regular	15600-39100	
63	School of Management	Mr. Gouri Gosain	Assistant Professor	33	M.B.A. (Design Management)	Teaching: 01.04.2019 to till	01/04/2019	Full Time	Regular	15600-39100	
64	School of Management	Ms. Swati Chauhan	Assistant Professor	24	M.B.A. (Finance & Marketing)	Teaching: 20.06.2017 to till	20/06/2017	Full Time	Regular	15600-39100	
65	School of Management	Ms. Alisha	Assistant Professor	24	M.B.A. (HR & Finance)	Teaching: 01.07.2019 to till	01/07/2019	Full Time	Regular	15600-39100	
66	School of Management	Mr. Kuldeep	Assistant Professor	24	M.B.A. (HR)	Teaching: 10.07.2019 to till	01/07/2019	Full Time	Regular	15600-39100	
67	School of Visual Arts	Mr. S.M. Kulkarni	Professor	63	PG Diploma in Industrial Design	Professsional: 21 years, Teaching: 18.01.2016 to till	02.11.2017	Full Time	Regular	37400-67000	Research Paper: 1 Articles: 1 Abstract: 1 Conferences/ Orientation Programmes: 4
68	School of Visual Arts	Mr. Anupam Saikia	Assistant Professor	33	MFA		13/8/2018	Full Time	Regular	15600-39100	

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No	School	Name	Designation	Age	Qualification	Experience	Date of Joining	Nature	Appointment	Pay Scale	Publications
69	School of Visual Arts	Ms. Pooja Panchal	Assistant Professor	38	MA (Art, Design & Communication)	Teaching: 6 years 1.7.2019 to till	1/7/2019	Full Time	Regular	15600-39100	
70	School of Visual Arts	Ms. Akansha Wadhwani	Assistant Professor	31	MFA (Art History & Appreciation)	Professional: 4 years Teaching: 03.09.2019 to till	3/9/2019	Full Time	Regular	15600-39100	Thesis: 2 Research Paper: 1 Abstract: 1 Books: 4 Reports: 1
71	School of Visual Arts	Mr. Mansoor Ali	Associate Proessor	40	M.F.A (Sculpture)	16 yrs Professional	29.11.201 6	Visiting	Visiting	Consolidated	0
72	School of Visual Arts	Ms. Shilpi	Assistant Professor	33	M.F.A	8 yrs Professional	01.08.201 8	Visiting	Visiting	Consolidated	0
73	School of Visual Arts	Ms. Aditi Aggarwal	Assistant Professor	33	M.F.A	2 yrs Teaching, 5 yrs Professional	01.08.201 8	Visiting	Visiting	Consolidated	0
74	School of Visual Arts	Mr. Samudra Kajal Saikia	Assistant Professor	41	M.V.A	13 yrs Professional	01.08.201 8	Visiting	Visiting	Consolidated	0
75	School of Visual Arts	Ms. Manjot Kaur	Assistant Professor	30	M.F.A	8 yrs Professional	10.04.201 9	Visiting	Visiting	Consolidated	0
76	School of Visual Arts	Ms. Siddhartha Tagore	Professor	60	M.A. Heritage Management	36 yrs Professional	01.08.201 9	Visiting	Visiting	Consolidated	0
77	School of Planning & Architec	Ar. Shaleen Sharma	Professor	48	MA PARSADA	Professional: 5 Years Teaching: 01.8.2001 to till	1/7/2016	Full Time	Regular	37400-67000	Research Paper: 1 Articles: 3 Reports: 1

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78	School of Planning & Architecture	Ar. Ruchi Jain	Assistant Professor	33	M.Des, B.Arch	Professional: 6 years Teaching: 1.8.2016 to till	1/8/2016	Full Time	Regular	15600-39100	
79	School of Planning & Architecture	Ar. Aastha Kalia	Assistant Professor	28	M.Arch	Teaching: 26.6.2017 to till	11/7/2018	Full Time	Regular	15600-39100	
80	School of Planning & Architecture	Ar. Pulama Oinam	Assistant Professor	34	M.Plan	Professional: 5 years Teaching: 20.07.2018 to till	20/7/2018	Full Time	Regular	15600-39100	
81	School of Planning & Architecture	Ar. Rajat Verma	Assistant Professor	33	M.Arch, B.Arch	Professional: 7 years Teaching: 2 years 6 months & 23.7.2018 to till	23/7/2018	Full Time	Regular	15600-39100	
82	School of Planning & Architecture	Ms. Amisha Jangra	Assistant Professor	28	M.Arch	Professional: 4 years Teaching: 01.08.2017 to till	7/1/2019	Full Time	Regular	15600-39100	Conferences/ Orientation Programmes: 6

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No.	School	Name	Designation	Age	Qualification	Experience	Date				
83	School of Planning & Architecture	Allen Richard Francis	Assistant Professor	29	M.Tech (Civil)	6 yrs Teaching	01.08.2018	Visiting	Visiting	Consolidated	0
84	School of Planning & Architecture	Ar. Mohit Verma	Professor	44	M.Ekistics	12 yrs Teaching, 7 yrs Professional	01.08.2018	Visiting	Visiting	Consolidated	0
85	School of Planning & Architecture	Pranjul Pandey	Assistant Professor	29	M.Tech (Structural)	3 yrs Teachin, 1 yr Professional	01.08.2019	Visiting	Visiting	Consolidated	0
86	School of Planning & Architecture	Ar. Raman Vig	Professor	47	B.Arch	23 yrs Professional	23.01.2020	Visiting	Visiting	Consolidated	0

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Information about the Library

S.No.	Total Space (all kinds)	Computer/ Communication facilities	Total No. of Ref. Books (Each Department)	All Research Journals subscribed on a regular basis
1.	150 square metre	A well equipped Digital Library with 10 terminals. Apart from it, 02 systems for office work.	Given below	Yes

Schools/Faculty	Total Books	Reference Books	National Journal	International Journal	Video Tapes / CDs	News Paper
School of Planning & Architecture	1190	466	06	02	20	02
School of Management	1005	170	03	01	30	02
School of Fashion Design	608	157	04	02	20	02
School of Design	422	169	04	01	10	02
School of Communication	535	159	04	01	20	02
School of Visual Arts	376	152	02	01	10	02
Total	4136	1273	23	08	110	12

Information about the Equipment

S.No.	Item Description	Location (Dept.)	Qty	Value (in Rs)	Present Condition	Date of Purchase
1	Desktop - i7/16GB RAM/256 SSD	Computer Lab (General)	40	3097480	Working	7/19/2019
2	Apple iMac ME086hn/a	Animation & Game Design Lab	28	2254000	Working	9/17/2015
3	Desktop - i7/16GB RAM/256 SSD	Animation & Game Design Lab	16	1238992	Working	7/19/2019
4	Adobe Creative Cloud	Faculty/Staff/Computer Lab	50	1206845	Working	5/8/2019
5	CNC Router Machine	Metal Workshop	1	790600	Working	3/17/2019
6	Desktop - i7/16GB RAM/256 SSD	Fabrication Lab	10	774370	Working	7/19/2019
7	Laptop Dell Inspiron 3593	Faculty/Staff	10	610000	Working	8/6/2020
8	XP Pen Artist 22E Pro Tablet	Animation & Game Design	15	607627	Working	8/12/2019
9	Lenovo Laptop	Faculty/Staff	10	568990	Working	6/25/2019
10	Sophos Xg 310 Rev 2 Security Appliance	Server Room	1	439668	Working	8/19/2019
11	IAP-315 RW Instant Wi-Fi	Academic Block	16	412800	Working	9/3/2019
12	XP Pen Artist 22E Pro Tablet	Fabrication Lab	10	405084	Working	8/13/2019
13	Laptop Dell Inspiron 5568	Faculty/Staff	9	404237	Working	7/10/2018
14	Projector Dell	Class Room/Studios	16	399888	Working	8/7/2019
15	Aruba IAP -315	Academic Block	16	397439	Working	9/6/2018
16	Milling Machine + Vice	Carpentry Workshop	1	351050	Working	1/18/2019
17	Server HP emi 350 gen 104110	Server Room	1	337500	Working	12/3/2019
18	DDL8100eB-AAP Juki Single Needle lockstitch Machine Complete Set with STD Accessories	Pattern Making & Garment Construction Lab	15	315000	Working	5/20/2015
19	Dressform Female Half (Size - 8)	Draping Lab	9	292500	Working	1/1/2019
20	JBL Speaker	Foundation Studio	2	290830	Working	6/27/2017
21	Laptop Lenevo	Faculty/Staff	5	287495	Working	2/7/2019
22	Dressform Female Half (Size - 10)	Draping Lab	8	244000	Working	8/14/2017
23	Server IBM	Server Room	1	238875	Working	8/10/2016
24	Laptop Dell Inspirion 5558	Faculty/Staff	5	235714	Working	6/8/2017
25	Laptop Dell Inspiron 5559	Faculty/Staff	4	214000	Working	5/4/2017
26	Clay Tools Set- Complete	Transportation Design Lab	1	211600	Working	7/9/2018

27	Laptop Dell Insprion	Faculty/Staff	4	194285	Working	9/29/2016
28	HP-450MS / Hashima Fusing Press	Pattern Making & Garment Construction Lab	1	194110	Working	8/7/2018
29	Laptop Dell Insprion	Faculty/Staff	4	192380	Working	7/9/2016
30	Laptop HP 15-R204TX	Faculty/Staff	4	184400	Working	7/4/2015
31	JBl Subwoofer	Foundation Studio	1	183200	Working	6/30/2017
32	Lathe Machine	Metal Workshop	3	180000	Working	9/10/2017
33	Apple iMac me086hn/a	Fabrication Lab	2	161000	Working	9/17/2015
34	F4 Single Needle Lock Stitch Flat Bed Sewing Machine	Pattern Making & Garment Construction Lab	9	154224	Working	8/7/2018
35	Laptop Dell-5558	Faculty/Staff	2	152500	Working	12/3/2015
36	Laptop Dell 13 /5th Gen/4GB/1TB	Faculty/Staff	4	142000	Working	2/17/2016
37	Printer Ricoh Afficio MPC 2011	Administration	1	131563	Working	12/15/2015
38	Huion Kamvas GT221 Pro	Fabrication Lab	2	119999	Working	6/22/2018
39	Desktop Lenovo H3050	Accounts Deptt	4	116400	Working	6/3/2015
40	Dressform Female Full (Size - 10)	Draping Lab	2	111000	Working	8/14/2017
41	Software win 10	Server Room	1	107720	Working	12/3/2019
42	Benq DLP Multimedia Projecter MX 525	Server Room	3	104625	Working	2/10/2016
43	Sony VPL -CH350	Foundation Studio	1	97000	Working	6/27/2017
44	JACK JK-T781D Button Hole Sewing Machine Complete Set	Pattern Making & Garment Construction Lab	1	91504	Working	8/7/2018
45	Mannequins (02 Female & 01 Male)	Draping Lab	3	86600	Working	3/21/2018
46	Etching Press 20'*36'	Print Making Lab	1	85000	Working	1/31/2018
47	Laptop Dell 7490 Sr JHM1372	Vice Chancellor Office	1	84500	Working	8/6/2020
48	10 KVA MT-PH-1	Fabrication Lab	1	82000	Working	9/7/2019
49	MF-7523-U11-B56 Juki Three Needle Chainstitch Sewing Machine Complete Set (Flat Lock Machine)	Pattern Making & Garment Construction Lab	1	81500	Working	5/20/2015
50	POE +370w Switch	Academic Block	3	81467	Working	9/6/2018
51	Flash Forge Creator Pro 3D Printer	Fabrication Lab	1	76000	Working	2/25/2019
52	Benq DLP Multimedia Projecter MX 528	Common Hall	2	75938	Working	9/30/2016
53	Laptop Dell 5558	Vice-Chancellor Office	1	71900	Working	12/3/2015
54	F4 Jack Sewing Machine Complete Set (SNLS Machine)	Pattern Making & Garment Construction Lab	4	70000	Working	6/16/2017

55	Ramsons Vaccum Ironing Table with Buck Press and Accessories	Draping Lab	1	65694	Working	6/12/2015
56	Simple Loom 14" - 8 shot	Weaving Lab	1	62000	Working	10/5/2015
57	Dressform Female Half (Size - 12)	Draping Lab	2	61000	Working	8/14/2017
58	Dressform Female Half (Size - 8)	Draping Lab	2	61000	Working	8/14/2017
59	DVR 16 in	Academic Block	6	58800	Working	10/22/2019
60	Panasonic Kts Systems Model KX-NS 300	Server Room	2	57950	Working	2/10/2016
61	Sophos Cloud Endpoint Advanced	Faculty/Staff	50	57525	Working	1/25/2019
62	Godox Led 1000W	Photography Lab	3	57000	Working	2/3/2020
63	Dressform Female Full (Size - 12)	Draping Lab	1	55500	Working	8/14/2017
64	Dressform Female Full (Size - 8)	Draping Lab	1	55500	Working	8/14/2017
65	Laptop Dell-5558	Faculty/Staff	1	55256	Working	11/7/2015
66	Dressform Female Full (Size - 8)	Draping Lab	1	55000	Working	1/1/2019
67	Laptop Vostro 5568	Faculty/Staff	1	51440	Working	9/1/2017
68	CorelDraw 18.0	Faculty/Staff	5	51000	Working	3/31/2016
69	DU-1181N Juki Single Needle Lockstitch Flat Bed Sewing Machine Complete Set (SNLS Heavy Duty Machine)	Pattern Making & Garment Construction Lab	1	49875	Working	6/16/2017
70	JACK JK-1377E Botton Stitch Swing Machine Complete Set	Pattern Making & Garment Construction Lab	1	49280	Working	8/7/2018
71	MO-67045-0A4-150 Juki Power Operated Overlock Mchine Complete (Three Thread Baby Overlock Machine)	Pattern Making & Garment Construction Lab	1	47000	Working	5/20/2015
72	Laptop HP 15-R204TX	Faculty/Staff	1	46100	Working	5/8/2015
73	Simple Loom 14" - 4 shot	Weaving Lab	2	46000	Working	10/5/2015
74	Software Win Server 2019	Server Room	1	45500	Working	12/3/2019
75	Zodiac 442 Cut-Carve-Create Machine	Model Making Lab	1	44685	Working	3/16/2016
76	Welding Machine Verdi (Two phase)	Metal Lab	1	43500	Working	6/13/2015
77	CCTV Camera 24 L	Girls Hostel	29	42050	Working	8/29/2019
78	Machine DWS 780 Demark	Carpentry Workshop	1	42000	Working	5/22/2015
79	Printer HP 1005	Faculty/Staff	3	40296	Working	8/13/2019
80	Desktop Lenovo AIO C-20-	Administration	1	39500	Working	5/8/2015

		30					
81	Printer HP MFP M427fdw	Administration	1	39000	Working	1/29/2019
82	Camera Canon EOS 700 D (with 2 lenses)	Photography Lab	1	35500	Working	5/20/2015
83	Printer HP 1005	Faculty/Staff	3	34999	Working	7/3/2016
84	Printer HP LJ PRO MFPM 126nw	Faculty/Staff	3	34999	Working	7/9/2016
85	Desktop Lenevo Server	Server Room	1	34700	Working	3/12/2019
86	Projector Panasonic PT LX270EA	Conference Room	1	34500	Working	6/3/2015
87	Network Rack 42 U	Server Room	1	33915	Working	8/9/2016
88	Dressform Male Full (Size - 40) Black	Draping Lab	2	33067	Working	8/14/2017
89	Dressform Male Full (Size - 42) Black	Draping Lab	2	33067	Working	8/14/2017
90	Digital Hot Air Universal Oven	Transportation Design Lab	1	32568	Working	6/21/2018
91	Dressform Female Half (Size - 10)	Draping Lab	1	32500	Working	1/1/2019
92	Dressform Female Half (Size - 12)	Draping Lab	1	32500	Working	1/1/2019
93	Industrial Clay-Kolb Tecclay	Transportation Design Lab	1	32400	Working	7/9/2018
94	Dressform Female Full (Size - 10) Black	Draping Lab	2	32000	Working	8/14/2017
95	Dressform Female Full (Size - 12) Black	Draping Lab	2	32000	Working	8/14/2017
96	Dressform Female Full (Size - 14) Black	Draping Lab	2	32000	Working	8/14/2017
97	Panasonic Celler ID PBT	Faculty/Staff	31	31860	Working	2/10/2016
98	Pro Aim 3ft Curve-N-Line	Photography Lab	1	31000	Working	2/3/2020
99	Manfrotto	Photography Lab	2	30400	Working	2/3/2020
100	Ramsons Velt Vaccum Ironning Table	Pattern Making & Garment Construction Lab	1	30090	Working	8/3/2019
101	Elnova 3 KVA Online UPS	Administration	1	29412	Working	3/18/2016
102	DVR 16 in	Girls Hostel	3	29400	Working	8/29/2019
103	Aruba IAP -215 Wi-Fi	Girls Hostel	17	29000	Working	5/2/2017
104	Easel Stand	Visual Arts Studio	24	28800	Working	3/21/2016
105	Easel Donkey	Visual Arts Studio	25	28500	Working	5/24/2015
106	Ramsons Jumbo Boiler - MR02KW	Pattern Making & Garment Construction Lab	1	28320	Working	8/2/2019
107	Elinchrom FRX 400 Kit	Photography Lab	1	27555	Working	5/20/2015
108	Hikvision IP Dome	Academic Block	7	27300	Working	1/9/2018
109	Machine MLT 100 Makita	Carpentry Workshop	1	27300	Working	5/22/2015

110	Zhiyun Weebill S	Photography Lab	1	27000	Working	2/3/2020
111	Printer HP 1005	Faculty/Staff	2	26864	Working	8/29/2019
112	Mower 24" Lawn	Horticulture	1	26500	Working	6/15/2015
113	E4-5-03/333 Five Thread Overlock Machine Complete Set	Pattern Making & Garment Construction Lab	1	25872	Working	8/7/2018
114	Easel 5"-3 Legged (Spruce Wood) Artist	Visual Arts Studio	25	25000	Working	7/22/2016
115	JACK JK-798D-4-M03/333 Jack Four Thread Sewing Machine Complete Set (Four Thread Overlock Machine)	Pattern Making & Garment Construction Lab	1	24700	Working	6/16/2017
116	Hard Disk 2TB	Faculty/Staff	6	24661	Working	10/22/2019
117	Rode Video Mic pro+	Photography Lab	1	24000	Working	2/3/2020
118	Machine JS 1602 Makita	Carpentry Workshop	1	22750	Working	5/22/2015
119	Hi Definition Weather Station	Climatology Lab	1	22227	Working	12/6/2018
120	Amplifier Speaker	Music Club	1	21900	Working	10/5/2019
121	Software Window 10 Professional	Faculty/Staff	2	21440	Working	10/22/2019
122	Elinchrom FRX 200 Kit	Photography Lab	1	21330	Working	5/20/2015
123	Printer HP LJ PRO MFPM 1136	Administration	2	20300	Working	12/3/2015
124	Machine JN 1601 Makita	Carpentry Workshop	1	20150	Working	5/22/2015
125	Ceiling Mount Kit 3ft	Class Room	10	20000	Working	6/26/2017
126	DVR 16 in	Girls Hostel	2	19600	Working	9/11/2019
127	Rubber Roller 6'*16'	Print Making Lab	16	19000	Working	1/31/2018
128	D-link 24 Ports	Server Room	1	18500	Working	3/25/2016
129	Tally ERP9 Silver South Asia	Accounts Deptt	1	18000	Working	5/26/2016
130	Peg Board Warping	Weaving Lab	1	18000	Working	10/5/2015
131	Collar Mic	Foundation Studio	1	17582	Working	6/30/2017
132	CCTV Camera 24L	Academic Block	12	17400	Working	12/16/2019
133	String Electric Bass Guitar	Music Club	4	17099	Working	10/5/2019
134	Pottery Wheel Machine	Clay Modelling Lab	1	16800	Working	5/23/2015
135	Electric Guitar, Black	Music Club	1	16750	Working	10/5/2019
136	Wood Planer Machine	Carpentry Workshop	1	16739	Working	6/3/2019
137	Light Meter Sekonic L 308 S	Photography Lab	1	16400	Working	5/20/2015
138	Easel Donkey	Visual Arts Studio	41	16400	Working	8/1/2016
139	Wireles Mic	Foundation Studio	1	16264	Working	6/30/2017
140	Saw J819 Jig	Carpentry	1	16200	Working	6/19/2015

		Workshop				
141	Welding Machine Verdi (One phase)	Metal Lab	1	16000	Working	6/13/2015
142	Software winSvrstd Core 2019	Server Room	9	14912	Working	6/10/2019
143	Wireles Mic	Foundation Studio	1	14911	Working	6/30/2017
144	CCTV Camera 24L	Academic Block	10	14500	Working	10/22/2019
145	Machine Vertical Drill 13mm Skill	Carpentry Workshop	1	14500	Working	5/22/2015
146	Drawing Board Big (23"*32")	Visual Arts Studio	24	14400	Working	3/21/2016
147	Sound Boxes (80 to 100 Watts)	Music Club	2	14100	Working	10/5/2019
148	Cisco SG 300	Academic Block	1	13800	Working	6/8/2017
149	Software Sql Server	Server Room	1	13793	Working	6/10/2019
150	Printer HP 1005	Faculty/Staff	1	13285	Working	6/8/2017
151	Ahuja Portable Systems XPA-1500 DP	Common Hall	1	13260	Working	7/7/2016
152	MT-8200-KIT PRO 200	Server Room	1	13090	Working	12/23/2016
153	Machine CC 300 Makita	Carpentry Workshop	1	13000	Working	5/22/2015
154	Bosch GGS 28 LCE	Carpentry Workshop	1	12800	Working	5/22/2015
155	Wheel Kick Machine	Clay Modelling Lab	1	12600	Working	5/23/2015
156	Hard Disk 2TB	Girls Hostel	3	12330	Working	9/11/2019
157	Printer HP LJ PRO MFPM 126nw	Faculty/Staff	1	12250	Working	9/29/2016
158	Amp	Student Common Room	1	11900	Working	10/5/2019
159	Software WIN 10	Faculty/Staff	1	10720	Working	12/3/2019
160	Printer HF MFP 1136	Faculty/Staff	1	10683	Working	1/2/2016
161	Printer HP LJ PRO MFPM 1136	Faculty/Staff	1	10683	Working	5/19/2016
162	UPS Microtek	Faculty/Staff	3	10677	Working	8/29/2019
163	Printer HP LJ PRO MFPM 1136	Accounts Deptt	1	10500	Working	5/8/2015
164	Pern Winder with Swift Stand	Weaving Lab	1	10500	Working	10/5/2015
165	Speaker	Student Common Room	2	10400	Working	10/5/2019
166	Printer HP LJ PRO MFPM 1136	Faculty/Staff	1	10250	Working	9/29/2016
167	CCTV Camera 24 L	Girls Hostel	7	10150	Working	9/11/2019
168	Software Visual Studio	Server Room	2	10084	Working	12/3/2019
169	Machine 2414 NB Makita	Carpentry Workshop	1	10075	Working	5/22/2015

170	Cisco SG 350 24 Port Network Switch	Academic Block	1	10050	Working	5/23/2018
171	DVR 16 in	Girls Hostel	1	9800	Working	9/3/2019
172	Rack 90 Dlink	Academic Block	3	9600	Working	9/6/2018
173	Pansonic Digital Key Phone	Reception	1	9000	Working	2/10/2016
174	M3600B	Metal Workshop	1	8800	Working	3/6/2019
175	Amplifier	Music Club	1	8650	Working	9/9/2019
176	Cord Mics (Shure)	Music Club	2	8500	Working	10/9/2019
177	Hard Disk 2TB	Faculty/Staff	2	8220	Working	8/29/2019
178	E- Image MA-70 Monopod	Photography Lab	1	8000	Working	2/3/2020
179	Screen Printing Materials	Print Making Lab	10	8000	Working	1/31/2018
180	Software SNGL OLP NL Acdmc	Server Room	5	8000	Working	6/10/2019
181	Bosch GEX 150	Carpentry Workshop	1	7800	Working	5/22/2015
182	Zildjian ZBT18CR 18'' ZBT Crash Ride Cymbal	Music Club	1	7750	Working	10/5/2019
183	Bosch GP012 CE	Carpentry Workshop	1	7700	Working	5/22/2015
184	Flexible Grinder	Metal Workshop	2	7500	Working	1/28/2019
185	Autolevel Bosch	Surveying Lab	1	7500	Working	5/31/2016
186	HDD Seagate 1 TB	Faculty/Staff	2	7118	Working	11/25/2017
187	Machine Dremel 4000-4S	Carpentry Workshop	1	7000	Working	5/22/2015
188	Rubber Roller 5'*15'	Print Making Lab	1	7000	Working	1/31/2018
189	Wooden Shuttle	Weaving Lab	1	7000	Working	10/5/2015
190	Tama HC63BW Cymbal Stand	Music Club	1	6990	Working	10/5/2019
191	Zildjian ZBT16CR 16'' ZBT Crash Ride Cymbal	Music Club	1	6980	Working	10/5/2019
192	Patch Chanel 24 Port	Academic Block	3	6900	Working	9/6/2018
193	Window 10 Pro SNGL OLP	Faculty/Staff	1	6900	Working	3/31/2016
194	Dyanmic Rack 15U	Server Room	1	6841	Working	3/22/2016
195	Low Level Clay Modeling Stool	Clay Modelling Lab	1	6500	Working	5/20/2015
196	D-Link LIU 6 Port Rack	Girls Hostel	2	6500	Working	5/2/2017
197	Leg Curve	Surveying Lab	2	6500	Working	1/30/2016
198	Drawing Board Big (23''*32'')	Visual Arts Studio	10	6500	Working	5/24/2016
199	Hoya 72mm CPL	Photography Lab	2	6400	Working	2/3/2020
200	Panasonic Digital Key Phone	Vice-Chancellor Office	1	6300	Working	2/10/2016
201	Hoya 72mm ND	Photography Lab	2	6200	Working	2/3/2020
202	Cord Mics	Music Club	2	5880	Working	10/9/2019
203	Hard Disk 2 TB	Faculty/Staff	1	5850	Working	7/5/2019

204	Network Switch	Academic Block	1	5605	Working	7/11/2018
205	Wind Cock	Climatology Lab	1	5500	Working	5/25/2016
206	Table Plain with Stand & Accessories	Surveying Lab	1	5300	Working	1/30/2016
207	Mic Stands	Music Club	4	5280	Working	10/9/2019
208	Machine GB 602 Makita	Carpentry Workshop	1	5200	Working	5/22/2015
209	Rod 3 Mtr Ranging	Surveying Lab	3	5000	Working	6/3/2016
210	Projector Kit	Class Room	8	4983	Working	7/14/2018
211	Gigabyte Switch 4 Port	Academic Block	4	4800	Working	1/9/2018
212	GMS 120 Bosch	Carpentry Workshop	1	4800	Working	5/22/2015
213	Background Hanging Set	Photography Lab	1	4800	Working	5/20/2015
214	D-Link 24 Port 100 Network Switch	Academic Block	1	4750	Working	5/1/2018
215	UPS 1 KV Luminous	Faculty/Staff	1	4715	Working	7/26/2018
216	UPS 1 KV Luminous	Faculty/Staff	1	4700	Working	3/21/2018
217	UPS 1 KV Luminous	Faculty/Staff	1	4700	Working	1/5/2018
218	UPS Luminous	Faculty/Staff	1	4700	Working	5/27/2017
219	Machine MT 191 Makita	Carpentry Workshop	1	4615	Working	5/22/2015
220	Planner MT191 Makita	Carpentry Workshop	1	4500	Working	5/31/2016
221	UPS 600 VA	Faculty/Staff	2	4300	Working	2/12/2018
222	Machine BO3710 Makita	Carpentry Workshop	1	4225	Working	5/22/2015
223	Machine TD 101 Makita	Carpentry Workshop	1	4225	Working	5/22/2015
224	Micro Meter Digital	Carpentry Workshop	1	4200	Working	5/22/2015
225	Saw 4327 Jig	Carpentry Workshop	1	4200	Working	5/31/2016
226	UPS Luminous 600 VA	Faculty/Staff	2	4200	Working	4/15/2017
227	D-Link Switch 5 Port	Academic Block	9	4156	Working	6/22/2019
228	UPS 1 KV Microtek	Administration	1	4150	Working	11/3/2018
229	Hard Disk 1 TB	Faculty/Staff	1	4100	Working	4/17/2019
230	Machine UB 1102 Makita	Carpentry Workshop	1	4030	Working	5/22/2015
231	Network Rack	Academic Block	1	4017	Working	7/11/2018
232	Speaker FDW330	Music Club	1	4000	Working	8/28/2015
233	D-Link Rack 9U	Server Room	1	4000	Working	3/25/2016
234	Speaker FD W330	Student Common Room	1	4000	Working	8/23/2015
235	Bosch GWS 850 CE	Carpentry Workshop	1	3950	Working	5/22/2015
236	Ahuja Wireless Mic AWM-	Common Hall	1	3801	Working	7/7/2016

		520V2					
237	Temperature Meter	Climatology Lab	1	3749	Working	12/6/2018
238	Caliper Digital	Carpentry Workshop	1	3700	Working	5/22/2015
239	Tripod Professional	Photography Lab	1	3700	Working	5/20/2015
240	D-Link NWR 9U Wall Rack	Academic Block	1	3500	Working	8/29/2019
241	Mic	Student Common Room	1	3450	Working	10/5/2019
242	Table with Stand Plain	Surveying Lab	5	3400	Working	6/3/2016
243	Wire Cable for Mics	Music Club	4	3200	Working	10/9/2019
244	Hard Disk Drive	Faculty/Staff	1	3190	Working	2/11/2017
245	UPS 600 VA	Faculty/Staff	2	3135	Working	10/22/2019
246	Hard Disk Drive	Faculty/Staff	1	3047	Working	2/11/2017
247	RACK 4u	Academic Block	2	3000	Working	6/22/2019
248	TP-Link Archer Wireless Router	Academic Block	2	3000	Working	1/19/2018
249	Kassi with handle	Construction Workshop	9	3000	Working	5/31/2016
250	Stand Boom	Photography Lab	1	3000	Working	5/20/2015
251	Felt for Press	Print Making Lab	5	3000	Working	1/31/2018
252	Speaker Stand	Student Common Room	3	3000	Working	10/5/2019
253	Warp Bobbing	Weaving Lab	2	3000	Working	10/5/2015
254	Planer Blade	Carpentry Workshop	1	2986	Working	3/6/2019
255	Yarn - 2/10 s	Weaving Lab	1	2980	Working	10/5/2015
256	Microphone Wireless	Faculty/Staff	2	2900	Working	11/21/2018
257	Mic	Student Common Room	1	2850	Working	10/5/2019
258	VGA to HDMI Converter	Server Room	1	2800	Working	4/2/2019
259	Bench Vice 200	Carpentry Workshop	2	2700	Working	5/31/2016
260	Stand Celling Stand	Class Room	1	2700	Working	6/12/2017
261	Software SNGL OLP NL Acdmc	Server Room	5	2650	Working	6/10/2019
262	Anvil 25 kg. Cast iron	Carpentry Workshop	1	2500	Working	2/9/2016
263	Machine Drill GSB7300	Carpentry Workshop	1	2500	Working	10/8/2015
264	Helmet Yellow	Construction Workshop	10	2500	Working	5/31/2016
265	UPS Rack	Fabrication Lab	1	2500	Working	9/7/2019
266	Keyboard Dell	Faculty/Staff	5	2500	Working	9/3/2016
267	USB-C Converter	Server Room	1	2500	Working	4/2/2019

268	Reel - 17, 16s, 22s, 28, 35s (1 each)	Weaving Lab	5	2500	Working	10/5/2015
269	Yarn - 2/6 s	Weaving Lab	4	2480	Working	10/5/2015
270	Yarn - 2/8 s	Weaving Lab	4	2480	Working	10/5/2015
271	Mouse	Faculty/Staff	4	2476	Working	7/9/2016
272	Mouse	Faculty/Staff	4	2476	Working	7/3/2016
273	Patch Panel 24 Port	Academic Block	1	2449	Working	8/29/2019
274	Machine Drill MT 80 A Makita	Carpentry Workshop	1	2400	Working	5/31/2016
275	Saw Blade	Carpentry Workshop	1	2400	Working	3/6/2019
276	Mic	Student Common Room	1	2400	Working	10/5/2019
277	Compass Survey	Surveying Lab	1	2400	Working	1/30/2016
278	Compass Prismatic with Tripod	Surveying Lab	1	2300	Working	1/30/2016
279	Mouse Wireless	Faculty/Staff	5	2288	Working	7/10/2018
280	D-Link CAT6 24 Port Patch Panel	Academic Block	1	2280	Working	5/23/2018
281	File 300mm Half Round	Carpentry Workshop	1	2200	Working	5/31/2016
282	5 Part Switch (D-link)	Computer Lab (General)	4	2200	Working	1/9/2018
283	Mower 14'' Manual Lawn	Horticulture	1	2200	Working	6/15/2015
284	Saw Set Hole	Carpentry Workshop	2	2195	Working	5/22/2015
285	UPS	Faculty/Staff	1	2100	Working	4/19/2017
286	Leveling Staff Aluminium	Surveying Lab	1	2100	Working	1/30/2016
287	Blade 12''	Carpentry Workshop	2	2000	Working	5/22/2015
288	Ceiling Mount Kit 3ft	Class Room	1	2000	Working	6/16/2017
289	Ceiling Mount Kit 3ft	Foundation Studio	1	2000	Working	6/27/2017
290	Apple Connector Pair	Server Room	1	1950	Working	12/17/2018
291	Reflector 12	Photography Lab	1	1900	Working	5/20/2015
292	Tape -100mm Measuring fiber Glass	Surveying Lab	1	1900	Working	1/30/2016
293	Guitar Instrument Cable	Music Club	1	1892	Working	10/5/2019
294	Bit Set Drill	Carpentry Workshop	2	1800	Working	5/22/2015
295	UPS 650 E2	Faculty/Staff	1	1800	Working	2/3/2017
296	Stand (Bosch)	Surveying Lab	1	1800	Working	5/31/2016
297	Mouse Dell USB	Faculty/Staff	5	1750	Working	4/15/2017
298	Tripod Light Weight	Surveying Lab	1	1700	Working	6/3/2016
299	Planner 14'' Iron Jack	Carpentry Workshop	1	1645	Working	5/27/2016

300	Clamp Quick	Carpentry Workshop	2	1600	Working	5/22/2015
301	Switch 8 port Gigabit	Server Room	1	1567	Working	12/18/2019
302	Stainless Steel Vessel	Dyieng & Printing Lab	5	1550	Working	3/25/2019
303	Tool Bit 1/2	Metal Lab	1	1507	Working	1/15/2018
304	Ahuja Speaker Stand	Common Hall	1	1501	Working	7/7/2016
305	Flexible Shaft	Carpentry Workshop	1	1500	Working	1/28/2019
306	Barometer	Climatology Lab	1	1500	Working	4/25/2016
307	Aluminium Kadai	Dyieng & Printing Lab	2	1500	Working	4/21/2019
308	Electronic Measuring Machine	Dyieng & Printing Lab	1	1500	Working	3/25/2019
309	Digital Luminometer	Climatology Lab	1	1499	Working	4/11/2018
310	Leveling Staff	Surveying Lab	3	1459	Working	5/27/2016
311	File 12" Raps Cut	Carpentry Workshop	3	1408	Working	2/9/2016
312	File Set Needle	Carpentry Workshop	4	1400	Working	5/22/2015
313	Saw 12" Hack	Carpentry Workshop	2	1400	Working	2/9/2016
314	Black Crepe Tapes 9.5mm	Transportation Design Lab	4	1365	Working	7/9/2018
315	Compass Barometer	Climatology Lab	1	1335	Working	4/12/2018
316	Plastic Container	Dyieng & Printing Lab	24	1320	Working	3/16/2019
317	Digital Speed Meter	Climatology Lab	1	1300	Working	4/16/2018
318	Punching Tool RJ45	Metal Lab	1	1300	Working	4/4/2016
319	Punching Tools RJ45	Server Room	1	1300	Working	4/4/2016
320	Saw 18" Hack	Carpentry Workshop	1	1250	Working	2/9/2016
321	Sprayer Hariyali-10	Horticulture	1	1250	Working	6/15/2015
322	Crimping Tool	Server Room	1	1250	Working	10/22/2019
323	Pick Glass	Weaving Lab	1	1250	Working	10/5/2015
324	Square 24" L	Carpentry Workshop	2	1237	Working	5/22/2015
325	Black Crepe Tapes 6mm	Transportation Design Lab	2	1204	Working	7/9/2018
326	File 200mm Half Round	Carpentry Workshop	10	1200	Working	5/31/2016
327	Square 6" Try	Carpentry Workshop	6	1200	Working	2/9/2016
328	Bench Vice	Carpentry Workshop	2	1200	Working	10/8/2015
329	Vice Bench	Carpentry	2	1200	Working	10/8/2015

		Workshop				
330	Rain Gauge	Climatology Lab	1	1200	Working	5/25/2016
331	Power Extension Box	Music Club	2	1200	Working	10/9/2019
332	Mouse Wireless	Faculty/Staff	3	1144	Working	8/8/2018
333	Square Proter	Carpentry Workshop	2	1100	Working	5/22/2015
334	Blade 10" W/c	Carpentry Workshop	1	1100	Working	7/16/2016
335	Gas Burner	Dyieng & Printing Lab	2	1100	Working	3/16/2019
336	Sundial Compass	Climatology Lab	1	1099	Working	12/6/2018
337	Chain 100" Engineers	Surveying Lab	1	1090	Working	1/30/2016
338	Chain-20mm Land Measuring Metric	Surveying Lab	1	1090	Working	1/30/2016
339	Chain-66" Gunter	Surveying Lab	1	1090	Working	1/30/2016
340	Wire Mesh 3" to 24"	Surveying Lab	2	1080	Working	5/31/2016
341	Chain-30mm Land Measuring Metric	Surveying Lab	1	1050	Working	1/30/2016
342	Tape -50mm	Surveying Lab	1	1050	Working	1/30/2016
343	Sprinkler	Horticulture	1	1000	Working	6/15/2015
344	Background Cloth	Photography Lab	1	1000	Working	5/20/2015
345	Evans E-Ring Pack, standard	Music Club	1	986	Working	10/5/2019
346	Ceiling Mount kit 3ft	Class Room	1	980	Working	7/11/2019
347	Clipping Tool	Server Room	1	905	Working	2/18/2017
348	Saw Hex	Carpentry Workshop	2	900	Working	5/22/2015
349	Karni Medium	Construction Workshop	15	900	Working	5/31/2016
350	Tape 15mt. Steel Measuring	Surveying Lab	5	900	Working	5/31/2016
351	Fork Alidade/Sigh	Surveying Lab	1	900	Working	5/27/2016
352	Planner 9" Iron Jack	Carpentry Workshop	1	899	Working	5/27/2016
353	Vice Wood	Carpentry Workshop	2	850	Working	10/8/2015
354	Clamp 8"	Carpentry Workshop	1	850	Working	5/22/2015
355	Machine Drill	Carpentry Workshop	1	850	Working	10/8/2015
356	Machine Drill Poland type	Carpentry Workshop	1	850	Working	10/8/2015
357	Snoot with Grid	Photography Lab	2	850	Working	5/20/2015
358	Switch 8 Port D-link	Academic Block	1	800	Working	2/17/2017
359	File 200mm Round	Carpentry Workshop	2	800	Working	5/31/2016
360	Barometer	Climatology Lab	1	800	Working	4/11/2018

361	Reflector (Folding)	Photography Lab	1	800	Working	5/20/2015
362	Led Desk Clock	Climatology Lab	1	799	Working	4/12/2018
363	Switch D-link 8 Port	Academic Block	1	780	Working	9/3/2016
364	Saw Hall Set	Carpentry Workshop	2	750	Working	10/8/2015
365	Plane Curving	Construction Workshop	2	750	Working	5/31/2016
366	Lack Lein	Carpentry Workshop	2	720	Working	9/21/2015
367	Tape 150 mtr Measuring	Surveying Lab	5	720	Working	5/31/2016
368	Saw Hand	Carpentry Workshop	10	700	Working	10/8/2015
369	Digital Outdoor Thermometer	Climatology Lab	1	700	Working	4/16/2018
370	Mouse Dell Wireless	Faculty/Staff	1	700	Working	1/10/2018
371	Plastic Tub	Dyieng & Printing Lab	5	700	Working	3/16/2019
372	File Double Cut 12'' Flat	Carpentry Workshop	1	694	Working	5/27/2016
373	Hack Saw Frame	Carpentry Workshop	1	650	Working	1/28/2019
374	Vernier Caliper	Carpentry Workshop	1	650	Working	10/8/2015
375	Mouse Dell Wireless	Faculty/Staff	1	650	Working	2/4/2017
376	Level Spirit	Surveying Lab	1	650	Working	5/27/2016
377	File Set Triangle	Carpentry Workshop	1	625	Working	10/8/2015
378	Mouse Dell Wireless	Faculty/Staff	1	610	Working	11/8/2018
379	File 100mm Round	Carpentry Workshop	2	600	Working	5/31/2016
380	File 100mm Half Round	Carpentry Workshop	2	600	Working	5/31/2016
381	File 300 Flat	Carpentry Workshop	1	600	Working	5/31/2016
382	File 6''Triangular	Carpentry Workshop	1	600	Working	2/9/2016
383	Peen 200gm Straight	Carpentry Workshop	1	600	Working	2/9/2016
384	Saw 20' Hand	Carpentry Workshop	1	600	Working	5/22/2015
385	Fati 12'' Aluminium	Construction Workshop	1	600	Working	5/31/2016
386	Plane Grooving	Construction Workshop	1	600	Working	5/31/2016
387	Mouse Dell Wireless	Faculty/Staff	1	600	Working	9/29/2016
388	Punching Tool	Metal Lab	1	600	Working	4/4/2016
389	Impact Punching Tool	Server Room	1	600	Working	4/4/2016
390	Tape 15mt. Fiber	Surveying Lab	1	600	Working	5/31/2016

	Measuring					
391	Tape 5mt. Measuring	Surveying Lab	1	600	Working	5/31/2016
392	Compass Magnetic	Surveying Lab	7	599	Working	5/27/2016
393	Pipe (Level)	Construction Workshop	1	560	Working	5/31/2016
394	Oil Stone	Carpentry Workshop	2	550	Working	2/9/2016
395	Chisels-Firmer 105"	Carpentry Workshop	1	550	Working	2/9/2016
396	Planner 6" Size Iron Jack	Carpentry Workshop	1	550	Working	2/9/2016
397	Tape -30mm Measuring fiber Glass	Surveying Lab	1	550	Working	1/30/2016
398	Screwdriver Ratchety	Carpentry Workshop	1	520	Working	5/31/2016
399	Chisels-Mortise 0.5"	Carpentry Workshop	1	510	Working	2/9/2016
400	Tape -20mm Measuring fiber Glass	Surveying Lab	1	510	Working	1/30/2016
401	Saw Tenon	Carpentry Workshop	1	500	Working	5/31/2016
402	Punching Tools	Server Room	1	500	Working	5/23/2018
403	Litmus Paper Box	Dyieng & Printing Lab	6	500	Working	3/25/2019
404	Gayti with Dusta	Construction Workshop	1	480	Working	5/31/2016
405	Karni Small	Construction Workshop	1	480	Working	5/31/2016
406	Safety Belt	Construction Workshop	1	480	Working	5/31/2016
407	Tape -15mm Measuring fiber Glass	Surveying Lab	1	480	Working	1/30/2016
408	Chisel 20mm Mortise	Carpentry Workshop	1	469	Working	5/27/2016
409	Switch 5 Port	Academic Block	1	466	Working	12/18/2019
410	Hammer Set	Carpentry Workshop	1	460	Working	10/8/2015
411	Ball Peen 200gm	Carpentry Workshop	1	450	Working	2/9/2016
412	File 6" Round	Carpentry Workshop	1	450	Working	5/27/2016
413	File 8" Half Round	Carpentry Workshop	1	450	Working	5/27/2016
414	Saw Hole Set	Carpentry Workshop	1	450	Working	10/8/2015
415	Thermometer	Climatology Lab	1	450	Working	5/25/2016
416	Toaster	Metal Lab	1	450	Working	4/4/2016

417	Reflector 21	Photography Lab	1	450	Working	5/20/2015
418	LAN Tester	Server Room	1	450	Working	4/4/2016
419	Vane Alidade/Sigh	Surveying Lab	1	450	Working	6/3/2016
420	Square 12'' L	Carpentry Workshop	1	430	Working	5/22/2015
421	Square Optical	Surveying Lab	1	430	Working	1/30/2016
422	File Single Cut 12'' Flat	Carpentry Workshop	1	414	Working	5/27/2016
423	Curvir Tool Set	Carpentry Workshop	1	400	Working	10/8/2015
424	File 6'' Triangular	Carpentry Workshop	1	400	Working	5/27/2016
425	Tin Ship	Carpentry Workshop	1	400	Working	10/8/2015
426	Tool Curving	Carpentry Workshop	1	400	Working	10/8/2015
427	Cutter Rore	Horticulture	1	400	Working	6/15/2015
428	Tape 300 mtr Measuring	Surveying Lab	1	400	Working	5/31/2016
429	Plane Rabet	Carpentry Workshop	1	399	Working	5/31/2016
430	Cutter 8'' Wire	Carpentry Workshop	1	390	Working	5/22/2015
431	Tape 30mt. Fiber Measuring	Surveying Lab	1	380	Working	5/31/2016
432	Clamp 4''	Carpentry Workshop	1	375	Working	5/22/2015
433	Screw Driver 300 m	Carpentry Workshop	1	375	Working	5/31/2016
434	Plier Combination	Carpentry Workshop	1	370	Working	5/22/2015
435	File Handle	Carpentry Workshop	1	360	Working	10/8/2015
436	Mallet	Carpentry Workshop	1	360	Working	2/9/2016
437	Karni Big	Construction Workshop	1	360	Working	5/31/2016
438	Plumb Bob Nylon	Construction Workshop	1	360	Working	5/31/2016
439	File 4'' Triangular	Carpentry Workshop	1	350	Working	5/27/2016
440	File Round Flat	Carpentry Workshop	1	350	Working	5/22/2015
441	Spanner Adjustable	Carpentry Workshop	1	350	Working	2/9/2016
442	Mouse Dell	Faculty/Staff	1	350	Working	9/3/2016
443	Hedge Sear	Horticulture	1	350	Working	6/15/2015
444	Divider 6''	Surveying Lab	3	350	Working	5/27/2016
445	Chisel 32mm Firmer	Carpentry	1	335	Working	5/27/2016

		Workshop				
446	Cutter 6" Wire	Carpentry Workshop	1	328	Working	5/22/2015
447	Gauge Mortise	Carpentry Workshop	1	325	Working	2/9/2016
448	Square Try	Carpentry Workshop	6	322	Working	5/27/2016
449	Screw Driver Set	Carpentry Workshop	1	320	Working	5/22/2015
450	Gurmala	Construction Workshop	1	320	Working	5/31/2016
451	Plier 6" Nose	Carpentry Workshop	1	316	Working	5/22/2015
452	Bit Set Wood	Carpentry Workshop	1	300	Working	5/22/2015
453	Buffing Adaptor	Carpentry Workshop	1	300	Working	1/28/2019
454	Finder Angle	Carpentry Workshop	1	300	Working	5/22/2015
455	Hammer -Class 500 gm	Carpentry Workshop	1	300	Working	2/9/2016
456	Collect Attachment	Metal Workshop	1	300	Working	1/28/2019
457	Chisel 25mm Firmer	Carpentry Workshop	1	299	Working	5/27/2016
458	Pincer	Carpentry Workshop	1	299	Working	5/27/2016
459	Fork Plumbing	Surveying Lab	17	280	Working	5/27/2016
460	Plumb Bob	Construction Workshop	1	270	Working	5/31/2016
461	Tool haldes 1/2	Metal Lab	1	265	Working	1/15/2018
462	Saw Mini Hex	Carpentry Workshop	1	260	Working	5/22/2015
463	Khurpi 3"	Horticulture	2	260	Working	6/15/2015
464	Tool Kit	IT Store	1	254	Working	12/3/2019
465	Cutter Tin 8"	Carpentry Workshop	1	250	Working	10/8/2015
466	Hammer Plastic	Carpentry Workshop	1	250	Working	10/8/2015
467	Saw Plastic	Carpentry Workshop	1	250	Working	10/8/2015
468	Square 6" Bevel	Carpentry Workshop	1	250	Working	5/27/2016
469	Tin Cutter 8"	Carpentry Workshop	1	250	Working	10/8/2015
470	Cross Staff open Brass-6" Steel	Surveying Lab	1	250	Working	1/30/2016
471	Chisel 10mm Mortise	Carpentry Workshop	1	249	Working	5/27/2016

472	Screw Driver 100 m	Carpentry Workshop	1	245	Working	5/31/2016
473	Tape 3mt.Measuring	Surveying Lab	1	245	Working	5/31/2016
474	Divider 6",8",12"	Carpentry Workshop	1	240	Working	10/8/2015
475	Pakad	Carpentry Workshop	1	240	Working	5/31/2016
476	Hammer with Handle	Construction Workshop	1	240	Working	5/31/2016
477	Square Bevel	Surveying Lab	1	240	Working	5/31/2016
478	Pincer	Carpentry Workshop	1	231	Working	2/9/2016
479	Chisel 12mm Firmer	Carpentry Workshop	1	229	Working	5/27/2016
480	File 10" Round	Carpentry Workshop	1	229	Working	5/27/2016
481	Drill set	Carpentry Workshop	1	225	Working	10/8/2015
482	Machine Drill Wood	Carpentry Workshop	1	225	Working	10/8/2015
483	Hammer -Class 300 gm	Carpentry Workshop	1	222	Working	5/27/2016
484	Chisels - Bevels 1"	Carpentry Workshop	1	213	Working	2/9/2016
485	Crimping Tool	Academic Block	1	211	Working	8/8/2018
486	Chiesel Firm	Carpentry Workshop	1	210	Working	9/21/2015
487	Wire Mesh Round	Construction Workshop	1	210	Working	5/31/2016
488	Level 300	Carpentry Workshop	1	200	Working	10/8/2015
489	Tool Kit	Metal Lab	1	200	Working	4/4/2016
490	Umbrella	Photography Lab	1	200	Working	5/20/2015
491	Tool Kit	Server Room	1	200	Working	4/4/2016
492	Chisel 20mm Firmer	Carpentry Workshop	1	199	Working	5/27/2016
493	Level Sprit	Surveying Lab	1	195	Working	5/31/2016
494	Square 6" L	Carpentry Workshop	1	192	Working	5/22/2015
495	Bit 10mm	Carpentry Workshop	1	190	Working	7/16/2016
496	Khurpi 1"	Horticulture	1	180	Working	6/15/2015
497	Flat File 12"	Carpentry Workshop	1	172	Working	2/9/2016
498	Plier	Carpentry Workshop	1	170	Working	2/9/2016
499	Tool haldes 5/16	Metal Lab	1	170	Working	1/15/2018
500	Saw Try	Carpentry	1	160	Working	9/21/2015

		Workshop				
501	Compass 360 Degree	Surveying Lab	1	160	Working	6/3/2016
502	Plier 6" Round Nose	Carpentry Workshop	1	156	Working	5/22/2015
503	Belt S	Carpentry Workshop	1	150	Working	7/16/2016
504	Peen 200gm Cross	Carpentry Workshop	1	150	Working	2/9/2016
505	Pin Set	Carpentry Workshop	1	150	Working	10/8/2015
506	Saw Key Hole	Carpentry Workshop	1	150	Working	5/31/2016
507	Die Calus 10mm	Metal Lab	1	150	Working	1/15/2018
508	Dead Centre MT3	Metal Lab	1	145	Working	1/15/2018
509	Bit 12	Carpentry Workshop	1	140	Working	7/16/2016
510	Hammer	Carpentry Workshop	1	140	Working	5/3/2016
511	Screw Driver 18"	Carpentry Workshop	1	140	Working	9/21/2015
512	Plier	Surveying Lab	4	140	Working	5/3/2016
513	Stone Carbondum	Carpentry Workshop	12	120	Working	5/27/2016
514	Bit 8mm	Carpentry Workshop	1	120	Working	7/16/2016
515	Chisel	Carpentry Workshop	1	120	Working	5/3/2016
516	Hammer	Carpentry Workshop	1	120	Working	9/21/2015
517	Level Sprit	Carpentry Workshop	1	120	Working	10/8/2015
518	Pincer	Carpentry Workshop	1	120	Working	9/21/2015
519	Tape Measuring 3mtr	Carpentry Workshop	1	120	Working	10/8/2015
520	Die Calus 8mm	Metal Lab	1	120	Working	1/15/2018
521	Plumb Bob Big	Construction Workshop	1	110	Working	5/31/2016
522	Bit 6.5	Carpentry Workshop	1	100	Working	7/16/2016
523	Chisel	Carpentry Workshop	1	100	Working	10/8/2015
524	Chisel Mortise	Carpentry Workshop	1	100	Working	5/31/2016
525	Guage Marking	Carpentry Workshop	1	100	Working	2/9/2016
526	Gutka Wood	Construction Workshop	1	100	Working	5/31/2016

527	Die Calus 3mm	Metal Lab	1	90	Working	1/15/2018
528	Die calus 4mm	Metal Lab	1	90	Working	1/15/2018
529	Die Calus 6mm	Metal Lab	1	90	Working	1/15/2018
530	Mallet	Carpentry Workshop	1	85	Working	5/27/2016
531	Bit 6mm	Carpentry Workshop	1	80	Working	7/16/2016
532	File Half Round 2	Carpentry Workshop	1	80	Working	9/21/2015
533	Screw 8" Driver	Surveying Lab	1	80	Working	5/3/2016
534	Screw Driver 12"	Carpentry Workshop	1	70	Working	9/21/2015
535	Chisel Firmer	Carpentry Workshop	1	60	Working	5/31/2016
536	Peg Wooden	Surveying Lab	1	60	Working	1/30/2016
537	Screw 4" Driver	Surveying Lab	1	60	Working	5/3/2016

Sports Infrastructure

1. Facility Open Play Ground(s) for outdoor sports

    A) Football Ground   01

    B) Handball Ground   01

    C) Cricket   01

    D) Basketball Courts   01

    E) Volleyball Courts   02

    F) Lawn Tennis Courts   01

    G) Badminton   01

Indoor Sports Facilities - Table Tennis, Aerobics, Meditation Centre & Yoga

    A) Table Tennis   02

    B) Chess Hall   01

    C) Yoga Hall   01

    D) Gymnasium Hall   01

Information about the composition of the statutory bodies of the University

Governing Board

Date of Constitution : 01-07-2020

Sr No.	Constitution as per WUD University Act	Name of Nominated Members	Designation	Addresses
1	The Chancellor	Mr. Hukum Chand Bansal	Chairperson	Sh.Hukam Chand S/o Sh.Om Parkash M/s Jyoti Concast Ltd., Mandi Gobindgarh (Pb)
2	The Vice-Chancellor	Dr. Sanjay Gupta	Member	Vice-Chancellor World University of Design Plot No. 1, RGEC, Rai, Sonipat
3	The Secretary to Government Haryana Higher Education Department or his nominee	Prof. Saroj Malik	Member	Principal, Govt. College for Women, Murthal
4	FIVE members nominated by the sponsoring body	i)Mr. Vijayant Bansal	Member	Sh.Vijayant Bansal S/o Sh. Hukam Chand Bansal Chanderlok, Mandi Gobindgarh(pb)
		ii)Mrs. Suman Bansal	Member	Mrs. Suman Bansal W/o Sh. Diwan Chand 42, Patel nagar, Jammu
		Iii)Mr.Shiv Kumar Anand	Member	RIMT University
		iv) Mr. Nitin Kansal, Industrialist	Member	Bansal Smart School, Manimajra, Chandigarh
		v) Dr. A.S Chawla, Dean (R & D)	Member	Punjabi University, Patiala
5	One Expert of Management or Information Technology, nominated by the Chancellor	Ms Rigu Bansal	Member	RIMT University
6	One Expert of Finance nominated by the Chancellor	Mrs. Saloni Bansal	Member	Mrs. Solani Bansal W/o Sh.Vijayant Bansal Chanderlok, Mandi Gobindgarh
7	Registrar (Member Secretary)	Cdr. Manjeet Singh	Member Secretary	Registrar, World University of Design, Sonipat

Information about the composition of the statutory bodies of the University

Board of Management

Date of Constitution: 01-07-2020

Sr. No.	Constitution as per WUD University Act	Name of nominated Members	Designation	Addresses
1	The Vice-Chancellor	Prof. Sanjay Gupta	Chairperson	World University of Design, Sonipat
2	The Secretary to Government, Haryana in his absence Director, Higher Education , Haryana	Prof. Saroj Malik	Member	Principal, Govt. College for Women, Murthal
3	Two members nominated by the sponsoring body	i)Mr. Vijayant Bansal	Member	Sh.Vijayant Bansal S/o Sh. Hukam Chand Bansal Chanderlok, Mandi Gobindgarh(Pb)
		ii)Ms Suman Bansal	Member	Smt. Suman W/o Sh.Dewan Chand,42, Patel Nagar, Jammu
4	Three persons, who are not the members of the Governing Body, nominated by the sponsoring body	i)Mr. Diwan Chand Bansal	Member	42, Patel Nagar, Jammu
		ii)Mr. Arun Kumar	Member	Mr. Arun Kumar S/o Lt. Sh. Dharampaul 83, The Mall Road, Civil Line, Ludhiana
		iii)Mr. Krishan Kumar Kansal	Member	Mr. Krishan Kumar S/o Sh. Kashmiri Lal Karmogali, Katra, Jamel Singh, Amritsar
5	Three persons from amongst the Teachers nominated by the Chancellor	i)Prof. S.M Kulkarni	Member	WUD, Sonipat
		ii) Prof. Shaleen Sharma	Member	WUD, Sonipat
		iii) Prof. Devender Kharab	Member	WUD, Sonipat
6	Two teachers nominated by Vice Chancellor	i)Prof. Sanmitra Chitte	Member	WUD, Sonipat
		iii)Prof. Gaurav Sharma	Member	WUD, Sonipat
7	Registrar (Member Secretary)	Cdr. Manjeet Singh	Member Secretary	Registrar, World University of Design Sonipat

Information about the composition of the statutory bodies of the University

Academic Council

Date of Constitution: 01-07-2020

S. No.	Name	Designation
1	Prof. Sanjay Gupta	Vice Chancellor
2	Prof. Anoop Chawla, IIT, Delhi	External Expert
3	Prof. Udipi Shrinivasa, Emiretus Professor, Deptt. ME IISC, Bangalore	External Expert
4	Dr. P. Srinivasa, HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
5	Prof. (Dr.) Sushma Sagar, AIIMS, Delhi	External Expert
6	Prof. S.M. Kulkarni	Member
7	Prof. Shaleen Sharma	Member
8	Prof. Devender Kharb	Member
9	Prof. Sanmitra Chitte	Member
10	Prof. Anjan Chakravorty	Member
11	Asso. Prof. Gaurav Sharma	Member
12	Dr. Manoj Kumar	Member
13	Dr. Preeti Yadav	Member
14	Asso. Prof. Aditi Parikh	Member
15	Asso. Aparna Gwande	Member
16	Asso. Prof Suresh Kumar	Member
17	Asso. Prof Atul Maurya	Member
18	Asso. Prof Umair Khan	Member
19	Asstt. Prof Ruchi Jain	Member
20	Cdr. Manjeet Singh, Registrar, WUD	Member Secretary

Information about the composition of the statutory bodies of the University

Finance Committee

Date of Constitution: 02-11-2018

Sr. No.	Constitution of Finance Committeee as per University Act	Name of Members	Designation	Addresses
1	The Vice-Chancellor	Prof. Sanjay Gupta	Chairman	WUD, Sonipat
2.	The Dean Academic	Prof. SM Kulkarni	Member	WUD, Sonipat
3.	The Registrar	Cdr. Manjeet Singh	Member	Registrar, WUD Sonipat
4.	The Chief Finance and Accounts Officer	CA. Ganesh Gupta	Member Secretary	WUD Sonipat

Information about the composition of the statutory bodies of the University

Board of Studies
(School of Architecture)

(Tenure 2018 to 2020)

S.No.	Name	Affiliation	Designation
1	Prof. Shaleen Sharma	Dean, World School of Planning & Architecture	Chairperson
2	Prof. Snehanshu Mukhherjee	Ex-Professor, SPA, Delhi	External Expert
3	Mr Siddhartha Talwar	Partner – Lotus Designs	External Expert
4	Mr Gaurav Sharma	Associate Professor	Member
5	Ms Aditi Parikh	Associate Professor	Member
6	Ms Ruchi Jain	Assistant Professor	Member
7	Mr Rajat Verma	Assistant Professor	Member
8	Ms Pulama Oinam	Assistant Professor	Member
9	Ms Aastha Kalia	Assistant Professor	Member
10	Ms Amisha Jangra	Assistant Professor	Member

Board of Studies

(School of Management)

(Tenure 2018 to 2020)

S.No.	Name	Affiliation	Designation
1	Prof. Sanmitra Chitte	Dean, School of Management	Chairperson
2	Mr Niladri Mukherjee	Founder: Glue Design	External Expert
3	Dr. Mahim Sagar	IIT Delhi	External Expert
4	Prof. S.M. Kulkarni	WUD	Dean Academics
5	Dr. Manoj Kumar	WUD	Professor
6	Mr Gautam Agrawal	WUD	Assistant Professor

Board of Studies

(School of Design)

(Tenure 2018 to 2020)

S.No.	Name	Affiliation	Designation
1	Prof. Gaurav Sharma	Dean	Chairperson
2	Mr. Amit Sharma	Partner – Axiom India	External Expert
3	Mr. Sharique Farooqi	Professor, Ambedkar University, Delhi	External Expert
4	Prof. SM Kulkarni	Dean Academics	Member
5	Prof. Shaleen Sharma	Dean, World School of Planning & Architecture	Member
6	Ms. Aditi Parikh	Associate Professor	Member
7	Mr. Prabhat Tiwari	Assistant Professor	Member
8	Ms Pulama Oinam	Assistant Professor	Member
9	Mr Kunal Dahiya	Assistant Professor	Member
10	Ms Ruchi Jain	Assistant Professor	Member

Board of Studies

(School of Fashion)

(Tenure 2018 to 2020)

S.No.	Name	Affiliation	Designation
1	Prof. Devender Kharb	Dean, School of Fashion	Chairperson
2	Ms. Upasana Bhakuni	Fashion Designer, Educator	External Expert
3	Mr Gaurav Jai Gupta	Fashion Designer	External Expert
4	Mr. Umair Khan	Associate Professor	Member
5	Ms Aparna Gwande	Associate Professor	Member
6	Mr Sikandar Heyat Khan	Associate Professor	Member
7	Mr. S K Satyam	Assistant Professor	Member
8	Ms Chandni Aggarwal	Assistant Professor	Member
9	Ms Parul	Assistant Professor	Member
10	Mr Ram Manohar	Assistant Professor	Member
11	Ms Bindu Reddy	Assistant Professor	Member

Board of Studies
(School of Visual Arts)

(Tenure 2018 to 2020)

S.No.	Name	Affiliation	Designation
1	Prof. SM Kulkarni	Dean Visual Arts	Chairperson
2	Mr. Veer Munshi	Senior Artist	External Expert
3	Mr. Achia Anzi	Artist, Professor, O P Jindal University	External Expert
4	Dr. Preeti Yadav	Associate Professor	Member
5	Mr Suresh Kumar	Associate Professor	Member
6	Ms Pooja Panchal	Assistant Professor	Member
7	Mr. Anupam Saikia	Assistant Professor	Member

Board of Studies
(School of Communication)

(Tenure 2018 to 2020)

S.No.	Name	Affiliation	Designation
1	Prof. Anjan Chakravorty	Dean School of Communication	Chairperson
2	Mr Prasun Mazumdar	MD, Prasun Mazumdar Designs	External Expert
3	Ms Indrani De Parker	Professor, IIIT-D, New Delhi	External Expert
4	Dr. Preeti Yadav	Associate Professor	Member
5	Ms Aparna Gwande	Associate Professor	Member
6	Mr Achint Jain	Associate Professor	Member
7	Mr Akshay Raghuvanshi	Assistant Professor	Member
8	Mr Manu Narain	Assistant Professor	Member
9	Mr Harsh Mehta	Assistant Professor	Member

Information about the Non-Teaching Staff of the University

S.No	Name	Designation	Age	Qualification	Scale of Pay	Date of Appointment	Trained Yes/No If yes, Detail
1	Cdr. Manjeet Singh (Retd.)	Registrar	58	M.Sc (Defense Studies)	A	01.02.2018	Yes
2	Mr. Dharmendra Mishra	Chief Administrative Officer	43	M.Sc	A	01.04.2015	Yes
3	Mr. Mohit Kumar	Deputy Manager-Sales & Mktg	28	M.Com	A	13.01.2020	Yes
4	Mr. Pavnesh Verma	Assistant Registrar	48	M.A. (English)	A	23.04.2015	Yes
5	Mr. Manish Mangla	Manager - Sales & Marketing	37	B.Com (H)	A	07.01.2019	Yes
6	Mr. Murari Jha	Sr. Library Information Assistant	35	M.Lib.	B	22.06.2015	Yes
7	Ms. Swati Garg	Assistant Accounts Officer	33	CFA	B	02.05.2016	Yes
8	Mr. Hasan Ahmed	Assistant Corporate Communication	41	BFA	B	06.06.2016	Yes
9	Ms. Megha Sharma	Sr Academic Coordinator	33	B.Com / B.Ed.	B	02.01.2019	Yes
10	Ms. Manpreet	Sr Academic Coordinator	33	B.A.	B	23.12.2019	Yes
11	Ms. Neelam Malik	Warden Girls Hostel	62	Nursing	B	18.07.2016	Yes
12	Ms. Srishti Jain	Academic Coordinator	24	M.B.A. (Finance)	C	04.11.2019	Yes
13	Mr. Sandeep Malik	Superintendent (Stores)	40	M.B.A. (Finance)	C	05.05.2015	Yes

14	Ms. Kajal Chauhan	Academic Coordinator	26	M.B.A.	C	02.01.2019	Yes
15	Ms. G. Poonam	Jr. System Analyst	27	M.C.A.	C Tech	01.10.2019	Yes
16	Ms. Archana Sharma	Front Office Assistant	31	M.Com	C	23.10.2017	Yes
17	Mr. Shailender Jangra	Admin Assistant	29	M.A. (Sociology)	C	10.01.2018	Yes
18	Mr. Manoj Kumar	Store Manager	47	B.A.	C	01.09.2016	Yes
19	Mr. Sudhir Rawat	Supervisor	34	B.A.	C	01.04.2015	Yes
20	Mr. Satender Yadav	Systems Administrator	36	Diploma in Computer Engg.	C Tech	13.06.2016	Yes
21	Mr. Bijender Singh	Supervisor HK	40	10th	C	01.06.2018	Yes
22	Mr. Billu	Carpenter	44	12th, ITI	D	01.08.2015	Yes
23	Mr. Sandeep	Attendant	25	12th	D	01.08.2018	Yes
24	Mr. Devraj	Attendant	30	12th	D	01.03.2016	Yes
25	Mr. Sushil	Driver	44	12th	D	01.07.2016	Yes
26	Mr. Jinender	Water Treatment Plant (STP)	36	12th	D	01.07.2016	Yes
27	Mr. Ankit	Driver	29	10th	D	01.09.2016	Yes
28	Mr. Ramesh Chand	Driver	52	10th	D	07.10.2019	Yes
29	Mr. Sant Lal	Horticulture Supervisor	48	10th	D	01.12.2019	Yes
30	Mr. Md Mansoor	Sewing Machine Operator	40	9th	D	01.08.2017	Yes

31	Mr. Kanwar Pal	Driver	55	8th	D	24.09.2019	Yes
32	Mr. Ram Bahadur	Electrician	52	8th	D	01.10.2016	Yes
33	Mr. Baleshwar	Helper	29	8th	D	01.08.2018	Yes
34	Mr. Karamvir	Helper	57	8th	D	01.12.2019	Yes
35	Mr. Ramesh	Plumber	37	5th	D	01.10.2016	Yes
36	Mr. Rajender	Turner	35	-	D	17.01.2017	Yes
37	Mr. Sitaram Chaudhary	Mason	62	-	D	01.04.2016	Yes
38	Ms. Sumitra	Road Cleaning	62	-	D	01.01.2016	Yes

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D.I.—210

CERTIFICATE OF REGISTRATION OF SOCIETIES.

(ACT XXI OF 1860)

No. _118U_ of 19 98~99

I here by certify that Shri Om Parkash Bansal Educational & Social Welfare Trust, Om Parkash Bansal Modern School, Sirhind Side, Mandi Gobindgarh, Distt.Fatehgarh Sahib has this day been registered under the Societies, Registration Act. (XXI of 1860) and as amended by Punjab Amendment Act, 1957.

Given under my hand at Chandigarh this _27th_ day of _October_ one thousand Nine Hundred and Ninety _Eight._

Fee Rs. 500/-

REGISTRAR OF FIRMS & SOCIETIES
PUNJAB: CHANDIGARH

-2.

FORM II

CERTIFICATE OF FILING

No. KC. No. 1 180/1998-99   OFFICE OF REGISTRAR OF FIRMS
                                   AND SOCIETIES, PUNJAB

The Registrar of Firms and Societies, Punjab acknowledge the Receipt of the under mentioned document(s) relating to Shri Om Parkash Bansal Educational & Social Welfare Trust. Om Parkash Bansal Modern School. Sirhind Side. Mandi Gobindgarh. Distt, Fatehgarh Sahib.

(Description of document(s))

1. Amended Memorandum of Association and
   Revised Rules and Regulations.
   . . . . .

Station Chandigarh.
Dated 28 - 10-2013

Registrar, Firms and Societies Punjab

Registrar of Firms & Societies
Punjab

REVISED RULES AND REGULATIONS
OF
SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST,

1 INTERPRETATIONS:

a) " Trustees" shall mean and include the settlors as the trustee of the Trust and the Trustee or Trustees nominated by the Board of Trustees or his/their nominee(s) accepted by the Trust.

b) "Trust funds" shall mean and include all investments, funds and properties movable and Immoveable belonging to the Trust and vested in the Trustees whether held by the Trust and vested in the Trustees whether held on the General Trusts or any special trustees created by any donors or testators.

c) "Year" means the period commencing from the 1ST April and ending with the 31st of March.

d) "Office-Bearers" shall mean and include the patrons, President, vice-chairman, vice-President, Secretary, Joint Secretary and Treasurer for the time being of the Trust.

e) Unless the context otherwise requires, words or expressing, contained in these Articles shall bear the same meaning as the Act or any statutory modification thereof.

f) The marginal notes hereto shall not effect the construction hereof in these presents unless there be something in the subject or context inconsistent therewith.

g) In the interpretation of these Articles , the following words and expressions shall have meaning as herein given unless repugnant to the context thereof.

h) "After and Alteration" shall include the making of additions and deletions.

5

Suman Bansal

i) "In writing" and "Written" includes Printing, Lithograph and other modes of representing or re-producing words in visible form. Words imparting the singular shall include the plural number and vice versa.

j) Words importing the masculine gender shall include the feminine gender.

k) Words importing "Persons" shall mean and include corporations, Individuals, Firms, Associations, Joint Hindu families, Societies, Clubs and Incorporated Bodies.

2 BOARD OF TRUSTEES:

a) The board of Trustees will ordinarily consist of not less than seven and not more than eleven members.

b) The Settlors of the Trust or their nominee shall hold office for life and they shall co-opt the 4 members to the Board of Trustee to make the total number of eleven.

c) The trustees co-opted shall hold office only for 2 years and is liable for retirement. The co-opted trustees whose term of office expire after the period of 2 years are eligible to be co-opted as trustees again by the existing trustees. The trustee may if he so desires, resign his trusteeship even before the expiry of the term of his trusteeship.

d) The trustees shall appoint amongst themselves Chairman, Vice Chairman, President, Vice-President, Cashier and General Secretary. The following are the present office bearers of Trust:-

1. Chairman	:	Sh. Vijayant Bansal
2. President	:	Sh. Sahil Bansal
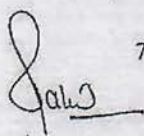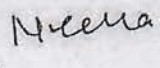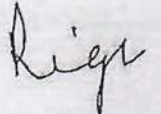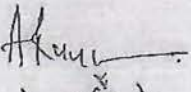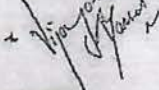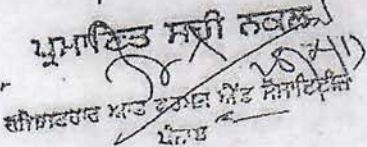
e) The above office bearers shall hold office for life and afterwards the member nominated by them shall hold the office.

f) The Board of Trustees shall have power to co-opt more Trustees but the number of Trustees shall not exceed 11(Eleven) at any time. The General body of the Trust shall have no power to increase the members of Trust beyond 11.

g) The trustees of the trust shall have power of nomination during their life time to act as trustees instead of himself, subject to the stipulation that only the spouse of the trustee or his lineal descendent shall be eligible for nomination. The nomination can be changed from time to time and the persons so nominated in the latest nomination will be eligible to act as trustee.

h) In case of resignation or vacancy caused among the settlers or trustees, the 2/3 of remaining trustees can appoint other trustee who shall hold the office till life.

3 POWERS & DUTIES OF BOARD OF TRSUTEES:

a) The business and affairs of the Trust shall be carried on and managed by above Board of Trustees (hereinafter for sake of brevity referred to as 'The Board') who may pay all expenses incurred in promoting and registering the trust and may exercise all such powers and authorities of the regulations specifically required to be exercised by the Trust in General Meeting, subject nevertheless to any provisions of these rules and regulations and to the provisions of any statute and to such regulations being not inconsistent with the aforesaid regulations or provisions as may be prescribed by the trust in General Meeting, but no regulation made by the Trust in General Meeting, shall invalidate any prior act of the Board which would have been valid if such regulation has not been made.

b) No member of the Board shall vote on any matter in which he is personally interested peculiarly or otherwise.

c) The Board shall have full power and authority to do all acts, matters, things and deeds which may be necessary or expedient for the purpose of the Trust and (without in any manner derogating from the generality of their powers under these rules and regulations or any other rules Regulation or otherwise) in particular, the following:-

c.1 To look after management, supervise the management of the Institutions and properties of the Trust and to expend moneys required for that purpose.

c.2 To prepare and submit to the Annual General Meeting an audited statement of account and Report of the previous year.

c.3 To pay all rates, Rents, Taxes, Salaries and remunerations of the employees of the Trust.

c.4 To fix, collect, Increase or decrease the rents of any of the properties belonging to. the Trust.

c.5 To invite and accept donations and subscription.

c.6 To appoint any committee or sub-committees as and when necessary and with such Power as the Board may deem fit.

c.7 To acquire in the name of the Trust or in the names of the Trustees by gift, purchase, exchange, lease ,on hire or otherwise however any lands, building, assessments, rights of common 'or otherwise howsoever any lands, buildings, assessments rights of privileges for the purpose of the trust. To sell or give on lease any property of the trust.

c.8 To build, construct and maintain houses and buildings and to pull down, alter, extend, improve and repair any existing building of the Trust.

c.9 To borrow or raise money which may be required for the purpose of the Trust upon promissory notes or other obligations or securities of the Trust or by mortgage or change on he property of the Trust subject to the sanction of the general body.

c.10 To amalgamate the trust with any Association, Society or Institution having objec altogether or in part similar to those of this trust subject to the sanction of the genera body.

c.11 To negotiate an enter into contracts on behalf of the Trust and to vary and rescind such contracts.

c.12 To delegate any of the Power of the board to any office bearer.

c.13 To expend the funds of the Trust in such manner as the board shall consider most beneficial for the purposes of the trust.

c.14 To do all such acts and things as are incidental or conductive to the statement of the above power or any one or-more of them and to the objects specified in the trust Deed.

c.15 To constitute separate governing /advisory committee for each of the Institute to be run by the trust and the members of the governing/advisory committee shall not be less than 6 and more than 11 and the life members of the Trust shall be the permanent members of the governing body.

c.16 The board of trustees may from time to time, appoint any committees or Sub-Committees (consisting wholly or partly of members of their own body and/or others) as they may think fit and may delegate any of their powers to them and prescribe the function of and the procedure at any such committee or sub-committee.

c.17 The board of trustees may meet for dispatch or business adjourned and otherwise regulate their meetings as they may think fit.

c.18 The board of trustees may at any time and the Secretary shall upon the request in writing of 6 members of the Board, summon a meeting of the Board.

c.19 Any interpretation by the board of trustees of the constitution rules, regulations and by-laws of the trust for the time being shall be final and binding upon the members.

c.20 The Trust may receive donations of money and/or properties, which when received shall be at the absolute disposal of the Trust.

c.21 The trustee shall invest the properties and money of the trust for the fulfillment of the object of the trust.

c.22 The trustees may open and operate saving, current or deposit or other accounts with any scheduled bank or banks which shall be operated under the signatures of chairman or any other persons authorized by the Chairman.

c.23 The trustee may by resolution extend the activities of the trust or undertake any activity in furtherance of the objects of the Trust.

c.24 Proper books of accounts shall be maintained of the trust and shall be audited by a Chartered Accountants.

c.25 To do such other lawful things as are incidental in carrying out the administration and management of the Trust.

c.26 It shall be competent for the Trustees from time to time to repeal, alter, amend redesign or add to all such rules, regulations and bye laws and also to pass resolutions in connection with all or any of the said matters at their meeting by a $2/3^{th}$ majority of the trust.

c.27 The trustees shall have power and authority to appoint or engage and at their discretion remove, dismiss or suspend one or more secretaries, treasurers Supervisors, cashiers, accountants, clerks, chowkidars, attendants, servants and other officials or employees and persons in permanent, temporary or special service in connection with the work of the trust, trust estate, trust funds and trust properties as they may from time to time think fit and to determine their powers and duties and fix their salaries, bonus or emoluments and to require security in such instance and such amounts as the trustees may think fit. The trustees shall have power to found and maintain provident fund, Gratuity funds, personal and other funds for any employees and make rules and regulations regarding the same

c.28 The trustees shall be entitled to reimburse themselves out of the trust estate all expenses incurred in or about the execution of the trust or powers herein or in carrying out the trust, objects and affairs or the realization, preservation or benefit of the trust properties. The trustees shall be entitled to be indemnified by the trust properties, against the consequence of the lawful acts done by the trustees in the course of and discharge of their duties as the trustees of the trust and all costs, charges and expenses thereof.

c.29 Trustees shall not be entitled to any remuneration and shall work in an honorary capacity. They shall, however be entitled to receive the out of pocket expenses incurred by them in the course of discharging the function of Trust.

c.30 The trustees may at any time invite and receive or without such invitation receive any voluntary contribution or contribution of their from the settlors or from the trustees or from any one or more of them or from any other person or persons by way of donation,
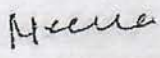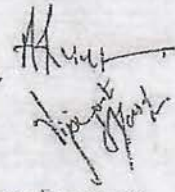
10

legacy or otherwise. All such contributions shall be treated as forming part of the trust fund being the subject matter of these presents provided that trust fund being the trustees in the absolute discretion to decide whether they should invite and/or accept any such contributions and they shall be at all time be at liberty to refuse any contribution without giving any reasons for such refusal.

c.31   The entire control, regulation, management, application and administration of the trust properties whether capital of Income, rent, Interest or profit of any time shall be at then discretion of the trustees.

c.32   Every Power, authority of discretion conferred upon trustees shall be exercised or signified either by some instrument in writing to be signed by all the trustees or such of them as may be present or by the resolution of the trustees or such of them as may be present there and vote at any meeting of Board of Trustees through the President in case of emergency.

c.33   Any trustee other than the settlor can be removed from the trusteeship by 2/3rd majority of the trust.

c.34   On the 31st day of March every year a general account shall be taken of the assets and liabilities of the Trust and an income and expenditure account for the whole year and a Balance Sheet as on 31st March shall be prepared and shall be passed by the trustees in the annual general meeting to be held within a period of 6(Six) months from the close of account. The accounts of the trust shall be audited annually be a chartered accountant appointed by the trustee for the purpose.

4   MEETINGS:

a) A general meeting of the Trust may be ordinary or extraordinary. The Annual General Meeting of the Trust referred to in Rules 9 hereinafter shall be called the ordinary General Meeting. All other meeting shall be called extraordinary.

b) The annual general meeting will be held once in every year before 30th September, at such time and place and hour as the board shall determine.

11

b) An extraordinary General Meeting may be convened by the Board of its own motion or upon a requisition made in writing either by the chairman or by all Trustees or by not less than 6(six) members of the trust entitled to vote such requisition shall specify the object of the meeting proposed to be called and must be signed by all the requisitions and shall be delivered at the office of the Trust.

c) In case of difference of opinion arising among the trustees/board and in all matters wherein the trustees/board, shall have a discretionary power and opinion of the majority of the trustees present and voting shall prevail and be binding on the majority as well as on those Trustees who may not have voted, and if the Trustees shall be equally divided in opinion, the matter shall be delivered according to the casting vote of the chairman.

d) The meeting of the board, shall be held at least once in a quarter but any number of other meetings may be held as and when considered necessary.

e) The agenda of the general meeting shall be:-

e.1 To receive and to adopt the audited statement of account and the annual report of the trust.

e.2 To elect every Two years requisite number of members of the board of trustee.

e.3 To appoint an auditor for the ensuing years.

e.4 To transact such other business which may be brought before the meeting of the board of trustees.

f) The meeting shall be presided over by the chairman. The vice-chairman will be act as chairman of the meeting in case of absence of chairman. In the absence of the Chairman and Vice-Chairman the members present shall elect a Chairman for the meeting from among themselves and such Chairman also shall exercise all such powers.

5   QUORUM:

The quorum for the general meeting shall be $1/3^{rd}$ and for the meeting of board shall be ½. Any 3 members of the board can requisition a meeting of Board/ through the chairman/secretary in case of emergency.

6   REMOVAL OF TRUSTEE:

a) Any   trustee other than the settlors can be removed from the trusteeship by $2/3^{rd}$ majority of the Trust.

b) Any trustee resigning voluntarily.

7   POWERS & DUTIES OF OFFICE BEARERS:

a) CHIARMAN

a.1 The chairman of the trust shall preside,   conduct   and requisite all meeting of the trust. The Board of the trustees and any committee or Sub-Committee of which may be a member and his ruling on any point of order and decision as to the results of voting shall be final and conclusive. The Chairman shall in addition to his rights of voting as a member, have a casting vote.

a.2 Subject to any subsisting interpretation given by the Board the chairman at a General meeting, shall have authority to interpret the constitution and the Rules, Regulations and Bye-laws of the Trust for the purposes of conducting and regulating the meeting and deciding the questions arising at such meeting.

a.3 The chairman may delegate any of his powers to any of his trustees with the approval of the Board of trustees.

a.4 The chairman shall look after the affairs of the Trust under the direction of the Board of trustees and said convene whenever necessary meetings of the Trust and of any committee or Sub-Committee and any   other meeting, which is may be necessary to be called.

a.5 The chairman shall keep or cause proper minutes of the proceedings of the general meetings of the Board of Trustees and he will do every thing necessary to give effect to the resolution passed by the General meetings of the Trust as also to those passed by the board of trustees and an committee or sub-committee.

a.6 The chairman is full authorized to file a suit in the civil court against any defaulter. He is also authorized to take legal action against any person whosoever cause damages to the Trust properties.

a.7 The chairman shall supervise the working and management of the Institutions of the Trust and carry on all correspondence, banking and keep or cause to be kept proper records and prepare or cause to be prepared and place before the Board of Trustees and General meetings of the members of the Trust such materials and information as my be required by Board.

b) PRESIDENT:

b.1 The president will act under the directions of the Board of trustees.

b.2 The president shall have such other powers & perform other duties as may be delegated or assigned to him by the Board.

8 INDEMNITY

Every member of the Board of Trustees and every other office bearer for the time being of the Trust shall be indemnified out of any funds of the Trust against all losses and expenses incurred in the discharge of his duties except such as shall happen through his own willful neglect or dishonest and each one shall be chargeable only for such money, funds or property as he shall himself actually receive in the discharge of his duties unless the same shall happen through his own dishonesty or willful negligence.

9 GENERAL

a) No member shall have more than one vote at any of the meetings of the trust, the Board of Trustees or any committee or Sub-Committee, except that in the case of equality of votes the President or Chairman shall have casting vote.

c) Any additions, alterations or omissions in the Rules & Regulations of the Trust shall be effected by a resolution of the Trust by the 2/3rd of the members present in person and entitled vote at a general meeting of the trust duly convened, so far concerns the alterations, extension or abridgments in the purpose of Trust Registration Act shall apply.

c) In case of any disputes arising in the Trust the Chairman and the President of the Trust shall be the arbitrators.

10 DISQUALIFICATION

Any trustee shall be disqualified at any time if;-

a) He has been found to be of unsound mind by a court of jurisdiction and the finding is in force.

b) He is an un-discharged insolvent;

c) He has applied to be adjudicated as an insolvent and his application is pending.

d) He has been convicted by a Court for any offense involving moral turpitude and sentenced in respect thereof to imprisonment for not less than six months and a period of five years has not passed from the date of expiry of the sentence.

e) He indulges in anti-trust activities.

11 IRREVOCABILITY

It is declared that the Trust is irrevocable, if the trust fails for any reasons, In the opinion of the Trustees, the net assets of the Trust both moveable and immoveable shall be handed over to any other trust having the same object as decided by the majority of the trustees.

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ਪ੍ਰਮਾਣਿਤ ਸਚੀ ਨਕਲ
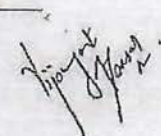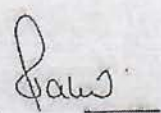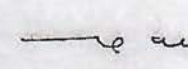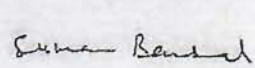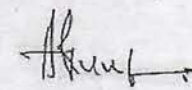
ਰਜਿਸਟਰਾਰ-ਆਫ ਫਰਮਜ ਐਂਡ ਸੋਸਾਇਟੀਜ
ਪੰਜਾਬ

IN WITNESS WHEREOF the present settlors of Trust have hereunto put their signatures /hands on this_____.

Sr No	Name, Addresses & occupation of Subscribers	Designation	Signature of Subscriber
1.	Sh. Vijayant Bansal, S/O Sh. Hukam Chand Bansal, Chanderlok, Mandi Gobindgarh. (Business)	Chairman	
2.	Sh. Sahil Bansal S/O Sh. Dewan Chand Bansal, 42, Patel Nagar, Jammu. (Business)	President	
3.	Sh. Hukam Chand Bansal S/O Sh. Om Parkash Bansal M/s Jyoti Concast Limited Mandi Gobindgarh (Business)	Member	
4	Smt. Suman Bansal, W/O Sh. Dewan Chand Bansal 42, Patel Nagar, Jammu (Housewife)	Member	
5	Smt. Neena Bansal W/O Sh. Hukam Chand Bansal Chander Lok, Mandi Gobindgarh (Business)	Member	
6	Sh. Rahul Bansal, S/O Sh. Dewan Chand Bansal, 42, Patel Nagar, Jammu. (Business)	Member	
7	Sh. Arun Kumar, S/O Sh. Kashmiri Lal Karmo Gali, Katra Jaimal Singh, Amritsar. (Business)	Member	

8.   Smt. Rigu Bansal   Member
       D/O Sh. Hukam Chand Bansal
       Chander Lok
       Mandi Gobindgarh
       (Housewife)

AMENDED MEMORANDUM OF ASSOCIATION
OF
SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST

1. Name of the Trust : SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST

2. Location of the Registered office : G.T ROAD SIRHIND SIDE , NEAR FLOATING RESTAURANT MANDI GOBINDGARH (PUNJAB) DISTT. FATEHGARH SAHIB

3. Objectives & Functions of Trust :

a) To Promote education in the area through its educational Institutions among the general public and also among socially, economically and culturally backward persons.

b) To spread and promote feelings of brotherhood of mankind and secularism.

c) To establish, maintain or acquire library or libraries for the benefit of the student community.

d) To acquire, purchase, sell, lease out, taken on lease, any land, property for the use and benefit of the trust. The trust shall out of the income realised from the properties endowed and such other endowments or donations which they may get pay all taxes and rates and all expenditure connected with the trust.

e) To raise funds, accept contributions and donations from any willing and legally constituted source, individual body of individuals, society or organization(s) private or government, irrespective of their caste; creed or religion, for the fulfillment of the aims and objects of the society.

1

f) To establish, maintain, run, develop, improve, extend, grant donations for and to aid and assist in the establishment, maintenance, running, development, improvement and extension of schools, colleges, educational institutes, professional institutes, hospitals, clinics, x-ray plants, dispensaries, maternity houses, recreation centers and all similar institutions as well as afford treatment to alleviate human sufferings.

g) To conduct poor feeding and generally give food and raiment to the poor, needy and disabled persons and to afford relief to people in distress due to natural calamities, accident earthquake, flood, famine, epidemics and conduct to grant donations for the support of orphanages and welfare institutions.

h) To provide food, shelter, medical care and education for the needy.

i) To give donations and award scholarships to any needy persons, irrespective of their caste creed or religion or political view for the welfare and uplift of the area.

2
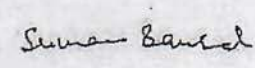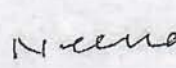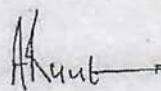
4. **Present Board of Governors:**

The management of the affairs of the Trust are entrusted in accordance with the Rules and Regulations of the Trust to a governing council of which the following are the present members:

Sr No	Name, Addresses & occupation of Subscribers	Designation	Signature of Subscriber
1.	Sh. Vijayant Bansal, S/O Sh. Hukam Chand Bansal, Chanderlok, Mandi Gobindgarh. (Business)	Chairman	
2.	Sh. Sahil Bansal S/O Sh. Dewan Chand Bansal, 42, Patel Nagar, Jammu. (Business)	President	
3.	Sh. Hukam Chand Bansal S/O Sh. Om Parkash Bansal M/s Jyoti Concast Limited Mandi Gobindgarh (Business)	Member	
4	Smt. Suman Bansal, W/O Sh. Dewan Chand Bansal 42,Patel Nagar, Jammu (Housewife)	Member	Suman Bansal
5	Smt. Neena Bansal W/O Sh. Hukam Chand Bansal Chander Lok, Mandi Gobindgarh (Business)	Member	Neena
6	Sh. Rahul Bansal, S/O Sh. Dewan Chand Bansal, 42, Patel Nagar, Jammu. (Business)	Member	
7	Sh.Arun Kumar, S/O Sh.Kashmiri Lal Karmo Gali,Katra Jaimal Singh, Amritsar. (Business)	Member	

8.   Smt. Rigu Bansal   Member   Rigu
        D/O Sh. Hukam Chand Bansal
        Chander Lok
        Mandi Gobindgarh
        (Housewife)

ਪ੍ਰਮਾਣਿਤ ਜਬੂੀ ਨਕਲ

ਜੀਮੇਟਰਾਰ ਮਾਲ ਕੋਹਨੂ ਖੇੜ ਸੋਸਾਇਟੀ
ਪੰਜਾਬ

SHRI OM PARKASH BANSAL EDUCATIONAL AND SOCIAL WELFARE TRUST

Address : Opposite Floating Restaurant, Sirhind Side,
Mandi Gobindgarh-147301, Punjab (India)
Ph. : 01765-523156, 523157   Email : info@rimtengg.com
Website: www.rimt.ac.in

ROUP OF INSTITUTES
education for life

EXTRACT OF THE RESOLUTION PASSED BY THE BOARD OF TRUSTEES OF SHRI OM PARKASH BANSAL EDUCATIONAL AND SOCIAL WELFARE TRUST IN ITS MEETING HELD ON MARCH 20,2016 AT ITS REGISTERED OFFICE MANDI GOBINDGARH.

RESOLVED THAT THE BOARD OF TRUSTEE OF SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST TO DISCONTINUE MR.VIJAYANT BANSAL FROM THE POST OF A CHAIRMAN OF THE TRUST ON HIS PERSONAL REQUEST AND PUT HIS RESIGNATION FROM CHAIRMAN SHIP AND SAME WAS ACCEPTED AND APPROVED.THE TRUST THANKED HIS CONTRIBUTION .

FUTHER RESOLVED THAT THE BOARD OF TRUSTEE OF SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST UNANIMOUSLY DECIDED THAT SH. HUKAM CHAND BANSAL IS APPIONTED AS A CHAIRMAN OF THE TRUST AND CONSENT HAS BEEN RECOREDED.

For & On Behalf of Board

CERTIFIED TO BE TRUE COPY

Sd/-

Trustees

Trustee

1.10

Haryana Government Gazette
EXTRAORDINARY
Published by Authority

LEGISLATIVE SUPPLEMENT

CONTENTS

PART - I

HARYANA GOVERNMENT

LAW AND LEGISLATIVE DEPARTMENT

Notification

The 7th February, 2018

No. Leg.2/2018.— The following Act of the Legislature of the State of Haryana received the assent of the Governor of Haryana on the 24th January, 2018 and is hereby published for general information:-

HARYANA ACT NO. 1 OF 2018

THE HARYANA PRIVATE UNIVERSITIES

(SECOND AMENDMENT) ACT, 2016

AN

ACT

further to amend the Haryana Private Universities Act, 2006.

Be it enacted by the Legislature of the State of Haryana in the Sixty-seventh Year of the Republic of India as follows:-

1. This Act may be called the Haryana Private Univeristies (Second Amendment) Act, 2016.	Short title
2. For sub-section (1) of section 17 of the Haryana Private Universities Act, 2006 (hereinafter called the principal Act), the following sub-section shall be substituted, namely:-	Amendment of section 17 of Haryana Act 32 of 2006

"(1) The Vice-Chancellor shall be appointed by the Chancellor as per the qualifications prescribed by the University Grants Commission, subject to the provisions contained in sub-section (7) and shall hold office for a term of three years:

Provided that after expiry of the term of three years, the Vice-Chancellor shall be eligible for re-appointment for subsequent terms of three years each till he attains the age of seventy years, if he has contributed significantly to raise the academic and research standards of the university."

3. In the Schedule to the principal Act, after serial number 19 and entries thereagainst, the following serial number and entries thereagainst shall be added, namely:-	Amendment of Schedule to Haryana Act 32 of 2006

"20 Starex University   District Gurgaon".

KULDIP JAIN,
Secretary to Government Haryana,
Law and Legislative Department

PART - I

HARYANA GOVERNMENT

LAW AND LEGISLATIVE DEPARTMENT

Notification

The 7th February, 2018

No. Leg.3/2018.— The following Act of the Legislature of the State of Haryana received the assent of the Governor of Haryana on the 8th November, 2017 and is hereby published for general information:-

HARYANA ACT NO. 2 OF 2018

THE HARYANA PRIVATE UNIVERSITIES

(SECOND AMENDMENT) ACT, 2017

AN

ACT

further to amend the Haryana Private Universities Act, 2006

Be it enacted by the Legislature of the State of Haryana in the Sixty-eigth Year of the Republic of India as follows:-

Short title   1.   This Act may be called the Haryana Private Univeristies (Second Amendment) Act, 2017.

Amendment of   2.   In the Schedule to the Haryana Private University Act, 2006, after serial number 20 and
Schedule to   entries thereagainst, the following serial number and entries thereagainst shall be added, namely:-
Haryana Act 32
of 2006.

"21.   World University of Design,   'Sonipat"
        Rajiv Gandhi, Education City

KULDIP JAIN,
Secretary to Government Haryana,
Law and Legislative Department.

ca

वास्तुकला परिषद्
Council of Architecture

वास्तुविद अधिनियम, 1972 के अंतर्गत भारत सरकार का एक स्वायत्त सांविधिक निकाय
(An Autonomous Statutory Body of Govt. of India, under the Architects Act, 1972)

EXTENSION OF APPROVAL

Ref: CA/5/Academic-HR30
June 16, 2020

The Principal
World School of Planning and Architecture, Plot no.1,
Rajiv Gandhi Educational City, Kundli, Sonipat-131029,
Haryana
Email: principal.wspa@wud.ac.in,

Sub: Extension of Approval for imparting **5-year Full-time Bachelor of Architecture Degree Course** for the academic session 2020-2021- reg.
                                     *****

Dear Sir/Madam,

I am directed to refer to the application form submitted by your institution for extension of approval of *5-year full-time Bachelor of Architecture (B.Arch.) degree course* and to state that since the Council could not undertake physical inspections of institutions this year owing to complete nationwide lockdown imposed by the Central Government for containment of pandemic Corona Virus (COVID-19), the Executive Committee of the Council of Architecture (COA), based on the application form submitted by your institution, decided to accord approval to the course as under:

DETAILS OF THE COURSE	INTAKE	PERIOD OF APPROVAL
5-year Full-Time Bachelor of Architecture	40	2020-2021

It is further stated that the Council shall be assessing the institutions based on the Council of Architecture (Minimum Standards of Architectural Education) Regulations, 1983, as necessitated in view of the Order dated 04.06.2019 by Hon'ble High Court of Madras in W.P.No.34676 of 2018. The approval accorded by the Council to your institution is, therefore, subject to compliance of Minimum Standards of Architectural Education) Regulations, 1983 or as may be prescribed by the Council from time to time. The Council Norms & instructions are also attached herewith as **Annexure-A** for reference and compliance.

The institution shall be required to appoint adequate cadre-wise Faculty of Architecture by October 15, 2020 and also maintain Physical & Academic infrastructure & facilities, as per the Council Norms for the academic session 2020-2021. A compliance from your institution along with relevant documents should also be submitted to the Council. The institution shall also appoint faculty to fill up any vacancy, as may occur, within 15 days of such vacancy.

1

The Council reserves the right to carry out surprise inspection of institution at any point of time in order to verify the compliance made by the institution and to ascertain that the institution is imparting architectural course as per the Norms prescribed by the Council. **In case any discrepancy in regard to the information supplied by the institution or non-compliance of the Council Norms is found at any stage, strict penal action shall be initiated by the Council against the institution including withdrawal of approval and/or transfer of existing students to other institutions.**

Yours faithfully,

R. K. Oberoi
Registrar

Encl. : as above.

Copy to, for information, please:

The Commissioner & Secretary
Technical Education Department
Govt. of Haryana, Naya Civil Secretariat
Chandigarh-160 001

The Director General
Technical Education Department
Govt. of Haryana
Bays 7-12, Sector -4
Panchkula- 134 104 (Haryana)
Tel: 0172-2584218,2583249
Email:dtehry@hry.nic.in,
dgte.hry@techeduhry.gov.in

The Vice-Chancellor
World University Of Design, Plot no.1, Rajiv Gandhi
Educational City, Kundli, Sonipat-131029, Haryana
Phone: 070567 70065

The Registrar
World University Of Design, Plot no.1, Rajiv
Gandhi Educational City, Kundli, Sonipat-
131029, Haryana
Phone: 070567 70065

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/WSPA 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.Arch course to BoS and recommend the same to the BoS for approval.

BoS/WSPA 1.2) To introduce new program for B.A., its curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.A. (H) (Built Environment & Habitat Studies)

BoS/WSPA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing WSPA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of WSPA were finalized.
2. The new program, its curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of WSPA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 3.00 PM
Minutes prepared at: 5 September 2018

Extract of the 1st meeting of the Board of Studies of the School of Planning & Architecture held on 5 September 2018.

WORLD UNIVERSITY OF DESIGN
WUD

PATHWAY: BA (HON), BUILT ENVIRONMENT AND HABITAT STUDIES

FIRST SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week				Assessment Matrix (%)		
			Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
BBE 151	Built Environment Studio-I	12	2	-	20	-	50	-	50
BBE 152	Professional Practices Studio-I	6	3	-	6	-	50	-	50
BBE 173	Built Environment History & Heritage Appreciation-I	4	4	-	-	-	40	60	-
BBE 174	Environmental Studies-I	4	4	-	-	-	40	60	-
BBE 175	Human Behaviour & Built Environment -I	4	4	-	-	-	40	60	-
Total		30							

SECOND SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week				Assessment Matrix (%)		
BBE 161	Built Environment Studio-II	12	2	-	20	-	50	-	50
BBE 162	Professional Practices Studio-II	6	3	-	6	-	50	-	50
BBE 183	Built Environment History & Heritage Appreciation-II	4	4	-	-	-	40	60	-
BBE 184	Environmental Studies-II	4	4	-	-	-	40	60	-
BBE 185	Human Behaviour & Built Environment -II	4	4	-	-	-	40	60	-
Total		30							

THIRD SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week				Assessment Matrix (%)		
BBE 251	Built Environment Studio-III	12	2	-	20	-	50	-	50
BBE 252	Professional Practices Studio-III	6	3	-	6	-	50	-	50
BBE 273	Built Environment History & Heritage Appreciation-III	4	4	-	-	-	40	60	-
BBE 274	Environmental Studies-III	4	4	-	-	-	40	60	-
BBE 275	Human Behaviour & Built Environment -III	4	4	-	-	-	40	60	-
Total		30							

FOURTH SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week				Assessment Matrix (%)		
BBE 261	Built Environment Studio-IV	12	2	-	20	-	50	-	50
BBE 262	Professional Practices Studio-IV	10	4	-	12	-	50	-	50
BBE 284	Environmental Studies-IV	4	4	-	-	-	40	60	-
BBE 285	Human Behaviour & Built Environment -IV	4	4	-	-	-	40	60	-
Total		30							

FIFTH SEMESTER									
BBE 351	Built Environment Studio-V	12	2	-	20	-	50	-	50
BBE 356	Research Methodology	12	2	-	20	-	50	-	50
BBE 357	Electives	6	2	-	10	-	50	-	50
Total		30							
SIXTH SEMESTER									
BBE 361	Thesis/ Dissertation	15	2	-	20	-	50	-	50
BBE 368	Professional Training	15	2	-	20	-	50	-	50
Total		30							

BoS/SoF 1.2) To introduce new programs for B.Des, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.

1.   B.Des. (Fashion Communication)

BoS/SoF 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoF and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoF were finalized.
2. The new program, its curricula and syllabi is approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoF were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 4:30 PM
Minutes prepared at: 18 SEP 2018

Aparna Gwande

Extract of the 1st meeting of the Board of Studies of the School of Fashion held on 18. Sep 2018.

PATHWAY: M.DES, COMMUNICATION DESIGN

WORLD UNIVERSITY OF DESIGN

FIRST SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	Term End Exam	Project (Jury)
MCD 101	Design Overview	2	1	-	-	2	-	50	-	50
MCD 102	Digital Illustration, Graphic Composition & Layouts	5	3	-	1	2	-	50	-	50
MCD 103	Study of 3D Structures	3	1	-	-	4	-	40	-	60
MCD 104	Digital Methods −Publishing	3	1	-	1	2	-	40	60	-
MCD 105	Basic Photography	3	1	1	-	2	-	30	-	70
MCD 106	Basic Typography	7	4	-	-	6	-	40	-	60
MCD 107	Data Interpretation & Graphic Visualization	3	1	-	-	2	2	40	-	60
MCD 108	Design Process	4	1	-	-	2	4	40	-	60
	Total	30	13	1	2	22	6			

SECOND SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	Term End Exam	Project (Jury)
MCD 201	History of Design	2	1	-	-	2	-	50	-	50
MCD 202	Communication Theory & Media Studies	4	2	-	-	4	-	60	-	40
MCD 203	Introduction to UI & UX	4	2	-	-	2	2	40	-	60
MCD 204	Methods - Motion Graphics & Moving Image Design	3	1	-	-	2	2	40	-	60
MCD 205	Photography Advanced	3	1	-	-	4	-	40	-	60
MCD 206	Semiotics & Identity Design	6	2	-	-	4	4	40	-	60
MCD 207	Printing and Production Methods	3	2	-	-	2	-	60	-	40
MCD 208	Design Project -1	5	1	-	-	2	6	30	-	70
Total		30	12			22	14			

THIRD SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	Term End Exam	Project (Jury)
MCD 301	Human Factors in Visual Design	4	2	-	-	4	-	50	-	50

MCD 302	UI & UX Advanced	6	2	-	2	2	-	60	-	40
MCD 303	Communication for Social Impact	4	2	-	-	2	4	40	-	60
MCD 304	Design for Brands	6	2	-	-	2	8	30	-	70
MCD 305	Environmental Exposure	4	1	-	-	2	4	50	-	50
MCD 306	Design Management	6	2	-	-	2	4	50	-	50
Total		30	11		2	14	20			
FOURTH SEMESTER										
MCD 401	Graduation Project	30				-	-	30	-	70
Total		30				-				

BOS/SoM 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation to BoS and recommend the same to the Academic Council for Approval.

BoS/ SoM 1.2) To introduce new programs for M.B.A, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

1.   M.B.A (Design Strategy & Management - Executive)

BoS/ SoM 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoM to BoS and recommend the same to Academic Council for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoM were finalized.
2. The new program, its curricula and syllabi is approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoM were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 01.00 PM.
Minutes prepared at: 9 Th. oct. 2018.

Kulkarni S.M.

Extract of the 1st meeting of the Board of Studies of School of Management held on 08. Oct 2018.

WORLD UNIVERSITY OF DESIGN

Design Strategy & Management

FIRST SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week					Assessment Matrix (%)		
			Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
MDE 176	Management Fundamentals	5	3	1	0	2	0	40	60	0
MDE 101	Design Strategy & Management	5	3	1	0	2	0	40	50	10
MDE 102	Principles of Marketing	5	3	1	0	2	0	40	50	10
MDE 174	Design Principles	5	3	1	0	2	0	40	60	0
MDE 175	Accounting for Business Decisions	5	3	1	0	2	0	40	60	0
MDE 103	Capstone Project 1	5	0	0	0	0	5	50	0	50
Total		30								

SECOND SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
MDE 275	Strategy & Innovation	5	3	1	0	2	0	40	60	0
MDE 201	Human Centred Design	5	3	1	0	2	0	40	50	10
MDE 202	Business Design	5	3	1	0	2	0	40	50	10
MDE 274	Operations & supply chain management	5	3	1	0	2	0	40	60	0
MDE 276	User Experience Design	5	3	1	0	2	0	40	60	0
MDE 203	Capstone Project 2	5	0	0	0	0	5	50	0	50
	TOTAL	30								

THIRD SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
MDE 374	Start up and new venture Management	5	3	1	0	2	0	40	60	90
MDE 302	Systems Design	5	3	1	0	2	0	40	50	10
MDE 301	Design Audit	5	3	1	0	2	0	40	50	10
MDE 375	Business, Government & Society	5	3	1	0	2	0	40	60	0
MDE 376	Business Informatics Systems	5	3	1	0	2	0	40	60	0
MDE 303	Capstone Project 3	5	0	0	0	0	5	50	0	50
Total		30								

FOURTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
MDE 474	Innovation Management	5	3	1	0	2	0	60	40	0
MDE 475	Merchandise Management	3	1	1	0	2	0	30	30	40
MDE 401	Entrepreneurship	3	1	1	0	2	0	40	60	0
MDE 402	Design Business Creation	4	2	1	0	2	0	40	60	0
MDE 476	Business Planning	5	3	1	0	2	0	60	40	0
MDE 403	Self - Project / Internship	10	0	0	0	0	10	50	0	50
	Total	30								

BoS/SoVA 1.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.V.A and M.V.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoVA 1.2) To introduce new programs for B.V.A, M.V.A and Diploma/PG Diploma, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.
1. B.V.A (Digital Drawing & Illustration)
2. M.V.A (Art Education
3. Diploma/PG Diploma (Painting)

BoS/SoVA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoVA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoVA were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoVA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 13. Hours

Minutes prepared at: 10 Th Sept . 18.

Kulkarni S-M.

Extract of the 1st meeting of the Board of Studies of the School of Visual Arts held on 10. Sep 2018.

WORLD UNIVERSITY
OF DESIGN
WUD

PATHWAY:BVA, DIGITAL DRAWING AND ILLUSTRATION

THIRD SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
				Contact Hour/ Week			**Assessment Matrix (%)**		
BDI 251	Nature Study-Drawing	6	-	04	06	-	50	-	50
BDI 252	Drawing from Life	6	-	03	06	-	50	50	-
BDI 253	Geometrical Perspective Drawing-I	4	-	02	04	-	50		50
BDI 254	Digital Tools-I	4	-	02	04	-	50	50	-
BDI 255	Print Making-III	4	-	02	04	-	50	50	-
BDI 256	Photography-I	2	-	02	04	-	50	-	50
BDI 277	History of Art- I	2	02	-	-	-	40	60	-
VEL 256	Sketching (Elective)	2	-	01	02	-	50	-	50
Total		**30**							

FOURTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
BDI 261	3D Drawing	5	-	03	04	-	50	-	50
BDI 262	Geometrical Perspective Drawing-II	3	-	02	02	-	50	50	-
BDI 263	Story Book Illustration (Editorial Illustration)	6	-	04	04	-	50	-	50
BDI 284	Colour Communication-I Theory-I	2	02	-	-	-	40	60	-
BDI 285	History of Art- II	2	02	-	-	-	40	60	-
BDI 266	Digital Tools-II	2	-	01	02	-	50	50	-
BDI 267	Photography-II	2	-	01	02	-	50	-	50
BDI 268	Print Making-IV	4	-	02	04	-	50	50	-
VEL 269	(Elective)	2	-	01	02	-	50	-	50
VEL 2610	(Elective)	2	-	01	02	-	50	-	50
Total		**30**							

FIFTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
BDI 351	Memory Drawing-I	4	-	02	04	-	50	50	-
BDI 352	Character Development for story-I	5	-	04	02	-	50	-	50
BDI 353	Drawing and illustration idea-I	4	-	02	04	-	50	-	50
BDI 354	Advertising Illustration	5	-	03	04	-	50	-	50
BDI 375	Color Communication-II Theory	2	-	-	-	-	40	60	-
BDI 376	History of Art-III	2	-	-	-	-	40	60	-

Code	Subject								
BDI 357	Digital Tool-III	2	-	01	01	-	50	50	-
BDI 358	Photography-III	2	-	01	01	-	50	-	50
BDI 359	Elective	2	-	01	01	-	50	-	50
BDI 3510	Elective	2	-	01	01	-	50	-	50
Total		30							
SIXTH SEMESTER									
BDI 361	Memory Drawing-II	4	-	02	02	-	50	50	-
BDI 362	Character Deployments for story-II	6	-	04	04	-	50	-	-
BDI 363	Drawing and illustration idea-II	4	-	03	02	-	50	-	-
BDI 364	Medical Illustration (Based on Article)	6	-	04	04	-	50	-	50
BDI 385	History of Art- IV	2	-	-	-	-	40	60	-
BDI 366	Digital Tool-IV	2	-	01	01	-	50	50	-
BDI 367	Photography-IV	2	-	01	01	-	50	-	50
BDI 368	Elective	2	-	01	01	-	50	-	50
BDI 369	Elective	2	-	01	01	-	50	-	50
Total		30							
SEVENTH SEMESTER									
BDI 451	Visual Documentation	5	-	03	04	-	50	-	50
BDI 452	Illustration from History (Egyptian, Chain etc, Indian History/ Mythology)	8	-	06	04	-	50	-	50
BDI 453	Drawing and illustration idea-III	5	-	03	04	-	50	-	50
BDI 454	Advance Digital Illustration	6	-	04	04	-	50	50	-
BDI 475	History of Art-V	2	-	-	-	-	40	60	50
BDI 456	(Elective)	2	-	01	01	-	50	-	50
BDI 457	(Elective)	2	-	01	01	-	50	-	50
Total		30							
EIGHTH SEMESTER									
BDI 461	Final Digital illustration project industry project.	30	-	-	-	30	50	-	50
Total		30							

PATHWAY: MVA, ART EDUCATION

FIRST SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
MED 151	Drawing	5	-	04	02	-	50	50	-
MED 152	Pattern Design	5	-	04	02	-	50	-	50
MED 153	Colour And Composition	6	-	03	06	-	50	-	50
MED 154	Teaching Assistanceship(Drawing)-I	6	-	-	-	06	50	-	50
MED 155	Paper And Collage	5	-	03	04	-	50	-	50
MED 176	History of Art(European)	3	03	-	-	-	40	60	-
	Total	30							

SECOND SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
MED 161	Digital Drawing	5	-	04	02	-	50	50	-
MED 162	Presentation	5	-	04	02	-	50	-	50
MED 163	Painting	6	-	03	06	-	50	-	50
MED 164	Teaching Assistanceship(Drawing)-II	6	-	-	-	06	50	-	50
MED 165	Fabric Stitching	5	-	04	02	-	50	-	50
MED 186	History of Art(Indian)	3	-	-	0-	-	40	60	-
	Total	30							

THIRD SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
MED 251	Illustration	3	-	02	02	-	50	50	-
MED 252	Display	3	-	02	02	-	50	-	50
MED 253	Experimental Drawing	5	-	03	04	-	50	-	50
MED 214	Teaching Assistanceship(Art History And Language)	6	-	-	-	06	40	40	20
MED 255	Clay And Modeling	5	-	03	04	-	50	-	50
MED 256	Dissertation (Field work and Research)	6	-	04	04	-	50	-	50
VEL 257	Elective-1	2	-	01	01	-	50	-	50

| Total | | 30 | | | | | | | |

FOURTH SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week				Assessment Matrix (%)		
			Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
MED 261	Mixed Media Drawing	3	-	02	02	-	50	-	50
MED 262	Documentation	3	-	02	02	-	50	-	50
MED 263	Mixed Media Painting	5	-	03	04	-	50	-	50
MED 264	Field work Documentation	6	-	04	04	-	50	-	50
MED 265	Final Project(Mixed Media)	5	-	-	-	05	50	-	50
MED 266	Dissertation(Writing and Presentation)	6	-	04	04	-	50	-	50
VEL 257	Elective	2	-	01	01	-	50	-	50
Total		30							

WORLD UNIVERSITY OF DESIGN

PATHWAY: DIPLOMA IN PAINTING

FIRST SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week				Assessment Matrix (%)		
			Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
DPI 151	Fundamental of Drawing	7	-	05	04	-	50	50	-
DPI 172	History of Indian Art	2	02	-	-	-	40	60	-
DPI 153	Painting- Portrait	7	-	05	04	-	50	-	50
DPI 154	Painting-I	8	-	06	04	-	50	-	50
DPI 155	Print media-I	6	-	04	04	-	50	50	-
Total		30							

SECOND SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week				Assessment Matrix (%)		
			Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
DPI 161	Drawing Full Figure	7	-	05	04	-	50	50	-
DPI 182	History of Morden Indian Art	2	02	-	-	-	40	60	-
DPI 163	Clay and Modeling	7	-	05	04	-	50	-	50
DPI 164	Painting-II	8	-	06	04	-	50	-	50
DPI 165	Print Media-II	6	-	04	04	-	50	50	-
Total		30							

critical judgment, sound research skills, the ability to think creatively and practice design as a professional.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoC 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation of to BoS and recommend the same to the Academic Council for approval.

BoS/SoC 1.2) To introduce new programs for B.Des & M.Des, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.Des. (Film & Video Design)
2.   M.Des. (Communication Design)

BoS/SoC 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoC to BoS and recommend the same to the Academic Council for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for B.Des were finalized.

2. The new programs, its curricula and syllabi was approved and finalized by BoS.

3. The Student Handbook on Academic Regulations, Rules and Procedures governing the B.Des programme was finalized.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 5:00PM
Minutes prepared at: 13 SEP 2018

Aparna Gwande

Extract of of the Ist meeting of the Board of Studies of the School of Graphic Communication held on 13.9.2018.

PATHWAY: BDes FILM AND VIDEO

THIRD SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week					Assessment Matrix (%)		
			Lecture	Tutorial	Computer Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam	Project (Jury)
FVD 301	Design Drawing- Freehand, Analytical & Perspective	4	2	-	-	4	-	50	50	-
FVD 302	Fundamentals of Design-1	6	2	1	-	6	-	50	50	-
FVD 303	Fundamentals of Design- Solid Form, Space & Structure	8	2	-	-	6	-	50	50	-
FVD 304	Design Process	6	2	1	-	-	6	50	-	50
FVD 305	Environment Exposure	2	-	-	-		4	50	-	50
FVD 306	Digital Tools 1 Advanced Image Processing and Vector Graphics Applications	4	2	-	2			40	60	-
Total		30	10	2	2	14	10			

FOURTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Computer Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam	Project (Jury)
FVD 401	Journey of Cinema-Aesthetical and Technical	4	2	2	-	-	-	50	50	-
FVD 402	3D Modelling Basics	4	2	-	-	4	-	50	-	50
FVD 403	Still Photography	4	2	-	-	4	-	50	50	-
FVD 404	Introduction to Cinematography	6	2	-	-	4	4	50	50	-
FVD 405	Introduction to Editing and Technical Formats	6	2	2	-	4	-	50	-	50
FVD 406	Introduction to Sound Recording	2	1	1	-	-	-	50	50	Essential
FVD 407	Fundamentals of Documentary Film Making	4	2	-	-	6	-	50	-	50
	Total	30	13	5	-	22	4			

FIFTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Computer Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam	Project (Jury)
FVD 501	Film Theory & Film Appreciation	4	2	-	-	4	-	50	50	-

Code	Course									
FVD 502	Advanced Cinematography	4	2	-	-	4	-	50	-	50
FVD 503	Particle and Dynamics/ Simulations (3D)	2	1	1	-	-	-	50	50	-
FVD 504	Game Design	8	2	2	-	4	4	50	-	50
FVD 505	Short Fiction Film	8	2	-	-	6	6	50	-	50
FVD 506	Film Language and Narrative Exercises	4	2	2	-	-	-	50	50	-
	Total	30	11	5		18	10			

SIXTH SEMESTER

Code	Course									
FVD 601	Animation and Special Effects Composting	8	3	3	-	4	-	50	-	50
FVD 602	Music Composition and Recording	4	2	-	-	4	-	50	50	-
FVD 603	Production Planning	4	2	-	-	4	-	50	50	-
FVD 604	Collaborative Documentation Multi Cam Event	4	2	-	-	4	-	50	-	50
FVD 605	Portfolio Demo Reel	2	1	-	-	2	-	50	-	50
FVD 606	Promotional Documentary	6	1	-	-	-	10	50	-	50
FVD 607	Open Elective	2	1	1	-	-	-	50	-	50
	TOTAL	30	10	4		18	10			

SEVENTH SEMESTER

Code	Course									
FVD 701	Brand Development and Advertisement Film	6	2	2	-	4	-	50	-	50
FVD 702	Collaborative Multi Cam - Narrative Fiction	8	2	2	-	4	4	50	-	50
FVD 703	Film for Instructional Communication	6	2	2	-	4	-	50	50	-
FVD 704	Exploratory Documentary	6	2	2	4	-	-	50	-	50
FVD 705	Professional Elective	4	1	-	-	-	6	50	-	50
	TOTAL	30	9	8	4	12	10			

EIGHTH SEMESTER

Code	Course									
FVD 801	Graduation Project	30	-	-	-	-	30	30		70
FVD 802	Industrial Internship									
TOTAL		30					30			

Course Overview:

WORLD UNIVERSITY
OF DESIGN
WUD

PATHWAY:B.DES, COMMUNICATION DESIGN

THIRD SEMESTER

Course Code	Course Title	Total Credits	Contact Hour/ Week					Assessment Matrix (%)		
			Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
BFC 251	Fashion Communication Studio 1	6	1	2	-	3	-	50	-	50
BFC 252	Digital Fashion 1	6	1	2	-	3	-	50	-	50
BFC 273	Cultural Histories, Theories & Practice	3	2	1	-	-	-	40	60	-
BFC 254	Computer Application 1	6	1	2	3	-	-	50	50	-
BFC 275	History of Fashion 1	3	1	2	-	-	-	40	60	-
BFC 276	Fashion Studies I	4	1	2	-	-	1	40	60	-
BFC 257	Elective	2	1	-	-	-	1	50	-	50
Total		30	8	11	3	6	2			

FOURTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
BFC 221	Fashion Communication Studio 2	6	1	2	-	3	-	50	-	50
BFC 262	Digital Fashion 2	6	1	2	-	3	-	50	-	50
BFC 283	Professional Perspective, Practice and Preparation 1	3	2	1	-	-	-	40	60	-
BFC 264	Computer Application 2	6	1	2	3	-	-	50	50	-
BFC 285	History of Fashion 2	3	1	2	-	-	-	40	60	-
BFC 286	Traditional Indian Textiles& Costumes	2	1	1	-	-	-	40	-	60
BFC 267	Elective	2	1	-	-	-	1	50	-	50
BFC 267	Elective	2	1	-	-	-	1	50	-	50
Total		30	9	10	3	6	2			

FIFTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
BFC 301	Fashion Styling & Photography	6	1	2	-	3	-	50	-	50
BFC 302	Digital Fashion 3	6	1	2	-	3	-	50	-	50
BFC 303	Visual Merchandising	3	2	1	-	-	-	50	-	50
BFC 354	Computer Application 3	6	1	2	3	-	-	50	50	-
BFC 375	History of Fashion 3	3	1	2	-	-	-	40	60	-
BFC 356	Social & Culture Documentation	2	1	1	-	-	-	40	60	-
BFC 357	Elective	2	1	-	-	-	1	50	-	50
BFC 357	Elective	2	1	-	-	-	1	50	-	50
Total		30	9	10	3	6	2			

SIXTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
BFC 361	Dissertation – Cultural Studies	6	1	1	-	4	-	50	-	50
BFC 322	Fashion Styling & Photography as Narrative	4	1	1	-	2	-	50	-	50
BFC 323	Computer Application 4	6	1	1	4	-	-	50	50	-
BFC 384	History of Fashion 4	6	1	2	-	-	3	40	60	-
BFC 325	Branding & PR	4	1	1	-	-	2	50		50
BFC 366	Elective	2	1	-	-	-	1	50	-	50

graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life - long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoD 1.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des (Product Design and Interior Design)and M.Des (Industrial Design and Transportation Design) courses to BoS and recommend the same to the BoS for approval.

BoS/SoD1.2) To introduce new program for B.Des, its curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1. B.Des. (Transportation Design)

BoS/SoD 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoD and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoD were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SOD were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 1:00 PM
Minutes prepared at: Sep 10, 2018

Extract of the 1st meeting of the Board of Studies of the School of Design held on 10. Sep 2018.

PATHWAY: TRANSPORTATION DESIGN

WORLD UNIVERSITY OF DESIGN

THIRD SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
			Contact Hour/ Week				Assessment Matrix (%)		
BTD 251	Automotive Design Drawing	6	-	6	-	-	50	-	50
BTD 252	Elements of Form	4	-	4	-	-	50	-	50
BTD 273	Materials and Processes	4	2	2	-	-	60	40	-
BTD 274	History of Automobile Design	2	2	-	-	-	60	40	-
BTD 255	Computer Aided Vehicle Design- I	2	-	-	4	-	50	50	-
BTD 276	Ergonomics	4	2	2	-	-	50	-	50
BTD 257	Design Methodology and Research-Project	6	-	2	-	6	50	-	50
DEL 258	Elective	2	-	2	-	-	50	-	50
Total		30							

FOURTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
BTD 261	Vehicle Packaging & Interior	4	-	4	-	-	50	-	50
BTD 262	Form Semantics	6	-	6	-	-	50	-	50
BTD 263	Automobile Engineering & Technology	4	2	2	-	-	60	40	-
BTD 264	Computer Aided Vehicle Design- II	4	-	-	8	-	50	50	-
BTD 265	Transportation Design Project- I	6	-	-	-	9	50	-	50
BTD 266	Elective	2	-	2	-	-	50	-	50
DEL 267	Elective	2	-	2	-	-	50	-	50
Total		30							

FIFTH SEMESTER

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
BTD 351	Digital Automotive Rendering	4	-	4	-	-	50	50	-
BTD 352	Nature and Form	4	-	4	-	-	60	-	40
BTD 333	Motion and Mechanics	6	2	4	-	-	60	-	40
BTD 354	Computer Aided Vehicle Design- III	4	-	-	8	-	50	50	-
BTD 355	Transportation Design Project-II	8	-	-	-	12	50	-	50
DEL 356	Elective	2	-	2	-	-	50	-	50
DEL 357	Elective	2	-	2	-	-	50	-	50
Total		30							

SIXTH SEMESTER									
BTD 361	Aerodynamics & Vehicle Exterior Design	6	-	4	4	-	50	-	50
BTD 382	Inter Design Studies	4	2	2	-	-	60	40	-
BTD 383	Design Management	4	2	2	-	-	60	40	-
BTD 364	Vehicle Interior Design	4	-	4	-	-	50	-	50
BTD 365	Transportation Design Project- III	8	-	-	-	12	50	-	50
BTD 366	Elective	2	-	2	-	-	50	-	50
BTD 367	Elective	2	-	2	-	-	50	-	50
Total		30							
SEVENTH SEMESTER									
BTD 451	Sustainable Design	6	-	6	-	-	50	-	50
BTD 472	Value Engineering	4	2	2	-	-	60	40	-
BTD 473	Professional Practices	4	2	2	-	-	60	40	-
BTD 454	Internship Documentation and Presentation	2	-	2	-	-	50	-	50
BTD 455	Colloquium Paper	2	-	2	-	-	50	-	50
BTD 456	Transportation Design Project- IV	8	-	-	-	12	50	-	50
DEL 457	Elective	2	-	2	-	-	50	-	50
DEL 458	Elective	2	-	2	-	-	50	-	50
Total		30							
EIGHTH SEMESTER									
BTD 461	Bachelor's Thesis Project	30	-	-	-	30	50	-	50
Total		30							

experience. We believe that the design cannot only be taught in the classroom and should be based on a practical and experience-based learning. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the new trends and technology along with societal context of their chosen profession, will function effectively in teams, will have entrepreneurial abilities and above all, be life - long learners. The suggestive course related and mythological changes that are been brought into the curricula were presented to take feedback from all the board members.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoD 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des (Product Design, Transportation Design and Interior Design) and M.Des (Industrial Design, Transportation Design & Interior and Retail Design) courses to BoS and recommend the same to the BoS for approval.

BoS/SoD 2.2) To introduce new programs for B.Des and M.Des, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.Des (Computer Science & Design)
2.   M.Des (International Fashion Business)
3.   M.Des (User Experience & Interaction Design)

BoS/SoD 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoD and recommend the same to the BoS for approval.

Following points were suggested by the external expert Mr. Amit Sharma.
He suggested some qualities and skills which SoD should focus on.
1. The students should impart with importance of self-belief. They need to be pushed into real world situation to face the
2. The most importance two things which are missing in students which SoD should focus on imbibing into students are
   a. Process of design
   b. Process of communication
   Students should not be encouraged to do research on internet and take direct inspiration from internet. They should be directed towards and made understand the process of design which is – Research, User understanding, Ideation, Refinement and Making.
   Students should have the ability tell the story of their design and design process. They have to be good communicators. This can be done through making them write an abstract for their each and every project and frequent feedback sessions.
3. Students of SoD should have three major qualities which is required in a designer.
   a. Sense of Ownership
   b. Sense of Responsibility
   c. Sense of Empathy

External expert then gave suggestions through which SoD can imbibe these skills, thinking and qualities in students.
4. The courses should go beyond the time slot given to the course. Students should imbibe habit of exploring the course beyond the time of the course.
5. SoD should collaborate with 10 industries which are there within the radius of 10km from WUD. This can give students exposure to real life design process and manufacturing. SoD also may benefit from this collaboration by getting live projects from these industries.

Extract of the 2nd meeting of the Board of Studies of the School of Design held on 3 October 2019.

WUD
WORLD
UNIVERSITY OF
DESIGN

Bachelor of Design (B.Des) in Computer Science and Design
Duration: 4 Years
Level : Graduation
Eligibility: Students who have successfully passed 12th standard from any recognized school board.

Course Code	Course Title	Total Credits	Contact Hour/Week				Assessment Matrix (%)		
			Lecture	Tutorial	Practical / Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
Semester 1									
BDCsD 110	2D Fundamentals: Surface and Drawing.	06	02	02	02	-	50		50
BDCsD 112	Sensory Perception	04	-	02	02	-	50		50
BDCsD 114	Colour and Form	06	02	04	-	-	40	60	-
BDCsD 116	Creative Narration & Visual Structure	06	02	02	02	-	40		60
BDCsD 118	Photo Basics.	02	-	01	01	-	50	50	-
BDCsD 120	Environmental Exposure.	06	-	02	04	-	50	-	50
Total		30							
Semester 2									
BDCsD 210	Object-Oriented Design.	02	-	02	-	-	50		50
BDCsD 212	Typography 1.	04	-	04	02	-	50	-	50
BDCsD 214	History of Design.	04	02	02	-		50	50	
BDCsD 216	Design Process Context and Systems.	12	02	04	06	-	50	-	50
BDCsD 218	The Eloquent Presenter.	02	01	01	-	-	50	-	50
BDCsD 220	Material Manipulation and Construction	06	02	02	02		50	-	50
Total		30							
Semester 3									
BDCsD 310	Fundamentals of Computer Science 1.	06	02	02	02	-	50		50
BDCsD 312	Form Generation and Manipulation 1	02	-	01	01	-	40	60	-
BDCsD 314	Information Design 1.	06	02	04	-	-	40	60	-
BDCsD 316	Algorithms and Data.	06	02	02	02	-	40		60
BDCsD 318	Programming Basics.	04	02	01	01	-	50	50	-
BDScD 320	Experience Design 1.	04	-	02	02	-	50	50	-
BDCsD 322	First-Year Writing.	02	-	01	01	-	40	60	-
Total		30							
Semester 4									
BDCsD 410	Fundamentals of Computer Science 2.	04	-	02	02	-	50	50	
BDCsD 412	Discrete Structures.	04	-	02	02	-	50	50	-
BDCsD 414	Algorithms and Data.	04	02	02	-	-	40	60	-
BDCsD 416	Interactive Media and Society.	02	02	-	-	-	40	60	-
BDCsD 418	Graphic Design 1.	02	-	-	02	-	50	-	50
BDCsD 420	Human Computer Interaction.	06	01	02	03	-	50	-	50
BDCsD 422	Design Project 1	08	-	-	-	08	25	-	75
		30							

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Semester 5									
BDCsD 510	Interaction Design 1: Responsive.	04	01	01	02	-	25	25	50
BDCsD 512	Machine Learning and Data Mining 1.	06	-	02	04	-	50	-	50
BDCsD 514	Physical Computing.	02	01	01	-	-	40	60	-
BDCsD 516	Experience Design 2.	04	-	02	02	-	40	60	-
BDCsD 518	Graphic Design 2.	04	-	02	02	-	50	-	50
BDCsD 520	Robotics	06	-	02	04	-	50		50
BDCsD 522	Game Programming.	04	-	02	02		50	-	50
		30							
Semester 6									
BDCsD 610	Programming in C++.	04	01	01	02	-	25	25	50
BDCsD 612	Interaction Design 2: Mobile.	04	-	02	02	-	50		50
BDCsD 614	Mobile Application Development.	02	-	02	-	-	40	-	60
BDCsD 616	Programming Languages.	02	01	-	01	-	50	-	50
BDCsD 618	Wired/Unwired: Cybercultures and Technopolitics.	02	-	01	01	-	50	-	50
BDCsD 620	Animation Basics.	02	-	01	01	-	50	50	-
BDCsD 622	Design Project 2	10	-	-	-	10	25		75
BDCsD 601	Database Design.	02		02			50	50	-
BDCsD 602	The City through Data, Texts, Maps and Networks.	02	02				50	50	-
Total		30							
Semester 7									
BDCsD 710	Foundations of Data Science.	04	01	01	02	-	25	25	50
BDCsD 712	Artificial Intelligence.	04	-	02	02	-	40	-	60
BDCsD 714	Identity and Brand Design.	04	01	03	-	-	40	60	-
BDCsD 716	Environmental Information Design.	02	02	-	-	-	50	50	-
BDCsD 718	Advanced Internet of Things	06	-	02	02	-	50	-	50
BDCsD 720	Virtual Reality	06	02	02	02	-	50	-	50
BDCsD 701	Advanced Writing in the Technical Professions.	04	-	02	-	-	50	50	-
Total		30							
Semester 8									
BDCsD 810	Graduation Project								
Total		30							

WUD
WORLD
UNIVERSITY OF
DESIGN

Master of Design (M.Des) in International Fashion Management
Duration: 2 Years
Level : Masters
Eligibility: Students who have successfully completed graduation from any recognized University.

Course Code	Course Title	Total Credits	Contact Hour/Week				Assessment Matrix (%)		
			Lecture	Tutorial	Practical / Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
Semester 1									
MFM171	Business Statistics for Research	3	3	-	-	-	-	40	60
MFM172	Fabric Knowledge for Merchandisers	6	3	-	-	3	-	40	60
MFM173	Organizational Behaviour	4	-	2	-	-	2	50	-
MFM174	Fashion Orientation	3	-	3	-	-	-	50	-
MFM175	Fashion Marketing Management	6	6	-	-	-	-	40	60
MFM176	Fashion Merchandising	6	6	-	-	-	-	40	60
MEL177	Elective	2	-	-	-	-	2	50	
	TOTAL	30	18	5		3	4		
Semester 2									
MFM181	Accounting and Costing for Managers	3	3	-	-	-	-	40	60
MFM182	Fashion Retail & Mall Management	4	2	2	-	-	-	50	-
MFM183	Visual Merchandising	6	2	-	-	4	-	50	-
MFM184	Apparel Quality Management	6	2	-	-	4	-	40	60
MFM185	Fashion Forecasting & Product Development	6	2	-	-	4	-	50	-
MFM186	Sales & Distribution Management	3	3	-	-	-	-	40	60
MEL187	Elective	2	-	-	-	2	-	50	-
	TOTAL	30	14	2	-	14	-		
Semester 3									
MFM271	Financial Management	3	3	-	-	-	-	40	60
MFM272	Intellectual Property Rights	4	3	-	-	-	1	40	60
MFM273	Entrepreneurship Management	6	2	-	-	-	4	50	-
MFM274	Human Resource Management	6	3	-	-	3	-	40	60
MFM275	Fashion Marketing Communication & Social Media Marketing	6	2	-	-	-	4	50	-
MFM276	Luxury Management	3	3	-	-	-	-	40	60
MEL277	Elective	2	-	-	-	-	2	50	-
	TOTAL	30	16			3	11		
Semester 4									
MFM281	Graduation Research Project	30	.	2	-	18	10	50	-
	TOTAL	30							

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WUD
WORLD
UNIVERSITY OF
DESIGN

Master of Design (M.Des) in User Experience & Interaction Design
Duration: 2 Years
Level : Masters
Eligibility: Students who have successfully completed graduation from any recognized University.

Course Code	Course Title	Total Credits	Contact Hour/ Week					Assessment Matrix (%)		
			Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
FIRST SEMESTER										
UXP 161	UX – ID Understanding	5	3	1	0	2	1	50	50	0
UXP 162	Understanding the Market	5	3	1	0	2	0	50	50	0
UXP 163	User Research	5	3	1	1	2	0	50	50	0
UXP 164	Team Dynamics & Leadership	5	3	1	0	2	0	50	50	0
UXP 105	Project Management Software	5	3	1	0	2	0	0	50	50
Total		30								
SECOND SEMESTER										
UXP 271	Minimum Viable Product	5	3	1	0	2	1	50	50	0
UXP 272	Business Communication Skills	5	3	1	0	2	0	50	50	0
UXP 273	Product Analytics	5	3	1	1	2	0	50	50	0
UXP 274	Product Launch	5	3	1	0	2	0	50	50	0
UXP 275	Business – Innovation	5	3	1	0	2	0	0	50	50
Total		30								
THIRD SEMESTER										
UXP 371	Product Roadmap	5	3	1	0	2	1	50	50	0
UXP 372	Initial Product Scope	5	3	1	0	2	0	50	50	0
UXP 373	Final Product Scope	5	3	1	1	2	0	50	50	0
UXP 374	UX Development Basics	5	3	1	0	2	0	50	50	0
UXP 375	Product Management Methods	5	3	1	0	2	0	0	50	50
UXP 376	Industry Internship Project	5	3	1	0	2	1	50	50	0
Total		30								
FOURTH SEMESTER										
UXP 471	Graduation Research Project	30	.	2	-	18	10	50	-	0
Total		30								

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WORLD UNIVERSITY OF DESIGN

Minutes

Second Meeting of the Board of Studies (BoS) of the

School of Management, World University of Design, Sonipat

Venue : Conference Hall, World University of Design, Sonipat.

Date : 03 October 2019 (Thursday)

Time : 11:30 am

Following members attended the meeting :

Initiating the discussions, Chairperson Prof. Sanmitra Chitte welcomed all the members / invitees to the first meeting of Board of Studies (BoS) of World School of Management, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SoM. She also introduced each member of the BoS to the other members present.

Prof. Sanmitra Chitte briefed the gathering on the vision/ philosophy of SoM that is dedicated to imparting knowledge on Design Management and Design Strategy education that is rooted in understanding the context. The department believes that Design has moved to the boardroom now and needs to be fostered with strength in the young minds.

She expressed her strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, they will be aware of the societal context of their chosen profession, will function effectively in the teams, will have good communication skills and above all, be lifelong learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda :

BoS/SoM 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.B.A & M.B.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoM 2.2) To introduce new programs for B.B.A, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.B.A (Fashion Business Management)

BoS/SoM 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoM and recommend the same to the BoS for approval.

Extract of the 2nd meeting of the Board of Studies of the School of Management held on 3 October 2019.

Kulkarni S.M.

WUD
WORLD
UNIVERSITY OF
DESIGN

Bachelor of Business Administration (B.B.A) in Fashion Business Management
Duration: 3 Years
Level : Graduation
Eligibility: Students who have successfully passed 12th standard from any recognized school board.

Course Code	Course Title	Total Credits	Lecture	Tutorial	Comp. Lab	Practical/ Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
FIRST SEMESTER										
FBM174	Business Organisation & System	4	3	01	0	0	1	50	50	0
FBM175	Business Communication Skills	3	2	0	1	2	0	0	50	50
FBM176	Business Accounting	3	1	1	1	0	0	50	50	0
FBM177	Business Economics (Micro)	3	2	2	0	0	0	50	50	0
FBM178	Business Mathematics	4	3	2	0	0	0	50	50	0
FBM151	Principles of Fashion	3	1	0	1	0	1	50	50	0
FBM102	International Fashion	5	5	0	0	0	0	0	50	50
Total		30								
SECOND SEMESTER										
FBM281	Economic Environment of Business	2	1	1	0	0	0	50	50	0
FBM282	Sustainability in Fashion	4	2	1	0	0	1	50	50	0
FBM283	Principles of Finance	4	3	1	0	0	0	50	50	0
FBM284	Visual Merchandising	2	1	1	0	0	0	50	50	0
FBM285	Business Statistics	3	1	1	0	0	0	50	50	0
FBM286	Elective	3	3	1	0	0	0	50	50	0
FBM287	E-commerce Basics	2	1	0	0	1	0	50	50	0
FBM288	Design Research Project	10	2	0	0	2	6	0	50	50
	TOTAL	30								
THIRD SEMESTER										
FBM301	Personality Development	2	1	0	0	0	1	50	50	0
FBM302	IPR in Fashion	4	2	1	1	0	0	50	50	0
FBM303	Human Resource Management & Organisation Behaviours	4	2	1	0	0	1	0	50	50
FBM304	Computerised Accounting System	2	1	1	0	0	0	50	50	0
FBM305	Business Economics (Macro)	2	1	1	0	0	0	50	50	0
FBM306	I.T. in Management	4	1	0	2	0	1	0	50	50
FBM307	Fashion and Apparel Product Management	2	1	0	0	1	0	0	50	50
FBM308	Entrepreneurship Project	8	2	0	0	1	5	0	50	50
FBM309	New Product Development	2	1	0	0	1	0	0	50	50
Total		30								
FOURTH SEMESTER										
FBM401	Globalising Indian Business	2	1	1	0	0	0	50	50	0
FBM402	Glocalisation of Fashion and Apparel	4	2	2	0	0	0	50	50	0

FBM403	Business Taxation	4	3	1	0	0	0	50	50	0
FBM404	IPR in Fashion (Case Studies)	2	1	1	0	0	0	50	50	0
FBM405	International Business	2	1	1	0	0	0	50	50	0
FBM406	Structure of Global Economy	4	2	1	1	0	0	50	50	0
FBM407	Business Exposure (Field Visits)	2	0	0	0	2	0	0	50	50
FBM408	Open Elective	10	2	0	0	2	6	0	50	50
	TOTAL	30								
FIFTH SEMESTER										
FBM501	Corporate and Governance Ethics	4	2	2	0	0	0	50	50	0
FBM502	International Trade Theory & Policy	4	1	1	0	0	2	50	50	40
FBM503	EXIM Policy & Procedures	4	2	2	0	0	0	50	50	0
FBM504	Structure & Global Economy in Fashion	4	1	1	0	1	1	0	50	50
FBM505	Corporate Strategy	4	1	1	0	1	1	0	50	50
FBM506	Industry Project - Mini	4	1	1	0	1	1	50	50	0
FBM507	Comprehensive Industry Project	6	1	0	0	0	5	50	50	0
	TOTAL	30								
SIXTH SEMESTER										
FBM601	Industry Internship / Self Project	30	0	0	0	0	30	30	30	40
	TOTAL	30								

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoPA 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.P.A and M.P.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoPA 1.2) To introduce new programs for B.P.A and M.P.A, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.
1. B.P.A (Dance)
2. B.P.A (Music)
3. M.P.A (Dance)
4. M.P.A (Music)

BoS/SoPA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoPA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoPA were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoPA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 05.00 pm.
Minutes prepared at: 28Th Nov. 2019.

Kulkarni S. Mr

Extract of the Ist meeting of the Board of Studies of School of Performing Arts held on 28.11.2019.

WUD
WORLD
UNIVERSITY OF
DESIGN

Bachelor of Performing Arts (B.P.A) in Dance
Duration: 4 Years
Level : Graduation
Eligibility: Students who have successfully passed 12th standard from any recognized school board.

Course Code	Course Title	Total Credits	Contact Hour/Week				Assessment Matrix (%)		
			Lecture	Tutorial	Practical / Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
Semester 1									
DAU101	Choreography1: Constructing the Body	8	-	5	6	-	50	-	50
DAU102	Movement Techniques : Codified Practice Level 1	8	-	5	6	-	50	-	50
DAU103	Environmental Science I	3	3	-	-	-	40	60	-
DAU104	Language -1	2	2	-	-	-	40	60	-
DAU105	Collaborative Practice 1	7	-	4	6	-	50	-	50
DAU106	Theory-I	2	2	-	-	-	40	60	-
		30							
Semester 2									
DAU201	Movement Techniques and Improvisation: Somatic Practice Level 2	8	-	5	6	-	50	-	50
DAU202	Choreography 2:Body as a Conscious Site	8	-	5	6	-	50	-	50
DAU203	Language -1	2	2	-	-	-	40	60	-
DAU204	Theory-II	2	2	-	-	-	40	60	-
DAU205	Collaborative Practice 2	7	-	4	6	-	50	-	50
DAU206	Environmental Science II	3	3	3	-	-	-	40	60
		30							
Semester 3									
DAU301	New Media and Performance Practice-I	4	-	2	4	-	50	-	50
DAU302	Collaborative Practice 3	7	-	4	6	-	50	-	50
DAU303	Dance and Mythology- I	4	-	2	4	-	50	-	50
DAU304	Theory-III	2	2	-	-	-	40	60	-
DAU305	Movement Techniques: Contact Improvisation Somatic Practice -III	8	-	5	6	-	50	-	50
DAU306	Choreography III	6	-	3	4	-	50	-	50
		30							
Semester 4									
DAU401	New Media and Performance Practice II	4	-	2	4	-	50	-	50
DAU402	Choreography IV	6	-	3	4	-	50	-	50
DAU403	Dance and Mythology- II	4	-	2	4	-	50	-	50
DAU404	Theory- IV	2	2	-	-	-	40	60	-

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Code	Course								
DAU405	Study of Important Texts for Dance-I	6	-	3	6	-	50	-	50
DAU406	Movement Technique & Improvisation: Somatic Research-I	8	-	5	6	-	50	-	50
		30							
Semester 5									
DAU501	New Media and Performance Practice III	4	-	2	4	-	50	-	50
DAU502	Dance on Camera-I	4	-	2	4	-	50	-	50
DAU503	Choreography V	6	-	3	6	-	50	-	50
DAU504	Theory- V	2	2	-	-	-	40	60	-
DAU505	Study of Important Texts for Dance-II	6	-	3	6	-	50	-	50
DAU506	Movement Technique & Improvisation: Somatic Research-II	8	-	5	6	-	50	-	50
		30							
Semester 6									
DAU601	Movement Technique & Improvisation: Somatic Research-III	8	-	5	6	-	50	-	50
DAU602	Study of Important Texts for Dance-III	7	-	4	6	-	50	-	50
DAU603	Dance on Camera-II	6	-	3	6	-	50	-	50
DAU604	Theory- VI	2	2	-	-	-	40	60	-
DAU605	Choreography VI	7	-	4	6	-	50	-	50
		30							
Semester 7									
DAU701	Project Work (Development of Dance Style)	30	-	10	-	20	50	-	50
Semester 8									
DAU801	Professional Portfolio (Working with Professional Artist as a Intern)	30	-	10	-	20	50	-	50

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WUD
WORLD
UNIVERSITY OF
DESIGN

Bachelor of Performing Arts (B.P.A) in Music
Duration: 4 Years
Level : Graduation
Eligibility: Students who have successfully passed 12th standard from any recognized school board.

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical / Workshop	Project	Coursework (Internal)	End Term Exam/	Project (Jury)
				Contact Hour/Week			Assessment Matrix (%)		
Semester 1									
MUU101	Raga Studies I	8	-	5	6	-	50	-	50
MUU102	Fundamental Study of Hindustani Music & Instrumental Sitar/ Sarod/ Guitar/ Violin/ Santoor)	8	-	5	6	-	50	-	50
MUU103	Environmental Science I	3	3	-	-	-	40	60	-
MUU104	Language -1	2	2	-	-	-	40	60	-
MUU105	Western Music-I	7	-	4	6	-	50	-	50
MUU106	General Theory-1	2	2	-	-	-	40	60	-
		30							
Semester 2									
MUU201	Raga Studies-II	8	-	5	6	-	50	-	50
MUU202	Tala Studies-I	8	-	5	6	-	50	-	50
MUU203	Language -1	2	2	-	-	-	40	60	-
MUU204	Theory : Historical Study of Indian Music	2	2	-	-	-	40	60	-
MUU205	Western Music-II	7	-	4	6	-	50	-	50
MUU206	Environmental Science II	3	3	3	-	-	-	40	60
		30							
Semester 3									
MUU301	Elementary Study of Tala I	4	-	2	4	-	50	-	50
MUU302	Raga Studies-III	7	-	4	6	-	50	-	50
MUU303	Elementary Study of Hindustani Music-II	4	-	2	4	-	50	-	50
MUU304	Theory of Indian Music	2	2	-	-	-	40	60	-
MUU305	Tala Studies-II	8	-	5	6	-	50	-	50
MUU306	Western Music-III	6	-	3	4	-	50	-	50
		30							
Semester 4									
MUU401	Intensive Study of Raga- I	4	-	2	4	-	50	-	50
MUU402	Analytical Study of Tala and Shastra	6	-	3	4	-	50	-	50
MUU403	Western Music -IV	4	-	2	4	-	50	-	50
MUU404	Theory	2	2	-	-	-	40	60	-
MUU405	Analytical Study of Indian Classical Music-1	6	-	3	6	-	50	-	50
MUU406	Tala Studies-III	8	-	5	6	-	50	-	50
		30							

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Semester 5									
MUU501	Intensive Study of Raga- II	4	-	2	4	-	50	-	50
MUU502	Western Music -V	4	-	2	4	-	50	-	50
MUU503	Folk Music-I	6	-	3	6	-	50	-	50
MUU504	Theory	2	2	-	-	-	40	60	-
MUU505	Analytical Study of Indian Classical Music-II	6	-	3	6	-	50	-	50
MUU506	Intensive Study of Tala -I	8	-	5	6	-	50	-	50
		30							
Semester 6									
MUU601	Western Music -VI	8	-	5	6	-	50	-	50
MUU602	Intensive Study of Tala -II	7	-	4	6	-	50	-	50
MUU603	Intensive Study of Raga- III	6	-	3	6	-	50	-	50
MUU604	Theory	2	2	-	-	-	40	60	-
MUU605	Folk Music with Contemporary Style	7	-	4	6	-	50	-	50
		30							
Semester 7									
MUU701	Stage Performance and Viva-Voce	30	-	10	-	20	50	-	50
MUU702	World Music (Development of Music Style)								
Semester 8									
MUU801	Professional Portfolio (Working with Professional Artist as a Intern)	30	-	10	-	20	50	-	50

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WUD
WORLD
UNIVERSITY OF
DESIGN

Master of Performing Arts (M.P.A) in Dance
Duration: 2 Years
Level : Masters
Eligibility: Students who have successfully completed graduation from any recognized University.

Course Code	Course Title	Total Credits	Lecture	Tutorial	Practical / Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
			Contact Hour/Week				Assessment Matrix (%)		
Semester 1									
DAP101	Choreography Constructing the Body	10	-	7	6	-	50	-	50
DAP102	Movement Techniques : Codified Practice Level 1	10	-	7	6	-	50	-	50
DAP103	Environmental Science I	6	6	-	-	-	40	60	-
DAP104	Theory-1	4	4	-	-	-	40	60	-
		30							
Semester 2									
DAP201	Movement Techniques and Improvisation: Somatic Practice Level 2	8	-	5	6	-	50	-	50
DAP202	Theory-II	4	4	-	-	-	40	60	-
DAP203	Collaborative Practice 1	8	-	5	6	-	50	-	50
DAP204	Environmental Science II	3	3	3	-	-	-	40	60
DAP205	New Media and Performance Practice-I	7	-	4	64	-	50	-	50
		30							
Semester 3									
DAP301	Collaborative Practice 2	8	-	4	8	-	50	-	50
DAP302	Theory-III	4	4	-	-	-	40	60	-
DAP303	Dance and Mythology	8	-	6	4	-	50	-	50
DAP304	Dance on Camera	4	-	2	4	-	50	-	50
DAP305	Study of Important Texts for Dance	6	-	3	6	-	50	-	50
		30							
Semester 4									
DAP401	Project Work (Development of Dance Style)	15	-	10	-	10	50	-	50
DAP402	Professional Portfolio (Working with Professional Artist as a Intern)	15	-	10	-	10	50	-	50
		30							

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WUD
WORLD
UNIVERSITY OF
DESIGN

Master of Performing Arts (M.P.A) in Music
Duration: 2 Years
Level : Masters
Eligibility: Students who have successfully completed graduation from any recognized University.

Course Code	Course Title	Total Credits	Contact Hour/Week				Assessment Matrix (%)		
			Lecture	Tutorial	Practical / Workshop	Project	Coursework (Internal)	End Term Exam/ Practical	Project (Jury)
Semester 1									
MUP101	Aesthetics	4	4	-	-	-	40	60	-
MUP102	Analytical Study of Tala-I or Raga	8	-	5	6	-	50	-	50
MUP103	Raga Studies I OR Tala Studies I	8	-	5	6	-	50	-	50
MUP104	Western Music-I	6	-	34	6	-	50	-	50
MUP105	Folk Music-I	4	-	2	4	-	50	-	50
		30							
Semester 2									
MUP201	Folk Music-II	4	-	2	4	-	50	-	50
MUP202	Analytical Study of Tala-II	8	-	5	6	-	50	-	50
MUP203	Raga Studies II OR Tala Studies II	8	-	5	6	-	50	-	50
MUP204	Music and Media	4	4	-	-	-	40	60	-
MUP205	Western Music-II	6	-	3	6	-	50	-	50
		30							
Semester 3									
MUP301	Modern Traditions of Indian Music	4	4	-	-	-	40	60	-
MUP302	Analytical Study of Tala-III	7	-	4	6	-	50	-	50
MUP303	Raga Studies III OR Tala Studies III	7	-	4	6	-	50	-	50
MUP304	Stage Performance I	6	-	4	4	-	50	-	50
MUP305	Music and Management	6	-	4	4	-	50	-	50
		30							
Semester 4									
MUP401	Ethnomusicology	4	4	-	-	-	40	60	
MUP402	Dissertation	8	-	-	-	-	50	-	50
MUP403	Raga Studies IV OR Tala Studies IV	9	-	6	6	-	50	-	50
MUP404	Stage Performance II	9	2	6	6	-	50	-	50
		30							

Item No.	Decisions/Recommendations
ITEMS FOR CONSIDERATION	
WUD/AC/2018/1/1	**To consider & approve the Ordinance & Board of Studies for School of Architecture** The Academic Council approved the Ordinance & Board of Studies for School of Architecture. (Annexure-1) **Action: Dean (Architecture)/ Registrar**
WUD/AC/2018/1/2	**To consider & approve the Ordinance & Board of Studies for School of Visual Arts** The Academic Council approved the Ordinance & Board of Studies for School of Visual Arts. (Annexure-2) **Action: Dean (Visual Arts)/ Registrar**
WUD/AC/2018/1/3	**To consider & approve the Ordinance & Board of Studies for School of Fashion** The Academic Council approved the Ordinance & Board of Studies for School of Fashion. (Annexure-3) **Action: Dean (Fashion)/ Registrar**
WUD/AC/2018/1/4	**To consider & approve the Ordinance & Board of Studies for School of Management** The Academic Council approved the Ordinance & Board of Studies for School of Management. (Annexure-4) **Action: Dean (Management)/ Registrar**
WUD/AC/2018/1/5	**To consider & approve the Ordinance & Board of Studies for School of Design** The Academic Council approved the Ordinance & Board of Studies for School of Design. (Annexure-5) **Action: Dean (Design)/ Registrar**
WUD/AC/2018/1/6	**To consider & approve the Ordinance & Board of Studies for School of Communication** The Academic Council approved the Ordinance & Board of Studies for School of Communication. (Annexure-6) **Action: Dean (Communication)/ Registrar**

Extract of the 1st meeting of the Academic council held on 27 November 2018.

Item No.	Decisions/Recommendations
ITEMS FOR REPORTING	
WUD/AC/2019/2/1	**To confirm the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018** The Academic Council confirmed the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018 **(Annexure-1)** **Action: Registrar**
WUD/AC/2019/2/2	**To consider the approve the promulgation of Academic Calendar for the Academic Year 2019-20 vide WUD/Admin./19/OO/006 dated 09 May 2019** The Academic Council considered and approved the promulgation of Academic Calendar for the Academic Year 2019-20 vide WUD/Admin./19/OO/006 dated 09 May 2019 **(Annexure-2)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/2/3	**To consider and approve the Board of Studies for World School of Planning & Architecture** The academic council approved the Board of Studies for World School of Planning & Architecture **(Annexure-3)** **Action: Dean (Architecture)/ Registrar**
WUD/AC/2019/2/4	**To consider and approve the Board of Studies for School of Fashion** The academic council approved the Board of Studies for School of Fashion **(Annexure-4)** **Action: Dean (Fashion)/ Registrar**
WUD/AC/2019/2/5	**To consider and approve the Board of Studies for School of Communication** The academic council approved the Board of Studies for School of Communication **(Annexure-5)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2019/2/6	**To consider and approve the Board of Studies for School of Design** The academic council approved the Board of Studies for School of Design **(Annexure-6)** **Action: Dean(Design)/ Registrar**

Extract of the 2nd meeting of the Academic council held on 24 June 2019.

WUD/AC/2019/2/7	**To consider and approve the Board of Studies for School of Visual Arts** The academic council approved the Board of Studies for School of Visual Arts **(Annexure-7)** **Action: Dean (Visual Arts)/ Registrar**
WUD/AC/2019/2/8	**To consider and approve the Board of Studies for School of Management** The academic council approved the Board of Studies for School of Management **(Annexure-8)** **Action: Dean (Management)/ Registrar**
WUD/AC/2019/2/9	**To report the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/002 dated 15 Jan 2019** The Academic Council noted the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/002 dated 15 Jan 2019 **(Annexure-9)** **Action: Registrar**
WUD/AC/2019/2/10	**To report the First Statutes of WUD sent to DGHE vide WUD/RO/DGHE/19/003 dated 15 Jan 2019** The Academic Council noted the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/003 dated 15 Jan 2019 **(Annexure-10)** **Action: Dean (Academics)/ Registrar/ All Deans**
WUD/AC/2019/2/11	**To report approval of new courses by DGHE for academic year 2019-20 vide memo no. 18/10-2018 UNP (5) dated 16 Mar 2019, i.e., B.Des - Transportation Design, B.Des - Film & Video, B.Des - Fashion Communication, BVA – Digital Drawing & Illustration, BA (Hons) – Built Environment & Habitat Studies, M.Des – Communication Design, MVA – Art Education, MBA – Design Strategy & Management (Executive), Diploma in Painting.** The Academic Council noted the new courses being started from academic year 2019-20. **(Annexure-11)** **Action: Dean (Academics)/ All Deans/ Registrar**
WUD/AC/2019/2/12	**To report the Membership Agreement with College Board's Indian Global Higher Education Alliance** The Academic Council noted the Membership Agreement with College Board's Indian Global Higher Education Alliance on 15 Jan 2019. The agreement will benefit WUD in the areas of admission enrolment management, entrance assessments, tailored training sessions, fee reduction for College Board's SAT exams. **(Annexure-12)** **Action: All Deans/ Registrar**

Extract of the 2nd meeting of the Academic council held on 24 June 2019.

Item No.	Decisions/Recommendations
ITEMS FOR REPORTING	
WUD/AC/2019/3/1	**To confirm the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019** The Academic Council confirmed the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019 **(Annexure-1)** **Action: Registrar**
WUD/AC/2019/3/2	**To consider & approve the Board of Studies for School of Communication** The Academic Council approved the Board of Studies for School of Communication **(Annexure-2)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2019/3/3	**To consider & approve the Board of Studies for School of Design** The Academic Council approved the Board of Studies for School of Design **(Annexure-3)** **Action: Dean(Design)/ Registrar**
WUD/AC/2019/3/4	**To consider & approve the Board of Studies for School of Fashion** The Academic Council approved the Board of Studies for School of Fashion **(Annexure-4)** **Action: Dean (Fashion)/ Registrar**
WUD/AC/2019/3/5	**To consider & approve the Board of Studies for School of Visual Arts** The Academic Council approved the Board of Studies for School of Visual Arts **(Annexure-5)** **Action: Dean (Visual Arts)/ Registrar**
WUD/AC/2019/3/6	**To consider & approve the Board of Studies for School of Performing Arts** The Academic Council approved the Board of Studies for School of Performing Arts **(Annexure-6)** **Action: Dean (Performing Arts)/ Registrar**

Extract of the 3rd meeting of the Academic council held on 19 December 2019.

WUD/AC/2019/3/7	**To consider & approve the Board of Studies for School of Management** The Academic Council approved the Board of Studies for School of Management **(Annexure-7)** **Action: Dean (Management)/ Registrar**
WUD/AC/2019/3/8	**To report the Agreement of Academic, Scientific & Cultural Collaboration between WUD & ICLOBY Foundation** The Academic Council noted the reporting of the Agreement of Academic, scientific & Cultural Collaboration between WUD & ICLOBY Foundation on 01 Jul 2019. The agreement aims at the transmission of knowledge, training and preparation necessary at the higher level of education through a quality teaching activity; the training and improvement of qualified professionals and the promotion, expansion and dissemination of knowledge and culture through the development of university extension programs and continuing education **(Annexure-8)** **Action: All Deans**
WUD/AC/2019/3/9	**To report the MoU between YourDOST Health Solutions Pvt. Ltd. & WUD** The Academic Council noted the MoU between YourDOST Health Solutions Pvt. Ltd. & WUD on 08 Aug 2019. YourDost is a counselling and emotional support technology platform designed to foster mental health and will help in managing the well-being of the WUD community **(Annexure-9)** **Action: All Deans**
WUD/AC/2019/3/10	**To report the promulgation of Code of Professional Ethics** The Academic Council noted the promulgation of Code of Professional Ethics vide office order no WUD/Admin/19/OO-014 dated 08 Aug 2019 **(Annexure-10)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/3/11	**To report the promulgation of constitution of Corporate Communication Committee** The Academic Council noted the promulgation of constitution of Corporate Communication Committee for WUD vide office order no WUD/Admin/19/OO-015 dated 08 Aug 2019 **(Annexure-11)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/3/12	**To report the promulgation of constitution of PR & Social Media Committee** The Academic Council noted the promulgation of constitution of PR & Social Media Committee vide office order no WUD/Admin/19/OO-016 dated 08 Aug 2019 **(Annexure-12)** **Action: All Deans/ Registrar**

Extract of the 3rd meeting of the Academic council held on 19 December 2019,

World University of Design, Sonipat

Ref. No.: WUD/RO/BOM/2018-19/02   Dated: 20 Dec 2018

Minutes of Board of Management Meeting

MINUTES OF 3rd MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 19 DEC 2018 AT 14:00 P.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Asso. Prof. R.K.Ahooja	External Member
3.	Mr. Vijayant Bansal	Member
4.	Prof. S.M. Kulkarni	Member
5.	Prof. Shaleen Sharma	Member
6.	Prof. Devender Kharb	Member
7.	Prof. Sanmitra Chitte	Member
8.	Cdr. Manjeet Singh	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Ms. Suman Bansal, Jammu
2. Sh. Diwan Chand Bansal
3. Sh. Arun Kumar, Civil Line, Ludhiana
4. Sh. Krishan Kumar Kansal, Amritsar
5. Prof. Swati Rao

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 14:00 P.M.

Item no. 03.01

To confirm the minutes of the 2nd meeting of the Board of Management held on 10 Aug 2018.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 03.02

To confirm the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018.

Extract of the 3rd meeting of the Board of Management held on 19 December 2018.

The Minutes of the 1ˢᵗ meeting of Academic Council are placed at Annexure- 2. Letter to be sent to DGHE, Haryana for approval of new courses.

Item no. 03.03
To confirm the minutes of the 2ⁿᵈ meeting of the Finance & Fee Committee held on 02 Nov 2018.

The Minutes of the meeting is placed at Annexure – 3.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Extract of the 3rd meeting of the Board of Management held on 19 December 2018.

Item no. 06.08
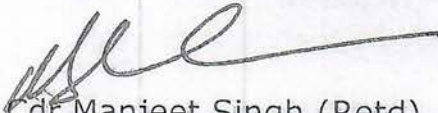
To confirm the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019.

The Minutes of the 2nd meeting of Academic Council are placed at Annexure- 8.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 16:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Extract of the 6th meeting of the Board of management held on 2 July 2019.

Item no. 09.02
Exam Conduct Committee
To inform the members about promulgation of Exam Conduct Committee of WUD

The office order is placed at Annexure – 2.

Item no. 09.03
Minutes of 3rd Meeting of the Fee & Finance Committee
To confirm the minutes of 3rd meeting of the Fee & Finance Committee held on 08 Jan 2020.

The members confirmed the minutes of 3rd meeting of the Fee & Finance Committee. The minutes of the meeting is placed at Annexure - 3

Item no. 09.04
To confirm the minutes of the 3rd meeting of the Academic Council held on 19 Dec 2019.
The Minutes of the 3rd meeting of Academic Council are placed at Annexure- 4. Letter to be sent to DGHE, Haryana for approval of new courses.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Extract of the 9th meeting of the Board of management held on 12 march 2020.

Enclosure - 5

World University of Design

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

WUD/Admin/18/OO-011   Dated: 04 Apr 2018

OFFICE ORDER

REGULATIONS FOR CONDUCT OF EXAMINATIONS AND SCHEME OF EVALUATION

The Regulations for Conduct of Examinations and Scheme of Evaluation for World University of Design (WUD) is forwarded for information of all.

(Manjeet Singh)
Cdr. (Retd)
Registrar

Cc:
Hon'ble Vice Chancellor (for kind information)
Dean (Academics)
All Deans
CoE
All Faculty

WORLD UNIVERSITY OF DESIGN
Sonipat, Haryana

ACADEMIC & EXAMINATION RULES

(REGULATIONS
FOR
CONDUCT OF EXAMINATIONS
AND
SCHEME OF EVALUATION)

CONTENTS

1. DEFINITIONS

(I) In these Regulations/Rules, unless the context otherwise requires following definitions are used:

i. **"Academic Year"** is a period of nearly 12 months devoted to completion of requirements specified in the Scheme of Teaching and the related examinations. The academic year is divided into two semesters – Odd Semester and Even Semester followed by a Summer & Winter Break; and Optional Summer Semester during Summer Break.

ii. **"World University of Design Entrance Examination"** shall mean the Admission Test conducted by the University for Admission to any Academic Programme of the University.

iii. **"Answer Book"** means the document/notebook containing the answer or answers as given by a student during examination to the question or questions contained in the question paper meant for the said examination.

iv. **"Audit Course"** shall mean a Course opted by a student outside his/her Scheme and student does not earn credits for the Course (This is also called a non-credit Course).

v. **"Casual Student"** is a student who is not promoted and is a non-attending student until his status changes after getting promoted.

vi. **"CoE"** means the Controller of Examinations.

vii. **"Course"** is a component/module of an Academic Programme for which credits, a syllabus and required number of learning hours per week are specified. The learning hours are suitably distributed into Lecture hours (L), Tutorial hours (T), Studio hours (S), and Practical hours (P) per week. Each Course is identified by a code (Course Code) and title (Course Title).

    (a) **"Course Code"** shall mean a curricular component identified by a designated Code number normally consisting of a string of alphanumeric characters.

    (b) **"Course Title"** shall mean a name of Course conveying what is covered by the Course.

    (c) **"Course Credit/Credit"** shall mean a number indicating the weightage assigned to a Course e.g. theory, practical, Jury, studio, project, dissertation, thesis, research work, or any other academic component, on the basis of learning hours per week for all learning activities. This is suitably divided among L, T, P depending on the nature of Course.

viii. **"CGPA"** shall mean the Cumulative Grade Point Average, reflecting the up-to-date cumulative performance of a student.

ix. **"End-Term Examination" (ETE)** means a comprehensive examination conducted by the World University of Design at the end of a Semester for each Course as prescribed in Scheme of Examination of a Programme.

x. **"Examination Cell"** means the group consisting of core staff and faculty for overlooking the operations and management of examinations and academic records under overall control of CoE.

xi. **"Examination Centre"** means the University, any institution or part thereof, or any other place, fixed by the University for the purpose of holding its examinations and includes the entire premises attached thereto.

xii. **"Examination Committee"** means the Examination Committee constituted by the Vice Chancellor to devise detailed procedure for an efficient, transparent and fair evaluation of students, including coordination of activities relating to conduct of examinations.

xiii. **"External Examiner"** shall mean a person who is not in the employment of World University of Design or its constituent units and is appointed as an Examiner.

xiv. **"Internal Examiner"** shall mean an Examiner who is a teacher of the University or its constituent units.

xv. **"Invigilator"** means a person who assists the CoE/Superintendent of the Examination Centre in

conducting and supervising an examination.

xvi. **"Maximum Registration Period"** shall mean the maximum period specified in the Scheme of Teaching and Evaluation for a Degree, Diploma or Certificate Programme for which a student is admitted.

xvii. **"Minimum Registration Period"** shall mean the minimum period specified in the Scheme of Teaching and Evaluation of a Degree, Diploma or Certificate Programme for which a student is admitted.

xviii. **"Ordinances"** shall mean the Ordinances of World University of Design framed Under Section 32 of the Act.

xix. **"Panel of Examiners"** shall mean a Panel constituted with the approval of the Vice-Chancellor for the conduct of practical/studio examination, viva-voce examination etc. and evaluation of students' performance at the University or constituent units of the University.

xx. **"PG Diploma"** shall mean the Post Graduate Diploma in areas approved by the Academic Council.

xxi. **"Ph.D./Doctoral Programme regulations"** shall mean University Regulations for Ph.D. Programme.

xxii. **"Question Paper"** means a document containing question(s) to be administered at an examination to be answered by a student.

xxiii. **"Result Moderation Committee"** shall mean the Committee appointed by the Vice Chancellor to moderate grades/marks awarded by the Evaluator for a Course.

xxiv. **"Scheme of Teaching and Examination"** shall mean the Scheme of Teaching and Evaluation for a Programme as approved by the Academic Council.

xxv. **"Scrutinizer"** means a person engaged to check the compilation of the result by comparison of award lists and the result sheets prepared by the office of CoE.

xxvi. **"Semester System"** means a *modus operandi* of teaching/learning/evaluation of student performance in an academic Programme of the University and its constituent units in segments in an Academic Year.

xxvii. **"SGPA"** shall mean the Semester Grade Point Average reflecting the performance of a student in a Semester.

xxviii. **"Superintendent of an Examination Centre"** means a person appointed by the University to conduct and supervise its examinations held or to be held at a centre, and includes an Additional Superintendent or Associate Superintendent of such centre.

xxix. **"Statutes"** shall mean the Statutes of World University of Design under Section 30 of the Act.

xxx. **"Tabulator"** means a person, specially engaged for tabulating the result from award lists and the result sheets prepared by the Office.

xxxi. **"Teaching Experience"** denotes teaching experience in the subject in an institution recognized by the University.

xxxii. **"Year"** means the academic year.

(II) Definitions specified in the Act, the Statutes and the Ordinances shall apply unless the context requires otherwise.

(III) "He" & "His" imply "he"/"she" and "His"/"Her", respectively.

(IV) Wherever annual system is followed, AGPA shall be assessed in the same manner as SGPA and regulations for passing criteria, re-exam etc. will apply accordingly.

2. CONTROLLER OF EXAMINATIONS (CoE) (Art. 10 of First Statutes)

The Controller of Examinations shall be a full time officer of the University. The Controller of Examinations shall perform the following functions:

i. Subject to the superintendence of the Examination Committee, he shall conduct all the examinations of the University and shall make all other arrangements, and be responsible for the due execution of all processes connected therewith.

ii. He shall be ex-officio Member Secretary of the Examination Committee and other such Committee(s) as may be constituted by the University, but he shall not, by virtue of this sub-section, be entitled to vote. He shall be bound to place before such Committee(s) all such information as may be necessary for transaction of its business.

iii. He shall be responsible for the due custody of the records pertaining to evaluation, examinations and related activities.

iv. He shall collect information from the Schools/constituent units of the University, as may be necessary, for the discharge of his duties.

v. He shall also perform such other duties as may be prescribed in these guidelines on conduct of examinations and evaluation of students' performance from time to time, by the Board of Management or Academic Council or other authorities of the University.

vi. While he, for any reason, is unable to act or the office of the Controller of Examinations falls vacant, all the duties of the Office shall be performed by such person as may be appointed by the Vice-Chancellor, until the Controller of Examinations resumes his duties or the vacancy is filled.

3. EXAMINATION COMMITTEE

There shall be an Examination Committee in the University constituted by the Vice-Chancellor.

(a) The composition of the Examination Committee shall be as under:

i. Chairperson - Professor/Dean of a School, nominated by Vice Chancellor,
ii. Members - Professors/Deans of Schools/Heads of constituent units /Associate Professors not exceeding five nominated by the Vice Chancellor,
iii. Secretary - Controller of Examinations, ex-officio.

The tenure of the nominated Members of the Examination Committee shall be of two years. Two-third Members will form the quorum of the meeting. There will be at least one meeting of the Examination Committee in each Semester. The decisions of the Examination Committee shall be placed before the Academic Council through Vice Chancellor.

(b) Functions of the Examination Committee shall be:

i. To frame detailed guidelines and procedures for an efficient, transparent and fair evaluation of students' performance and conduct of examinations as well as for tabulators/programmers for preparing the results of the examinations.

ii. To supervise generally all the examinations of the University and issue such directions as it may consider necessary for conduct of examinations.

iii. To review from time to time the results of the University examinations and submission of reports thereon to the Academic Council.-

iv. To make recommendations to the Academic Council for the improvement of the examination system.

v. To appoint such number of sub-committees with the approval of Vice-Chancellor as it may think fit, and in particular, may delegate to any one or more persons or sub-committee(s), its power to deal with examination matters.

vi. To consider the complaints received against Officers and Staff engaged for conduct of examinations and recommend to the Vice-Chancellor about the action to be taken against the concerned person(s).

vii. To consider any written report/representation/complaints received within seven days after completion of the examination regarding setting of the question paper etc. for consideration of the Vice-Chancellor and also decide the action to be taken against any examiner/paper setter/moderator in cases of mistakes/omissions/ negligence/leakage in paper- setting/moderation/evaluation etc.

viii. To investigate the cases of large divergence in the results of any Course. For this purpose, the Examination Committee may itself scrutinize the answer books or may order scrutiny by other person(s), and may also call an explanation from the examiner concerned for the divergence of marks. If after the investigation, the Examination Committee is of the opinion that such divergence is due to leakage of paper, personal favoritism or animosity, it may recommend to the Vice- Chancellor such action as it may deem fit such as debarring the examiner/evaluator from examinership permanently or for a specified period, a revaluation of the answer books etc. If the errant examiner is an employee of the University, such act will also amount to misconduct on the part of employee.

4. EXAMINATION DISCIPLINE COMMITTEE

(a) There shall be an Examination Discipline Committee at the University level constituted by the Vice Chancellor to consider cases of misconduct, misbehaviour of students and their use of unfair means in examinations and disorderly conduct of examinations.

(b) The constitution of the Examination Discipline Committee will be as under:

i.	Dean, Academics or a nominee of the VC	Chairperson
ii.	Upto two Heads of School/Constituent Units (nominated by VC)	Member
iii.	Upto two Professors/Associate Professors (nominated by VC)	Member
iv.	Registrar or his/her nominee	Member
v.	Controller of Examinations	Member Secretary

The Chairperson may co-opt any Heads of School/Constituent Unit for a particular meeting of the Examination Discipline Committee.

(c) The tenure of the nominated members of the Committee shall be two years.

(d) Two members present shall constitute the quorum

(e) A member shall be eligible for re-appointment.

5. RESULT MODERATION COMMITTEE

(a) The University will constitute a Results Moderation Committee for each Programme/course as under:

i.	Dean, Academics	Chairperson
ii.	Head of School/Constituent Unit	Member
iii.	One Senior Faculty member from each broad discipline	Member
iv.	Controller of Examinations	Member Secretary

(b) The functions of Results Moderation Committee are as under:

i. The Committee shall scrutinize the statistics of results prepared by the Controller of Examinations and if need be, moderate the same after satisfying itself that the results on the whole and in various subjects are in conformity with the usual standards before declaration of results.
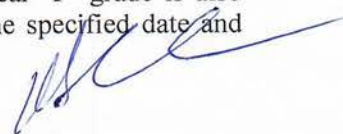
ii. The Committee shall bring to the notice of the Vice Chancellor lapse or omission on the part of the paper setter and/or the examiners, if any. It will also suggest steps to be taken by the University to rectify the same as well as the action to be taken in any case where the result is unbalanced.

iii. The provision of moderation of marks (up to maximum of 10 marks per semester) shall be permissible in borderline cases for upgrading grade to "D" Grade, for improvement of SGPA, CGPA and also the Division.

iv. Considering the time requirement for moderation of large number of programmes and Students, on approval from Vice Chancellor, where 10 marks are to be awarded in borderline cases, the results may be moderated by Controller of Examination and approved by the Chairperson Moderation Committee.

v. The recommendations of the Moderation Committee shall be placed before the Vice Chancellor for approval.

6. MINIMUM & MAXIMUM DURATION OF ACADEMIC PROGRAMMES

i. The minimum period required for completion of a programme shall be as specified in the Scheme of Teaching & Examination and Syllabi for concerned programme and approved by the Academic Council on the recommendations of the Board of Studies.

ii. The maximum permissible period for completing a programme of upto two academic years shall be n+1 year (two semesters) and for the programmes of more than two academic years duration, the maximum permissible period shall be n+2 academic years (four semesters), where "n" represents the minimum duration of the programme.

7. COURSE REGISTRATION

i. It is mandatory for all students to register in every semester for the courses they have been advised to enroll by the faculty advisors through a Course Registration process.

ii. The Course Registration dates will be announced in advance by the University to enable an easy and systematic registration.

iii. The faculty advisors also called Registration Advisors, will be available during that period to provide advice and counsel the students.

iv. Students having any outstanding dues to the University will not be permitted to register for the Semester.

v. Late registration after 10 calendar days from the commencement of the semester may be permitted in extenuating circumstances only with the approval of the HOD/Dean and only after clearing all the dues and paying the late registration fine.

vi. If a student fails to register for a semester, his admission to the University will be subject to cancellation.

vii. A student who fails to register for a semester but wants to continue his active admission/on-rolls status has to seek approval from the faculty advisor/HoD/Dean and Registrar for not registering for the Semester.

viii. Any student willing to improve grade or re-appear in a Course to clear 'F' grade is also required to register in the Course at the beginning of semester, by the specified date and

after payment of due fees and late fine, if any.

8. COURSE EVALUATION

i. For End Semester Examinations (ESE) as well as through the course, a student shall be evaluated for his academic performance through juries, case discussion/ presentation/ analysis, practicals, home assignments, term papers, projects, field work, seminars, quizzes, mid-semester/class exams or any other mode as may be prescribed in the syllabi.

ii. Each course shall have number of credit units assigned to it which shall be based on weekly learning hours like lecture, tutorial and laboratory classes, field study and/or self- study. The credits for the project and the dissertation shall be based on the quantum of work expected.

iii. Depending upon the nature of the programme, the components of internal assessment may vary. Normally, the weightage of all components of internal assessment shall be 40% - 60% and end semester examination shall carry weightage of 60% - 40% unless prescribed differently by the Statutory body or the Board of Studies of respective programmes of study.

9. AUDIT COURSE
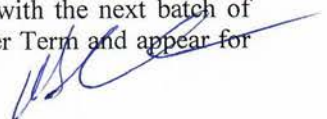
A student who registers for audit course(s) shall be eligible to take examinations provided the attendance requirement of the course unit is duly certified by the Head of School/Constituent Unit to have been met. The audit course(s) shall be shown in the final Grade sheets /Marks sheets under a distinct head of "Audit Course(s)". However, a student shall neither be entitled to any credits for such course(s), nor these shall be considered for the purpose of declaration of results.

10. ATTENDANCE

i. Every student is expected to achieve 100% attendance in all the lectures, tutorials, studio and workshops and participate in seminars arranged in the Department/ Constituent Units and events organized at the Institution level during the programme.

ii. To account for any contingencies such as illness, hospitalization, accidents, tragedy in the family etc., a relaxation up to a maximum of 25% can be granted.

iii. The attendance requirement for appearing in the end semester examinations shall be a minimum of 75% of the classes actually held in each course separately.

iv. A student with less than 75% of attendance separately in each course in a semester, shall be detained from appearing in the examinations of relevant course(s). However, respective schools may also implement the attendance criteria for mid - semester or continuous evaluations.

v. Students are not supposed to remain absent from the classes without prior permission of the Dean. If a student is found to be continuously absent from the classes without any information for a period of 15 days, a notice may be sent to the student about his unauthorized absence under intimation to his guardian/parents.

vi. If he still remains absent for another 15 days after the date of issue of the notice, the name of such a student shall be struck off the rolls.

11. MAKE-UP DEFICIENCY IN ATTENDANCE

i. Student who has been debarred in any course on account of shortage of attendance in the end term examinations shall be required to re-register for the course and repeat it with the next batch of students or will have the option to attend special classes during the Summer Term and appear for

the examination thereafter. For such courses they will be required to pay fee per course as prescribed by the University. The University Enrollment number of such student shall however remain unchanged and he/she shall be required to complete the programme in a maximum permissible period of (n+4) semesters.

ii. Such students will have to attend contact classes as scheduled by the School during summers/semester to complete the course of study.

iii. The School may also prescribe term papers / home assignments which the students will submit to their teachers course-wise within the due dates.

iv. The regularity in attending the classes and timely submission of assignments by due date will determine whether a student repeating the course is permitted to take the re-examination or not.

v. Only those who re-register for courses and complete the requirements as prescribed by the School will be permitted to take the re -examination in the respective course when the examinations of such course units are conducted. The scheme of re-examination will be announced by the University on receipt of report from the school.

12. EXAMINATION FEES

i. The examination fees, as applicable and as approved by the statutory authority of the University shall be payable by the students for various examinations.

ii. The entire fees paid by a candidate whose application for appearing in an examination is cancelled on account of producing fraudulent documents or giving false particulars, or is debarred/ detained from taking examination due to shortage of attendance or otherwise shall stand forfeited.

13. GRADING SYSTEM

(a) The level of student's academic performance as the aggregate of continuous evaluation and end term examination shall be reflected by letter grades on a ten point scale according to the connotation as per table given below

Grade	Qualitative Meaning	Grade Point Attached
A+	Outstanding	10
A	Excellent	9
B+	Very Good	8
B	Good	7
C+	Above Average	6
C	Average	5
D	Below Average Pass	4
F	Fail	0
DE	Detained in ESE due to shortage of attendance	0
AB	Absent in ESE	0
WH	Act of Indiscipline till the decision is arrived/Non Payment of Fee	-
S	Satisfactory (for Audit Courses)	-
U	Unsatisfactory (for Audit Courses)	-

(b) *General Guidelines for Award of Grades are:*

i. Evaluation of different components of a Course for each student shall be initially done in numerical marks.

ii. The marks of different components viz., internal continuous assessment of course work, tasks, assignments, projects etc. and end term examinations shall be assigned relative weightage as prescribed in curriculum and scheme of examination of a programme and added. The total marks obtained shall be out of 100 and the same would be converted into grades on 10 point scale.

iii. A Normal Class with a range of scores should be graded by a convenient method and should usually produce a fairly normal distribution of grades.

iv. Grading will be done on raw score awarded by the evaluator in internal continuous assessment as well as in end term examination.

v. The natural gaps in histogram drawn from raw scores will be identified and will be used as demarcation for the grades.

vi. The Semester performance of a student will be indicated as "Semester Grade Point Average (SGPA). The SGPA will be weighted average of Grade Points of all letter grades received by a student for all the Courses in the semester. The formula for Computing SGPA is given below:

$$SGPA = \frac{U_1 G_1 + U_2 G_2 + U_3 G_3 + \text{-----------------}}{U_1 + U_2 + U_3 + \text{----------------------}}$$

Where U1, U2, U3 denote credits associated with courses taken by the Student and G1, G2, G3 are the Grade Point of the letter grades awarded in the respective Course. An example of these calculations is given below:

Course code	Associated Course Credits	Grade Award	Earned Credits	Grade Point	Point Secured
(1)	(2)	(3)	(4)	(5)	(4)x(5)= (6)
MSS101	5	C+	5	6	30
MCS102	4	D	4	4	16
MPH103	4	A	4	9	36
MIS101	3	B	3	7	21
MEL103	4	F	0	0	00
MCE1001	4	B+	4	8	32
Total	24		20		135

Total associated credits in the semester (total of column 2) = 24
Earned credits in the semester (total of column 4) = 20
Points secured in this semester (total of column 6) = 135

$$SGPA = \frac{\text{Points secured in the semester}}{\text{Associated Credit Units in the Semester}} = \frac{135}{24} = 5.62$$

CGPA is not applicable in first semester

II Semester

Course code	Associated Course credits	Grade Award	Earned credits	Grade Point	Point Secured
(1)	(2)	(3)	(4)	(5)	(4)x(5)= (6)
MSS102	4	A+	4	10	40
MCS103	5	B	5	7	35
MLE1600	4	C+	4	6	24
MHM101	5	A	5	9	45
MIS102	4	B	4	7	28
MCE1002	5	C+	5	6	30
MAE1000	3	F	0	0	00
Total	**30**		**27**		**202**

Associated Credit Units in the semester (total of column 2) = 30
Earned Units in the semester (total of column 4) = 27
Cumulative associated credit Units (in previous semesters 24 and current semester 30)= 54.
Points Secured in II semester (total of column 6) = 202
Cumulative points secured (total of points secured in 1st semester 135 and in II semester 202 =337

$$\text{SGPA} = \frac{\text{Points secured in II semester}}{\text{Associated Credit Units of courses in II semester}} = \frac{202}{30} = 6.73$$

$$\text{CGPA} = \frac{\text{Cumulative points secured in all passed course in I \& II Sem}}{\text{Cumulative Associated Credit Units in I \& II semesters}} = \frac{337}{54} = 6.24$$

(c) Final Grade Card will indicate Cumulative Grade Point Average (CGPA) and shall be based only on Grade Points obtained in courses for which the student had registered.

(d) Conversion from Grade Point Averages to percentages of marks do not have rigor or rationale. However, an approximate and indicative equivalence between CGPA and percentage of marks can be assessed by simple mathematical calculation i.e. CGPA multiplied by 10.

(e) The successful candidates shall be placed in Divisions as below:

CGPA	**EQUIVALENT DIVISION**
8.5 and above	First Division with Distinction
6.5 but less than 8.50	First Division
5.0 but less than 6.50	Second Division
4.0 but less than 5.0	Third Division

14. AWARD OF MEDALS

For each batch of each Degree Programme, the student with highest CGPA will be awarded the University Medal subjected to following conditions:

i. The Student be eligible for award of "First Division with Honors"
ii. There must be a minimum of 10 (ten) students in the graduating batch of the degree.
iii. If there is more than one student with highest CGPA (without rounding), all will get the medal.
iv. In addition, University may give more awards from time to time.

15. PASSING CRITERIA

A student has to fulfill the following conditions to pass any academic programme of WUD:

i. A student should have passed with a minimum 'D' Grade in all the courses separately.

ii. A student who has earned minimum number of credits prescribed for the concerned programme as per the Structure, Curriculum and Scheme of Examinations, shall be declared to have passed the programme of study.

iii. The weightage of End Semester Examination (ESE) to Internal Assessment Evaluation (IAE) is between 60% to 40%. A student is required to secure minimum 40% marks in ESE separately and minimum aggregate marks of 50% in a course to be considered 'PASS' in that course.

iv. The internal assessment will be completed within the semester and students who have missed the IAE/assignments/tests will be awarded '0' marks. There will be no provision for re-appearing in any component of Internal Assessment in subsequent semesters. Deans may arrange special assignment/ project, if required, due to valid reasons, within the same semester.

v. For successful completion of a programme, the student should secure a minimum Cumulative Grade Point Average (CGPA) of 4.0 at the end of final year of the Programme.

vi. A student who has reappeared/repeated the examination of course(s), the best of the two scores obtained by him shall be taken into consideration for calculating the CGPA and eligibility for award of a degree.

vii. A student registered for an audit course may be awarded "S" grade for his satisfactory performance and a "U" (unsatisfactory) Grade will be awarded for his unsatisfactory performance. Such audit course(s) shall be shown in the final Grade Card under a distinct head of the "Audit Course(s)" However, a student shall neither be entitled to any credits for such course(s), nor shall these be considered for the purpose of calculation of SGPA/CGPA.

16. PROMOTION CRITERIA

Promotion will be considered at the end of each academic year. A student will be eligible for promotion from 1" year to 2"" year only if he/she has earned minimum 36 credits. To be eligible for promotion from 2"" to 3'" year a student should have earned minimum 90 credits. To be promoted from 3'" to 4'" year, a student should have earned minimum 150 credits.

A student who is not eligible for promotion will have to Repeat the Year so as to obtain sufficient credits to be promoted to the next academic year.

A student who repeats the year will be required to pay the prescribed Academic Fee of the Year.

17. RE-EXAM & REPEATING COURSE

There is a provision for either re-exam in the examination (without attending the course-work again) or repeating the course work for a course.

Re-Exam in examination will be in following cases:

i. A student who has fulfilled the attendance requirements and is eligible to appear in an Examination, fails to appear in the examination for valid reasons shall be eligible to subsequently appear in the examination when scheduled for next batch of students on payment of prescribed fee. Such students can also appear for the examinations during the summer term if held for such courses. However, for appearing in the Examinations if scheduled in the summer term, the student shall apply to the Head of School/Dean, who if satisfied about the genuineness of the case shall recommend the case to Vice Chancellor for approval.

ii. A student who fails to secure minimum D Grade (Grade Point 4) in a course shall be eligible to give re-exam of such courses as and when scheduled, with a view to improve the performance and secure minimum qualifying grade.

iii. A student is permitted for re-examination (without attending the course-work again) only two times during his course of study. If a student, even after two attempts is unable to obtain a "Pass Grade" in such case he/she will have to Re-register for such Course

(a) **Repeating of the course work** and then appearing in the examination will be required for a student who has not fulfilled the minimum attendance requirement in any Course(s) and is detained from taking the end term Examination of such Course(s). Such students shall be required to repeat such courses as and when scheduled to be offered either in normal course or during the summer term on payment of prescribed fee.

Students who wish to improve their grades are permitted to re-register in the same course during a subsequent Course Registration on payment of prescribed fee. This can be during the subsequent semesters or in Summer Term. This course will be treated as another course taken by the student and the student will have to undergo all the class/lab instructions and exams to earn the new grade. The final grade considered for CGPA calculation will be the higher of the two grades.

(b) Students who are eligible for re-examination shall have to apply to the Controller of Examinations for being allowed to do so as per dates notified by the University and pay the fees prescribed by the University.

(c) A student who has to give re-exam an end term examination in terms of provisions made above shall be examined as per the syllabus in the Scheme of Teaching & Examination and syllabus applicable at the time of joining the concerned programme. However, in cases where only some minor modifications have been made in the syllabus of the course(s) and the Head of School of the concerned Institution so certifies, the examination may be held in accordance with the revised syllabus.

18. IMPROVEMENT OF SCORE/GRADE

Students who wish to improve their grades can do so by re-registering in the course during the subsequent semesters. This course will be treated as another course taken by the student and no relaxation in the maximum number of credits will be provided to students opting for 'grade improvement'. The student will have to undergo all the class/lab instructions and exams to earn the new grade. The final grade considered for CGPA calculation will be the higher of the two grades. However, the student must pay extra fee for registering for the course.
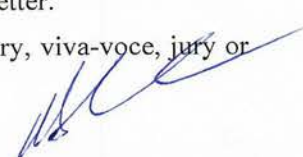
19. APPOINTMENT OF PAPER SETTERS, EXAMINERS & EVALUATORS

i. The Head of School/constituent units (Dean/HoD) shall forward to the Controller of Examinations the panel of internal and external paper setters, examiners for End-Term practical examinations, viva-voce examinations, evaluators of answer books, head examiners, external experts for moderation of question papers etc. for approval by the Vice Chancellor.

ii. The Controller of Examinations shall prepare a consolidated panel of internal/external paper setters, examiners, evaluators, moderators, head examiners on the basis of names received

from the Head of School/constituent units. He may, at his discretion, add or delete the name(s) from the panel recommended by the Head of School/ constituent units.

iii.   The Vice-Chancellor, on the recommendations of the Controller of Examinations shall approve the panel of internal/external paper setters, examiners, evaluators, Head Examiners, moderators ordinarily from amongst persons recommended by the Controller of Examinations. He may, however, appoint a person whose name is not included in the panel recommended by the Controller of Examinations, if he is satisfied that the person in question possesses the requisite qualifications and experience.

iv.   As per the examination regulation of WUD, each school shall recommended the panel of at least two experts to CoE submitted by Deans of each written paper for the end semester theory examination.

v.   The Vice-chancellor has the authority to approve the name of any other expert. Every paper setter shall set one question papers and submit to CoE.

vi.   CoE shall randomly select any one out of two questions papers submitted by paper setters. Paper setter shall follow the guidelines regarding the setting of question papers.

vii.   CoE shall select the examiners/ Evaluators out of the panel submitted by concerned Deans. If sufficient numbers of evaluators are not available within the university, CoE can outsource with the permission of Vice chancellor. Panel of such experts shall be submitted by the concerned Deans

viii.   A viva-voce examination for Dissertation/Thesis/Training etc. shall be conducted ordinarily by a board of minimum two examiners of whom one shall be an external examiner and the other internal examiner. For undergraduate courses the external examiner may not be mandatory.

ix.   In case of practical/studio and viva-voce examinations at the post graduate level, external examiner shall be a person not below the rank of an Associate Professor and shall not ordinarily be a teacher of the School/constituent unit. In case of End-Term practical or viva-voce examination at the under graduate level, the external examiner shall be an expert in the subject with not less than three years' experience of teaching the subject at the graduate and/or post graduate degree level.

x.   The internal examiners, in case of practical/studio examinations, both at the UG degree and the PG degree level, shall be appointed from amongst the teachers of the University and its constituent units whose candidature are to be examined on the recommendation of the Head of School/constituent units .

xi.   An examiner may be discontinued any time, if in the opinion of the Controller of Examinations, his work is found to be unsatisfactory.

xii.   An examiner's work shall be deemed to be unsatisfactory in case of one or more of the following:

(a)   Mistakes of such a nature that affects the result are found in his work in the courseof checking and scrutiny.

(b)   He is found to have delayed the work without good and sufficient reason.

(c)   In the opinion of the Examination Committee or the Controller of Examinations or any authority of the University, there are reasonable doubts about his integrity or suspicion that he is accessible to examinees or their relations.

(d)   If there is serious complaint against his paper e.g. the paper was much above or below the standard or contained questions outside the prescribed Course or the breach of any such condition.

xiii.   The paper-setter, while setting the question papers, shall draw a memorandum of instructions for the guidance of the examiners/evaluators so that the evaluation of answer books may be in conformity/uniformity with the standard of the paper setter.

xiv.   No person shall act as a paper-setter or examiner or moderator in theory, viva-voce, jury or

practical examination if any of his relations is taking the same examination.

xv. No person shall act as tabulator for any examination, if any of his relations is appearing or has appeared at that examination.

20. SETTING OF QUESTION PAPERS
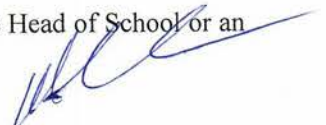
i. The syllabus in each paper shall be demarcated into well-defined units/areas of content along with a topic-wise breakdown. The Units shall be numbered.

ii. The question papers for the end term examinations shall be set in such a manner as to ensure that they cover the entire syllabus of the concerned course unit.

iii. The tests and examinations shall aim at evaluating not only the student's ability to recall information, which he has memorized, but also his understanding of the subject and ability to synthesize scattered bits of information into a meaningful whole. Some of the questions shall be analytical and invite original thinking or application of theory.

iv. The Examiners shall be free to repeat questions set in previous examinations. This is necessary in order to ensure that students do not leave out important portions of the syllabus. Suitable instructions should be given to paper setters in this regard.

v. The paper setters should give wider choice to the students for answering questions, by providing alternate questions in each of the syllabus.

vi. The University may provide the structure for the question paper, wherever required.

21. MODERATION BOARD FOR MODERATION OF QUESTION PAPERS

i. There shall be a Moderation Board constituted by the Vice Chancellor for one or more courses:

ii. Functions of the Moderation Board shall be:

(a) To ensure that question papers are strictly in accordance with the course contents and the instructions, if any;

(b) To remove ambiguity in the language of questions, if any;

(c) To moderate/reframe the questions so as to give opportunities to students of varying abilities;

(d) To ensure proper coverage of course contents and indicate weightage/ marks for each question or part/parts thereof, time prescribed and to correct errors, if any.

22. EXAMINATION ADMIT CARD

i. Students who are eligible for any end term examination will be issued Admit Card by the Examination Department.

ii. The Admit Card will be issued by the University based on the Attendance in each course unit.

iii. Students appearing in any end term exam/re-exam/repeating of the University Examination will fill up the Examination Form (Annexure III A/B/C respectively).

(b) Students shall fill up all details clearly with blue/black ink and sign. The Head of School or an officer nominated by him shall verify the eligibility of the student.
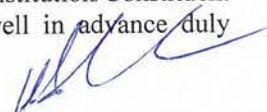
(c) Examination form duly signed by Head of School along with proof of fees paid (in original) shall be forwarded to Controller of Examination.

(d) Controller of Examination or an officer authorized by him shall verify and authenticate eligibility of the student to appear in the course units. Thereafter Examination Admit Card portion will be detached and forwarded to School for handing over to the students.

iv. Examination Superintendents /Invigilator/Supervisory staff at examination centers shall ensure that **no student is permitted to write any examination paper without Admit Card.** The student is also required to carry his University I-Card along with the admit card to the examination hall.

v. If a student loses Examination Admit Card before completion of examinations, he may apply to the Controller of Examination through his/her Head of School. He/She will be required to pay prescribed fee for issue of duplicate Examination Admit Card.

23. CONDUCT OF EXAMINATIONS:

i. The examinations shall be held for all such academic programmes as are approved by the Academic Council and as it may notify from time to time for awarding degree, diploma, certificates, as per the prescribed Schemes of Teaching & Examinations and Syllabi as approved by the Academic Council

ii. Examinations shall be open to regular students i.e. candidates who have undergone a course of study in the School/ Constituent Units for a specified period of that programme of study in the Scheme of Teaching & Examination and Syllabi.

iii. The last date for receipt of examination forms and fees shall be notified by the Controller of Examinations. The schedule of end term examinations including practical will be notified by him through the Schools/Constituent Units.

iv. A student may not be admitted into the examination hall, if he fails to present to the Examination Centre Superintendent/Invigilator of the examination his admit card and University I-card or fails to satisfy the officer that it will be produced within a reasonable time.

v. The Centre Superintendent shall have the power to call upon any student appearing at an examination to give a specimen signature for purpose of identification.

vi. Permission to appear/ re-appear at a University examination may be withdrawn before or during the course of the examination which, in the opinion of the Vice Chancellor, justifies the student's expulsion.

vii. Notwithstanding anything contrary to these Regulations, no student who is undergoing any restriction at the time of submitting the application form or during the period of examination or who was expelled during the academic year just preceding the date of examination at which he intends to appear shall be admitted to the examination.

viii. Detailed Guidelines relating to the conduct of examinations such as dates for submission of examination forms, issue of examination admit cards, issue of duplicate certificates, instructions to examiners, examination centre superintendents, invigilators, other members of staff engaged in examination duty shall be approved by the Vice Chancellor. The Examination Centres shall be advised through Guidelines to take all steps for proper conduct of examinations such as proper supervision and invigilation, effective security cordoning off of the examination centers from the range of loudspeakers and other interference and taking stern action in all cases involving copying and use of unfair means, misbehavior or misconduct of students during examinations.

24. APPOINTMENT OF AMANUENSIS FOR WRITING EXAMINATIONS

i. Amanuensis shall be provided on request made by the student to the Head of Institution/Constituent Unit on the recommendations of the Head of School /Constituent Units well in advance duly

supported by a Medical Certificate (subject to verification) from authorized Medical Officer under the following cases:

(a) candidates having impairment of movement in arms and hands, can read independently but have problem in writing .

(b) locomotors impaired and cerebral palsy students

(c) sudden illness rendering the candidate unable to write.

(d) an accident involving injury rendering the candidate unable to write

ii. The amanuensis must be a student of at least one lower grade of education than that of the candidate.

iii. The Head of School /Constituent Units shall select suitable amanuensis from the institution as far as possible and forward to the Controller of Examinations, the details of the person appointed as amanuensis and of the candidate for whom amanuensis has been appointed.

iv. A separate room for such disabled candidate and one separate Invigilator to supervise his examination shall be provided.

v. The amanuensis shall be paid an honorarium as prescribed by the University from time to time.

vi. No extra fee shall be charged from the student for providing the facility of amanuensis.

vii. For a written examination of duration of one hour, twenty minutes extra time shall be provided. Similarly, for written examination involving more than one or less than one hour extra time shall be worked out on the basis of twenty minutes per one hour criteria.

25. DISCIPLINARY CONTROL OF STUDENTS RELATION TO UNIVERSITY EXAMINATIONS

i. During examinations, the candidates shall be under the disciplinary control of the Examination Centre Superintendent who will issue necessary instructions. If a candidate disobeys instructions or misbehaves with any member of the supervisory staff or Observer or representative or the invigilators at the Centre, he may be expelled from the examination for that session. The Examination Centre Superintendent shall immediately report the facts of such a case with full details of evidence to the Controller of Examinations who will refer the matter to the Examination Discipline Committee. The said Committee will make recommendations for disciplinary action as it may deem fit.

ii. The students shall maintain proper discipline and orderly conduct during the examinations. They shall not make use of any unfair or dishonest means or indulge in disorderly conduct in the examinations.

26. ACTS OF DISORDERLY CONDUCT IN THE EXAMINATION

Acts of disorderly conduct in a practical or oral examination include:
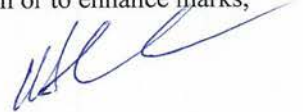
i. Misbehavior in the examination hall with the Centre Superintendent, the Invigilator on duty, the Examiner conducting a practical or oral examination or the members of flying squads, the observers, the representatives of WUD or the other staff working at the Examination Centre, or with any other Candidate, in or around the examination centre, or threat to life of these examination staff, observers, members of flying squads etc. before, during or after the examination hour.

ii. Intentionally tearing off the answer book(s) or a part thereof or a continuation sheet or any other specific response sheet used in the examination;

iii. Causing damage to workshop laboratory equipments, books in library and other properties.

iv. Disturbing or disrupting or instigating others to disturb/disrupt the examination.

v. Instigating others to leave the examination room.

vi. Carrying any weapons into the examination centre.

27. ACTS OF UNFAIR MEANS

The following shall be deemed to be the act of unfair means:

i. Talking to another candidate or any person, inside or outside the examination hall, during the examination without the permission of a member of the supervisory staff;

ii. Leaving the examination hall without handing over the answer book and or continuation sheet, if any, or any other specifically designed response sheet to the Invigilator or Supervisor concerned or Centre Superintendent or the concerned authorized officer of WUD deputed to the examination centre, and taking away, tearing off or otherwise disposing off the same or any part thereof;

iii. Writing matter connected with or relating to a question or solving a question on anything (such as piece of paper or cloth, scribbling pad), other than the answer book, the continuation sheet, any other response sheet specifically provided by WUD to the candidate.

iv. Writing or sketching abusive or obscene expressions on the answer book or the continuation sheet or any other response sheet.

v. Deliberately disclosing one's identity or making any distinctive marks in the answer book for that purpose.

vi. Making appeal to the Examiner/Evaluator soliciting favour through the answer book or through any other mode.

vii. Possession by a Candidate or having access to books, notes, paper or any other material, whether written, inscribed or engraved, or any other device, which could be of help or assistance to him in answering any part of the question paper.

viii. Concealing, destroying, disfiguring, swallowing, running away with, causing disappearance of or attempting to do any of these things in respect of any book, notes, paper or other material or device, used or attempted to be used by a student for assistance or help in answering a question or a part thereof.

ix. Passing on or attempting to pass on, during the examination hours, a copy of a question, or a part thereof, or solution to a question paper or a part thereof, to any other Candidate or to any person;

x. Smuggling into the examination hall and or receiving/attempting to receive an answer book or a continuation sheet, or any other form of response sheet or a solution to a question paper or to a part thereof or taking out or arranging to send an answer book or continuation sheet, or replacing or attempting to get replaced the answer book or continuation sheet or any other response sheet during or after the examination with or without the help of or in connivance with any person connected with the examination, or through any other agency, whatsoever.

xi. Approaching or influencing directly or indirectly a paper setter, examiner, evaluator, moderator, tabulator or printer or any other person connected with the University examination with the object, directly or indirectly, of influencing him to leak out the question paper or any part thereof, or stealing/procuring the question paper from any source before the examination or to enhance marks, or favorably evaluate, or to change the award in favour of the candidate.
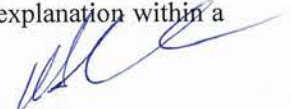
xii. Any attempt by a candidate or by any person on his behalf to influence, or interfere with, directly or indirectly, the discharge of the duties of a member of the supervisory or inspecting staff of an examination centre before, during or after the examination. Provided that without prejudice to the generality of the provision of the clause, this would include any such person who;

    a. abuses, insults, intimidates, assaults any member of the supervisory or inspecting staff, or threatens to do so;

    b. abuses, insults, intimidates, assaults any other candidate or threatens to do so, shall be deemed to have interfered with or influenced the discharge of the duties of the Supervisory and the inspecting staff within the meaning of this para.

xiii. Copying, attempting to copy, taking assistance or help from any book, notes, paper or any other material or device or from any other candidate, to do any of these things or facilitating or rendering any assistance to any other candidate to do any of these things;

xiv. Arranging to impersonate for any person, whosoever he may be, or for himself or impersonating for other candidate at the examination.

xv. Forging a document or using a forged document knowing it to be forged in any manner relating to the examination.

xvi. Any other act of omission or commission declared by the Academic Council/Board of Management to be unfair means in respect of any or all the examinations.

28. REPORTING OF CASES OF UNFAIR MEANS, MISBEHAVIOUR, MISCONDUCT OR DISORDERLY CONDUCT OF EXAMINATIONS

    i. A candidate who is suspected to have used unfair means or misbehaved or commits any of the acts mentioned in Section 22(3) & 22(4) above during the course of the examinations is expected to give a statement about the facts of the incident. He shall, however, not be forced to give a statement, but the fact of his having refused to make a statement shall be recorded by the Invigilator and the Centre Superintendent which shall be witnessed in writing by two other members of the supervisory staff on duty at the time of occurrence of the incident

    ii. A candidate detected or suspected of using unfair means in the examination may be permitted to answer the remaining question paper, on a separate answer book in the remaining duration of the examination. The answer book in which the use of unfair means is suspected shall be seized by the Invigilator or Centre Superintendent, who shall send both the answer books to the Controller of Examinations with his report. This will not affect the concerned candidate appearing in the rest of the examinations

    iii. All the cases relating to disorderly conduct of examinations, misbehavior /misconduct of students and their use of unfair means in the examinations and mass copying shall be reported by the concerned invigilator through the Centre Superintendent or by the examiner, paper-setter, evaluator, moderator, tabulator or the person connected with the University examinations as the case may be, with all the relevant material. The Controller of Examinations shall place before the Examination Discipline Committee all those cases for consideration and decision in each individual case. The Committee shall recommend penalties, if any.

29. DISCIPLINARY PROCEEDINGS:

    i. The Controller of Examinations or any person authorized by him on his behalf shall communicate to the candidate, against whom a report has been received pursuant to Section 22(5), the precise nature of allegations against him and shall require him to furnish his written explanation within a stipulated period under intimation to the Head of School/Constituent Unit.

ii. On receipt of the explanation from the candidate through the Head of School/ Constituent Unit or on the expiry of the period stipulated for submitting explanation, if no explanation is received from the candidate, the Controller of Examinations shall submit the case before the Examination Discipline Committee for consideration and make recommendations to the Vice Chancellor.

iii. After considering all the material on record including the explanation, if any, submitted by the candidate, the Examination Discipline Committee, if satisfied that the candidate is guilty of the use of dishonest or unfair means or disorderly conduct in the examination, will take a decision in each case and recommend to the Vice Chancellor the punishment that may be imposed on the candidate according to the nature of the offence.

iv. Ordinarily, all decisions shall be taken by the Examination Discipline Committee by simple majority. If the members are equally divided, the case shall be referred to the Vice Chancellor, whose decision shall be final.

v.   All decisions of the Examination Discipline Committee as approved by the Vice Chancellor shall be communicated to the student through the Head of School/Constituent Unit by the Controller of Examinations.

vi. Notwithstanding anything contained expressly or implied in these Regulations, the Vice Chancellor may, on being satisfied after such enquiry as he may deem fit for the following contingencies, withdraw retrospectively, prior to the publication of the final results of a student in a course, the permission granted to such candidate to pursue that course or to appear at a University examination in relation thereto:

   a. the student was ineligible for admission to the course but was wrongly admitted, or

   b. the student was ineligible to take the examination on account of shortage of attendance but was permitted to do so by some mistake or some other unavoidable reason, or

   c. a discrepancy was found in the attendance record on account of which the candidate who had taken the examination was in fact ineligible, or

   d. a discrepancy was discovered in the award of marks etc. which rendered that result of the student liable to be cancelled to his disadvantage.

vii. Provided, that no such action shall be taken by the Vice Chancellor without giving an opportunity to the concerned student to show cause against the proposed action and provided further that such action shall require the confirmation of the Academic Council.

viii. If a student is found guilty of having impersonated for any candidate not otherwise covered by these provisions or of having got the answer book written by any one outside the examination hall and his answer book is smuggled into the examination hall for his benefit, or of having managed otherwise to replace the answer book or its any page of the candidate after the examination, disciplinary proceedings shall be instituted against the student and the candidate in the manner prescribed.

30. APPEALS AND REVIEW

i. A student on whom any punishment has been imposed may, within 15 days from the date of the receipt of the communication in that behalf, make a representation to the Vice Chancellor for review of his case. The Vice Chancellor, if he deems it necessary, refers it back to Examination Discipline Committee for review. The recommendations of the Examination Discipline Committee on the Appeal shall be placed before the Vice Chancellor who will thereupon review the case and pass such orders as he may consider fit or refer it to the Academic Council for advice.

ii. If within four months of the publication of the results, it is brought to the notice of the Controller of

Examinations that a candidate was guilty of the use of dishonest or unfair means at the examination in respect of which his result was declared, the provisions of these regulations shall apply mutatis mutandis to the case of such a candidate provided that before imposing any penalty including the penalty of cancellation of his result, he shall be given another opportunity to show cause against the proposed punishment and his explanation, if any, shall be considered by the Academic Council.

31. INSPECTION OF EXAMINATION CENTRE
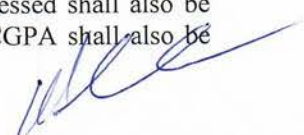
i.   Every examination Centre shall be open to inspection by the Chancellor, Vice-Chancellor, Dean Academics or Controller of Examinations and such other officers so authorized by the Vice-Chancellor or Controller of Examinations on his behalf.

ii. There shall be Observers/Flying Squads who shall be required to visit centers allotted to them during the course of examination and check that the examinations are being conducted properly according to the Regulations. Every Observer/member of Flying Squad shall submit his inspection report to the Vice-Chancellor.

32. SPOT EVALUATION

i.   A central spot evaluation center will be established. The spot evaluation process for all the Schools shall be carried out in this Centre.

ii. CoE shall nominate two senior faculty with the approval of Vice Chancellor to act as In charge of spot Evaluation center. The responsibility of safe custody of answer sheets to be evaluated shall solely rest with the in charge of Spot evaluation.

iii. On the next day of examination, the written answer sheets shall be delivered to the spot evaluation Centre by the office of the CoE after codification for evaluation.

iv. The number of answer sheets in each packet received shall be verifies as per dispatch memo by the respective in charge Spot Evaluation or his nominee. An evaluation committee consisting of at least two teachers (one teacher in case one teacher is engaged in teaching particular subjects) in respective of each subject shall be nominated by HOD with the approval of dean of faculty of the respective department constituted by the in charge of spot evaluation. List comprising names of members of different evaluation committees shall be sent by in charge spot evaluation to the Controller of Examinations under sealed cover envelope.

v.   Members of the evaluation committee for each course(s) shall be invited by the in-charge Spot evaluation to carry out evaluation at the spot evaluation Centre. Spot evaluation shall ordinarily be completed within 3 working days from the date of examination. Each evaluator shall fill the marks awarded by him/her in the award list. Thereafter, marks in respect of all subjects shall be filled in the ERP / Excel Sheet. Both hard copy (filled & signed by the evaluators) and the Excel sheet shall be transmitted by the respective Dean of each Faculty to the COE.

vi. After evaluation, all answer booklets should be verified / scrutiny for any unevaluated questions or any sort of totalling errors by the faculty / Staff specially deputed for the purpose. After the spot evaluation, evaluated answer books shall be sent to the office of the CoE in sealed covers.

33. ISSUE OF GRADE SHEETS

i.   The total marks obtained in internal continuous evaluation and end semester examination of a course shall be converted into letter grades as per section 14. The letter Grade so assessed shall also be shown along with its equivalent grade point in the Grade Sheets. An overall CGPA shall also be shown.

ii. Duplicate grade sheet shall be issued against payment of fee as prescribed from time to time.

34. RECHECKING/RE-EVALUATION OF ANSWER BOOKS/PROJECT REPORTS AND EXAMINATION RESULTS

i. The answer book/submissions of a student in any examination shall not be reassessed under any circumstances. However, after the publication of the results of the examinations, if a candidate, whether passed or failed, has strong grounds and belief that some mistake has been made in connection with his results, he may apply to the Controller of Examinations through Head of School on prescribed application form along with re-checking fees of Rs.500/-and attested copy of his Grade sheet for re-checking of his answer book in one or more papers as the case may be on payment of prescribed fee within two weeks of the date of declaration of results.

ii. The Controller of Examinations may accept the application for rechecking of answer books up to 15 days from the expiry of the date in exceptional cases.

iii. Whereas, the re-checking does not mean reassessment or re-evaluation of the answer book, the Controller of Examination may appoint any Officer to see that:

   (a) there is no mistake in the grand total on the title page of the answer book
   (b) the total of various parts of a question has been correctly made at the end of each question;
   (c) all totals have been correctly brought forward on the title page of the answer book;
   (d) no portion of any answer has been left un-evaluated;
   (e) total marks in the answer book tally with the marks sheet;
   (f) the answer book or any part thereof has not been changed/detached;
   (g) the handwriting of the candidate in supplementary answer sheet tallies with the main answer book

iv. In the event of detection of any omission or mistake in the script or in the compilation of the result of a student, the matter shall be reported to the Controller of Examinations who will get the omission rectified by referring the answer book to the concerned examiner.

v. If the re-checking revealed, subject to the provisions made under Section 24 (3) above, any discrepancy by virtue of which the marks of the student are revised, the record shall be corrected accordingly and revised grade sheet shall be issued after the previous grade sheet is surrendered.

35. REMUNERATION TO THE EXAMINERS, MODERATORS, INVIGILATORS, TABULATORS AND OTHER STAFE ENGAGED IN EXAMINATION DUTY

The examiners, evaluators, moderators, external experts invited for Examination work, Centre Superintendent, Invigilators, Observers, members of flying squads, examination staff shall be paid remuneration as approved by the Academic Council/ Board of Management from time to time.

36. AWARD OF DEGREES, DIPLOMAS, CERTIFICATES AND OTHER ACADEMIC DISTINCTIONS

i. The text and the format of the degrees and diploma documents, certificates, citations and other documents of academic distinctions shall be as approved by the Academic Council. The nomenclature of Degree, Diploma, and Certificate etc. shall be same as specified by UGC, AICTE, NCTE, MCI and such other Statutory Bodies.

ii. The degrees, diplomas, certificates, citations and other documents relating to other academic distinctions shall be signed by the Registrar and countersigned by the Vice Chancellor, Provisional Certificates and Mark-sheets shall be signed by the Controller of Examinations.

iii. A student shall be awarded a degree/diploma, if:

    (a) he has registered himself, undergone the complete course of studies, completed the project report/dissertation / training report as specified in the curriculum of his programme within the stipulated time, and secured the minimum Grades prescribed for award of the concerned degree/diploma/certificate;

    (b) there are no dues outstanding in his/her name to the University/School/Constituent Unit

    (c) no disciplinary action is pending against him.

iv. The Registrar shall place the particulars of all the successful and eligible students for the award of certificate, diploma, or degree before the Academic Council after declaration of results.

v. Approval accorded by the Academic Council for award of the respective degrees, diplomas, certificates etc. shall be placed before the Board of Management for its concurrence. On being concurred by the Board of Management, the degree shall be awarded to the successful candidates at convocation

vi. In extreme emergency, the degrees, diplomas, certificates shall be awarded to the successful students before the Convocation with the approval of Vice Chancellor and the matter be reported to the Academic Council.

37. PROMOTION RULES FOR LATERAL ENTRY, INTERNAL MIGRATION & EXTERNAL MIGRATION STUDENTS

i. The Dean/HoD of the School has to certify that the credits earned by the student under Lateral Entry/Internal Migration or External Migration are in accordance with the Scheme of the Programme.

ii. In case of any variation in the credits earned by the student, with existing Scheme of the Programme, the Dean/HoD has to intimate to the student that he has to earn the remaining credits in order to be eligible for the Degree.

iii. The Registrar has to ensure the compliance of the above requirements.

38. WITHHOLDING CONFERMENT OF ANY DEGREE/DIPLOMA OR AWARD OF ANY CERTIFICATE
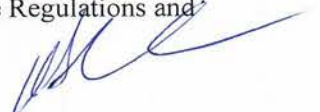
Notwithstanding anything contained in these regulations or in any other Statute, Ordinance or Regulations, the Academic Council may, on the recommendations of the Vice – Chancellor, withhold for such period as it may deem fit, conferment of any Degree/Diploma or Award of any certificate to any successful candidate at an examination of the University, for reasons, which, in their opinion, justify such withholding e.g. unruly or disorderly conduct, or violence on the campus or in a Constituent Unit or conviction for an offence involving violence or moral turpitude.

39. OFFICIAL TRANSCRIPTS TO STUDENTS

The University will issue Official Transcript to a student for seeking admission to pursue higher studies in foreign universities/institutions as per the guidelines.

40. DOCTORAL PROGRAMMES

These regulations shall also be applicable to Ph.D. students with the proviso that all programmes leading to the degree of Doctor of Philosophy (Ph.D.), shall be governed by the Regulations and Standards Leading to Award of the Degree of Doctor of Philosophy (Ph.D.).

41. MISCELLANEOUS

Notwithstanding anything stated in these Regulations, for any unforeseen issues arising, not covered by these Regulations, or in the event of differences of interpretation, the decision of the Vice-Chancellor shall be final.

Students from National Level Entrance Test or State Level Entrance Test

Name of the National/state level entrance exam	No. of students admitted	% of students from the total admitted	Remarks
NATA (National Aptitude Test for Architecture)	14	78	-
JEE Paper-2 (Joint Entrance Examination)	4	22	-

Enclosure-7

Eligibility for various Courses: Eligibility for admission to various courses will be as follows:

Course	Branches	Duration	Eligibility
School of Design			
M.Des	Industrial Design	2 Years	Graduation of minimum 4 years with minimum 50% marks. Admission through aptitude test and interview. CEED/ NID/ NIFT qualified students will be preferred.
	Interior Architecture & Design		
	Transportation Design		
	User Experience & Interaction Design		
M.Sc	Industrial Design	2 Years	Graduation of 3 years duration with minimum 50% marks. Admission through aptitude test and interview.
	Interior Architecture & Design		
	Transportation Design		
	User Experience & Interaction Design		
B.Des	Product Design	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview. UCEED/ NID/ NIFT qualified students will be preferred
	Interior Architecture & Design		
	Transportation Design		
	Computer Science & Design		
B.Sc	Product Design	3 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
	Interior Architecture & Design		
	Transportation Design		
	Computer Science & Design		

Diploma	Professional Automotive Modeling	1 Year	10+2 or equivalent with minimum 50% marks. Admission through personal interview.

School of Fashion

M.Des	Fashion Design	2 Years	Graduation of minimum 4 years with minimum 50% marks. Admission through aptitude test and interview. CEED/ NID/ NIFT qualified students will be preferred.
	International Fashion Business		
M.Sc	Fashion Design	2 Years	Graduation of 3 years duration with minimum 50% marks. Admission through aptitude test and interview.
	International Fashion Business		
B.Des	Fashion Design	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview. UCEED/ NID/ NIFT qualified students will be preferred
	Fashion Communication		
	Lifestyle Accessory Design		
	Textile Design		
B.Sc	Fashion Design	3 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
	Fashion Communication		
	Lifestyle Accessory Design		
	Textile Design		
Diploma	Fashion Design	1 Year	10+2 or equivalent with minimum 50% marks. Admission through personal interview.

School of Communication

M.Des	Communication Design	2 Years	Graduation of minimum 4 years with minimum 50% marks. Admission through aptitude test and interview. CEED/ NID/ NIFT qualified students will be preferred.
M.Sc	International Fashion Business	2 Years	Graduation of 3 years duration with minimum 50% marks. Admission through aptitude test and interview.

B.Des	Graphic Communication Design	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview. UCEED/ NID/ NIFT qualified students will be preferred
	Animation & Game Design		
	Advertising & Media Design		
	Film & Video		
B.Sc	Graphic Communication Design	3 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
	Animation & Game Design		
	Advertising & Media Design		
	Film & Video		
Diploma	Graphic & Web Design	1 Year	10+2 or equivalent with minimum 50% marks. Admission through personal interview.

School of Visual Arts

M.V.A	Curatorial Practices in Arts	2 Years	BFA/ BVA/ Graduation with minimum 50% marks. Admission through aptitude test interview.
	Fashion Art		
	Art & Design History		
	Contemporary Art Practice		
	Photography		
	Art Education		
B.V.A	Creative Painting	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
	Applied Art		
	Digital Drawing & Illustration		

Diploma	Photography	1 Year	10+2 or equivalent with minimum 50% marks. Admission through personal interview.
	Painting	1 Year	10+2 or equivalent with minimum 50% marks. Admission through personal interview.
PG Diploma	Painting	1 Year	Graduation with minimum 50% marks. Admission through aptitude test interview.

School of Management

M.B.A	Design Strategy & Management	2 Years	Graduation with minimum 50% marks. Admission through aptitude test and interview.
	Retail Business Management		
	Design Strategy & Management (Executive)		Graduation with minimum 50% marks and minimum 2 years of work experience.
B.B.A	Design Strategy & Management	3 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
	Retail Business Management		
	Fashion Business Management		

School of Planning & Architecture

B.Arch	Architecture	5 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with Physics, Chemistry and Mathematics as mandatory subjects with 50% marks in aggregate and also atleast 50% marks in aggregate and qualifying NATA or JEE Paper2.
B.A. (H)	Built Environment & Habitat Studies	3 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.

School of Performing Arts

M.P.A	Dance	2 Years	Graduation with minimum 50% marks. Admission through aptitude test and interview.
	Music		
B.P.A	Dance	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
	Music		

Course Wise Fee Structure

Course	Branches	Duration	Fee Per Semester
School of Design			
M.Des	Industrial Design	2 Years	1,31,250
	Interior Architecture & Design		
	Transportation Design		
	User Experience & Interaction Design		
M.Sc	Industrial Design	2 Years	1,31,250
	Interior Architecture & Design		
	Transportation Design		
	User Experience & Interaction Design		
B.Des	Product Design	4 Years	1,18,125
	Interior Architecture & Design		
	Transportation Design		
	Computer Science & Design		
B.Sc	Product Design	3 Years	1,18,125
	Interior Architecture & Design		
	Transportation Design		
	Computer Science & Design		

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Diploma	Professional Automotive Modeling	1 Year	1,12,500

School of Fashion

M.Des	Fashion Design	2 Years	1,31,250
	International Fashion Business		
M.Sc	Fashion Design	2 Years	1,31,250
	International Fashion Business		
B.Des	Fashion Design	4 Years	1,18,125
	Fashion Communication		
	Lifestyle Accessory Design		
	Textile Design		
B.Sc	Fashion Design	3 Years	1,18,125
	Fashion Communication		
	Lifestyle Accessory Design		
	Textile Design		
Diploma	Fashion Design	1 Year	1,00,000

School of Communication

M.Des	Communication Design	2 Years	1,31,250
M.Sc	Communication Design	2 Years	1,31,250
B.Des	Graphic Communication Design	4 Years	1,18,125

	Animation & Game Design		
	Advertising & Media Design		
	Film & Video		
B.Sc	Graphic Communication Design	3 Years	1,18,125
	Animation & Game Design		
	Advertising & Media Design		
	Film & Video		
Diploma	Graphic & Web Design	1 Year	1,00,000

School of Visual Arts

	Curatorial Practices in Arts		
	Fashion Art		
	Art & Design History		
M.V.A	Contemporary Art Practice	2 Years	52,500
	Photography		
	Art Education		
	Creative Painting		
B.V.A	Applied Art	4 Years	42,000
	Digital Drawing & Illustration		
Diploma	Photography	1 Year	62,500

	Painting	1 Year	40,000
PG Diploma	Painting	1 Year	40,000

School of Management

	Design Strategy & Management		
M.B.A	Retail Business Management	2 Years	2,36,250
	Design Strategy & Management (Executive)		
	Design Strategy & Management		
B.B.A	Retail Business Management	3 Years	89,250
	Fashion Business Management		

School of Planning & Architecture

B.Arch	Architecture	5 Years	84,000
B.A. (H)	Built Environment & Habitat Studies	3 Years	84,000

School of Performing Arts

	Dance		
M.P.A	Music	2 Years	52,500
	Dance		
B.P.A	Music	4 Years	42,000

WORLD UNIVERSITY
OF DESIGN
WUD

World University of Design

SCHOLARSHIP POLICY

World University of Design strongly believes in nurturing and encouraging the brightest minds to transform them into lifelong learners and leaders. To acknowledge such high potential academic achievers, World University of Design offers generous scholarships covering part/full academic fee for the entire duration of the program.

I. Merit Scholarships

For Under Graduate Degree Programmes		Design/ Fashion/ Communication (All UG)	Architecture (UG)	Visual Art / Performing Arts (UG)	Management (UG)
Prescribed Academic Fee		9,45,000	8,40,000	3,36,000	5,35,500
A	Scholarship Amount	5,67,000	5,04,000	2,01,600	3,21,300
A	Net Fee Payable	3,78,000	3,36,000	1,34,400	2,14,200
B	Scholarship Amount	3,78,000	3,36,000	1,34,400	2,14,200
B	Net Fee Payable	5,67,000	5,04,000	2,01,600	3,21,300
C	Scholarship Amount	1,89,000	1,68,000	67,200	1,07,100
C	Net Fee Payable	7,56,000	6,72,000	2,68,800	4,28,400

For Post Graduate Degree Programmes		Design/ Fashion/ Communication (PG)	Visual Art / Performing Arts (UG)	Management (PG)
Prescribed Academic Fee		5,25,000	2,10,000	9,45,000
D	Scholarship Amount	2,10,000	84,000	3,78,000
D	Net Fee Payable	3,15,000	1,26,000	5,67,000
E	Scholarship Amount	1,05,000	42,000	1,89,000
E	Net Fee Payable	4,20,000	1,68,000	7,56,000

For scholarship recipients:

- The students availing these scholarships will be required to meet the academic and non-academic performance criteria for each semester. For continuation of Scholarship students must meet pre-defined academic standards including maintaining a minimum CGPA of 7.0 and minimum attendance criteria.

- If a student fails to fulfill the scholarship continuation criteria, the scholarship will be withdrawn and he/she would be required to pay full fees for the rest of the program*.

- The net scholarship amount will be adjusted against the fee payable in the following manner: First year fee is fully payable. Final Year will be totally free with 100% of annual fee being adjusted against scholarship. Remaining scholarship amount will be equally divided in 2, 3 or 4 years depending on the duration of the programme.

- Only one kind of scholarship can be availed by one student.

- In aggregate percentage Physical Education/ Fine Arts/ Performing Arts/ Vocational/ Non-written subjects will not be considered.

- No amount of scholarship will be paid in cash.

- Scholarship offers applies only to those students who have appeared for and cleared the Aptitude Test & Interview and their admission is granted.

- Scholarships will be awarded to 10% of total enrolled strength in each case on a first come first serve basis.

*Scholarship for the 1st year will however be adjusted against the second year fee.

Eligibility conditions for Scholarships

	Design/ Fashion/ Communication (All UG)	Architecture (UG)	Visual Art/ Performing Arts (UG)	Management (UG)
A	1. 90% & above aggregate in 10+2 of CBSE or equivalent 2. NID Rank ≤ 500 3. NIFT Rank ≤ 1000 4. UCEED Rank ≤ 500 5. WUD Entrance Score ≥ 80%	6. 90% & above aggregate in 10+2 of CBSE or equivalent 7. NATA Score ≥ 125 8. JEE Paper 2 Score ≥ 240 or ≥95 %ile	9. 90% & above aggregate in 10+2 of CBSE or equivalent 10. WUD Entrance Score ≥ 80%	11. 90% & above aggregate in 10+2 of CBSE or equivalent 12. CET Rank ≤ 500 13. WUD Entrance Score ≥ 75%
B	1. 80- 89.9% aggregate in 10+2 of CBSE or equivalent 2. NID Rank 501 – 750 3. NIFT Rank 1001 – 1500 4. UCEED Rank 501 – 750 5. WUD Entrance Score 70-79.9%	6. 80- 89.9% aggregate in 10+2 of CBSE or equivalent 7. NATA Score 110-124 8. JEE Paper 2 Score 225-239.9 or ≥90 %ile	9. 80-89.9% aggregate in 10+2 of CBSE or equivalent 10. WUD Entrance Score 71-79.9%	11. 80- 89.9% aggregate in 10+2 of CBSE or equivalent 12. CET Rank 500-700 13. WUD Entrance Score 61-75%
C	1. 70 to 79.9% aggregate in 10+2 of CBSE or equivalent 2. NID Rank 751 – 1000 3. NIFT Rank 1501 – 3000 4. UCEED Rank 751 – 1000 5. WUD Entrance Score 60-69.9%	6. 70 to 79.9% aggregate in 10+2 of CBSE or equivalent 7. NATA Score 100-110 8. JEE Paper 2 Score 210-224.9 or ≥80 %ile	9. 70-79.9% aggregate in 10+2 of CBSE or equivalent 10. WUD Entrance Score 60-69.9%	11. 70 to 79.9% aggregate in 10+2 of CBSE or equivalent 12. CET Rank 701-1000 13. WUD Entrance Score 50-60%

	Design/ Fashion/ Communication (All PG)	Visual Art/ Performing Arts (PG)	Management (PG)
D	1. 80% & above aggregate in Graduation 2. CEED Rank ≤ 500 3. WUD Entrance Score ≥ 80%	4. 80% & above aggregate in Graduation 5. WUD Entrance Score ≥ 75%	6. 80% & above aggregate in Graduation 7. WUD Entrance Score ≥ 80% 8. 80 %ile & above in CAT/ XAT 9. 650 & above score in GMAT 10. 320 & above score in GRE 11. 90 %ile & above in MAT 12. 85%ile & above in NMAT
E	1. 70-79.9% aggregate in Graduation 2. CEED Rank 501-1000 3. WUD Entrance Score 70-79.9%	4. 70-79.9% aggregate in Graduation 5. WUD Entrance Score 61-75%	6. 70-79.9% aggregate in Graduation 7. WUD Entrance Score 65-79.9% 8. 70-79.9 %ile in CAT/ XAT 9. 550 - 649 score in GMAT 10. 306 - 319 score in GRE 11. 80-89.9 %ile in MAT 12. 75-84.9 %ile in NMAT

II. Special Scholarships

In an effort to make quality design education more affordable and to further the advancement opportunities for students with creative talent but coming through constrained opportunities, World University of Design, through an exclusive tie up with an NGO - SAPNAY ® has instituted the following Scholarships, each worth 20% of total fee amount:

1. **Wards of Defense Personnel**
2. **Wards of Serving Teachers**
3. **Daughter's Privilege**
4. **Sports (National Representation)**
5. **Performing Arts (National Representation)**

Award of these scholarships will be governed by the following rules and guidelines –

1. *These scholarships would apply to those not covered under existing merit-based Scholarships*
2. *These scholarships will be awarded totally at the discretion of the University/ SAPNAY ® and total number of scholarships will be limited to 10% of total enrolled strength in each program on a first come first serve basis*
3. *The University reserves the right to offer these Scholarships through its own additional assessment. The University may ask for additional documents by way of School Certificates, Income Statements, details of examination taken, etc. The onus will be on the candidate to produce the required documents in Original to support the award of scholarship*
4. *The decision of the University towards such Scholarships will be final and binding. The scholarships are a privilege towards fulfilling specific purpose and not an entitlement.*
5. *These Scholarships will be processed after a student joins the University. Until the time of joining, the candidates are expected to follow the common selection process.*
6. *The students availing these scholarships will be required to meet the academic and non-academic performance criteria for each semester. For continuation of Scholarship students will be expected to meet pre-defined academic standards including maintaining a minimum CGPA of 6.50.*
7. *The net scholarship amount will be adjusted against the fee payable in the following manner: First year fee is fully payable. Final Year will be totally free with 100% of annual fee being adjusted against scholarship. Remaining scholarship amount will be equally divided in 2, 3 or 4 years depending on the duration of the programme.*

III. Haryana Domicile Scholarships

As per regulatory provision section 35 & 36 of Haryana Private University Act, 2006

EDUCATIONAL LOAN

World University of Design has an exclusive tie up with **Axis Bank** and **Credenc Web Technologies** for providing educational loan to students securing admission to the institute. Disbursement of the loan is as per the Axis Bank and Credenc Web Technologies terms and conditions.

WUD
WORLD UNIVERSITY OF DESIGN

Get a world-class education in Haryana at a nominal cost

We offer Merit-cum-Means scholarships up-to 100% of fee
for
HARYANA DOMICILED STUDENTS

UNDERGRADUATE DEGREE

Degree	Majors	Course Duration
BACHELOR OF DESIGN (BDes)	Computer Science & Design Product Design Transportation Design Interior Architecture & Design Film & Video Graphic Communication Design Animation & Game Design Fashion Design Fashion Communication	4 years *Option to exit after 3 years with BSc Degree*
BACHELOR OF BUSINESS ADMIN (BBA)	Fashion Business Management Design Strategy & Management Retail Business Management	3 years
BACHELOR OF ARCHITECTURE (BArch)	Architecture	5 years
BACHELOR OF ARTS [BA (Hons.)]	Built Environment & Habitat Studies	3 years
BACHELOR OF VISUAL ARTS (BVA)	Creative Painting Digital Drawing & Illustration	4 years
BACHELOR OF PERFORMING ARTS (BPA)	Dance Music	4 years

POSTGRADUATE DEGREE

Degree	Majors	Course Duration
MASTER OF DESIGN (MDes) **MASTER OF SCIENCE (MSc)**	International Fashion Business User Experience & Interaction Design Transportation Design Industrial Design Interior & Retail Design Communication Design Fashion Design	2 years
MASTER OF VISUAL ARTS (MVA)	Contemporary Art Practices Curatorial Practices in Art Art Education Fashion Art	2 years
MASTER OF BUSINESS ADMIN (MBA)	Design Strategy & Management Design Strategy & Management (Executive)	2 years
MASTER OF PERFORMING ARTS (MPA)	Dance Music	2 years

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Department	Professor		Associate Professor		Assistant Professor	
	Sanctioned	Filled	Sanctioned	Filled	Sanctioned	Filled
BACHELORS						
SoD (Product Design)	1	1	4	4	10	9
Transportation Design						
Interior Architecture & Design						
SoC (Film & Video)	1	1	4	4	10	10
Graphic Communication Design						
Animation & Game Design						
SoF (Fashion Design)	1	1	4	4	10	7
Fashion Communication						
SoVA (Creative Painting)	1	1	2	2	6	6
Digital Drawing & Illustration						
SoM (Design Strategy & Management)	1	2	2	1	6	7
Retail Business Management						
SoA (Architecture)	2	2	3	3	10	10
MASTERS						
SoD (Industrial Design)	1	1	0	0	1	1
Interior & Retail Design	1	1	0	0	1	1
SoC (Communication Design)	1	1	0	0	1	1
SoF (Fashion Design)	1	1	0	0	1	1
SoVA (Contemporary Art Practices)	1	1	0	0	1	1

Faculty & Staff Advertisement

Times of India | Wednesday, 04 April, 2018 | Times Ascent

> Those who rule data will
> rule the entire world
>
> — Masayoshi Son, CEO, SoftBank

TIMES a

Catapult yo

Wednesday, April 4, 2018 | New Delhi

WORLD UNIVERSITY OF DESIGN

The Universe of Creative Education

APPLICATIONS INVITED

World University of Design is established under the Haryana Private Universities (Second Amendment) Act, 2017, at a lush green campus in Rai, Sonepat. WUD is a niche university offering BDes, MDes, BVA, MVA, BBA, MBA and BArch degree programs across art, architecture, design & management. WUD seeks faculty members engaged in active creative practice with a commitment to design education & research.

DEAN | PROFESSOR | ASSOCIATE PROFESSOR | ASSISTANT PROFESSOR **Design** - Foundation, Sociology, English | Fashion Design | Product Design | Interior Design | Graphic/ Communication Design | Animation & Game Design. **Visual Arts** - Creative Painting | Photography | Applied Art | Art/ Design Curation | Art History. **Management** - Strategy | Design Management | Retail Management. **Architecture**

WEBSITE & ERP MANAGERS Proficiency in TML, DHTML, XML, CSS, JavaScript, JQuery/ Prototype and AJAX | Wordpress/ Drupal/ Magento/ Open Cart/ Shopify/ Angular Js/ Django/ Ruby on Rails/ Python/ Click Funnel/ Zend/ Yii/ Joomla/ Node Js/ Codeigniter/ React Js. | Design Patterns (OOP, MVC, etc)

RESIDENT LAB & WORKSHOP ASSISTANTS Model Making | 3D Printing | CNC Operation | Machine Operation | Photography | Carpentry | Ceramic | Weaving | Printmaking | Adobe/ Autodesk/ Solidworks etc | VFX/ AI

EXPERIENCED & QUALIFIED STAFF Marketing/ Digital/ Media Operation | Branding | Admission Counsellor | Warden | PR | T&P | Librarian | Medical Officer

For Academic Positions candidates must have educational qualifications and experience as prescribed by UGC from recognised universities & institutions.

Interested eligible candidates may email their CV with latest photograph to **hr@wud.ac.in** in the next 15 days, quoting the area and position applied for in the subject line. Only shortlisted candidates will be intimated and called for interview. Compensation and other benefits will not be a limiting factor for deserving candidates.

Plot No.1, Rajiv Gandhi Education City, Sonepat-131029, Haryana | **www.wud.ac.in**

A GREAT CAREER AWAITS YOU

BHARATI VIDYAPEETH
Bharati Vidyapeeth Bhavan,
Lal Bahadur Shastri Marg, Pune 411 030

COMPREHENSIVE PERFORMANCE EVALUATION SYSTEM (CPES)

World University of Design intends to achieve optimum performance in every walk of its functioning and faculty members are one of the major stake holders in achieving our objectives. In order to maximize the potential of its faculty members, the university has introduced a Comprehensive Performance Evaluation System (CPES). CPES is a 360^0 performance evaluation system which involves self evaluation, student feedback and evaluation by the supervising officers. The broad categories in which faculty members are evaluated are - Teaching, Research, Service and other contributions.

The performance review of the faculty members is conducted on annual basis. The table on the following pages provides template for the evaluation roadmap. The faculty members will provide details of their teaching, research and service contributions in the academic year covering the review period by filling the information on the template and by completing the self-appraisal section of the performance appraisal form. In each broad category of teaching, research, service and other contributions, they will rate their own performance as per the guidelines provided. The concerned Dean will provide his/her evaluation taking into account the performance of the faculty member in comparison to their peers in the department and the school respectively.

Evaluation Timeline:

September 4: Faculty members submit the annual performance data to the Dean for review

September 15: HOD/Dean submits his/her evaluation to the Vice Chancellor

PERFORMANCE APPRAISAL FORM

Academic Year: 2019-20

I.   **Personal Details:**

Name:	
Designation:	
Emp. ID:	
School:	
Department:	
Date of appointment:	
Pay Band:	
Academic Grade Pay:	
Date of last promotion/appraisal, if any:	
Mobile Number:	
E-mail:	

II. Summary of activities during the academic year:

	Description	Self Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
Teaching (35)				
1	Student feedback (15)			
2	Average result of students (10)			
3	New course design/redesign of an existing course/setting up a new Lab (5)			
4	Innovations in teaching-learning process (5)			
Research/ Consulting (25)				
1	Publications (5)			
2	Research Grants/ Funded or Consultancy projects (5)			
3	Discovery & Innovation (Patents, Creative works of arts, etc.) (5)			
4	PhD/Research work supervision (5)			
5	Invited Research Talks delivered (5)			
Service (30)				
1	Research Related Service (Reviewing for journals, serving in editorial roles etc.)			
2	Administrative support to the University			
3	Collaborative projects/ Interaction with Industry; Inviting guest speakers from Industry, research centers etc.			
4	Facilitating/ Initiating MoU with reputed universities/research Centers/ organizations			
5	Organizing a conference/seminar/ workshop/symposium etc.			
6	Participation in Co-/Extra-curricular activities			
Student Mentoring (10)				
1	Participation in Admission Counseling			
2	Student Mentoring effectiveness			
Sub-Total (100/100/100)				
Total points scored = 0.25*A + 0.5*B + 0.25*C =				

Date: _____   **Applicant's Signature** _____

Date: _____   **Dean** _____

Date: _____   **Vice Chancellor** _____

SCORE AWARDING CRITERIA/GUIDELINES

	Description	Score awarding criteria
Teaching (35)		
1	Student feedback (15)	• **7.5 points (maximum) per semester : Total 15 points** Excellent (above 90%) : 15 points Very Good (80% - 90%) : 12 points Good (70% - 79.99%) : 10 points Average (60% - 69.99%) : 7.5 points Poor (Less than 60%) : 0 points
2	Average result of students (10)	• **10 points (maximum)** Avg. 90% or more: 10 points Avg. 85% - 89.9% : 8 points Avg. 80% - 84.9% : 6 points Avg. 75% - 79.9% : 4 points Avg. 70% - 74.9% : 2 points Less than 70% : 0 points
3	New course design/redesign of an existing course setting up a new Lab (5)	• **5 points (maximum)** Designing new course : 3 points per course Redesigning a course : 1 point per course Setting up a new Lab : 3 points per lab
4	Innovations in teaching-learning process (5)	• **5 points (maximum)** *(Please explain about the methodology followed, difficulty faced, new method identified, trial period, improvement recorded etc.)*
Research (25)		
1	Publications (5)	• **5 points (maximum)** - For authoring books: 5 points per book - For International Journal papers with non-zero impact factor: 4 points per paper - For International Journal papers without any impact factor: 3 point per paper - For peer reviewed International Conference papers/ National Journal papers: 2 points per paper - For peer reviewed National Conference papers: 1 point per paper
2	Research Grants, Funded or Consultancy projects (10)	• **5 points (maximum)** 25 Lakh or more : 5 points 20 Lakh–24.99 Lakh : 4 points 15 Lakh–19.99 Lakh : 3 points 05 Lakh–14.99 Lakh : 2 points Less than 5 Lakh : 1 points
3	Discovery & Innovation (Patents, Creative works of arts, etc.) (5)	• **5 points (maximum)** *(Note: to be evaluated based on their visibility and impact)*
4	PhD/Research work supervision (5)	• **5 points (maximum)** - PhD awarded : 3 points each - PhD supervision : 2 points each - PG./UG. project supervision : 1 point each
5	Invited Research Talks delivered (5)	• **5 points (maximum)** - Talk delivered at a reputed (ranked) institution: 2 points per lecture - Talk delivered at other institutions: 1 point per lecture

Service (30)			
1	Research Related Service (Reviewing for journals, serving in editorial roles etc.) (5)		• **5 points (maximum)** - Reviewing paper in an International Journal of repute : 2 points - Serving as Editor of an International Journal of repute : 2 points - Reviewing paper in a National Journal of repute : 1 point - Serving as Editor of a National Journal of repute : 1 point - Chairing a session in an International Conf. of repute : 2 points - Chairing a session in an National Conference of repute : 1 point
3	Administrative support to the University (5)		• **5 points (maximum)** *To be given based on the recommendations of Area Coordinator/HOD, Dean and the Vice Chancellor*
	Collaborative projects/MoU with Industry; Inviting guest speakers from Industry, research centers etc. (5)		• **5 points (maximum)** *To be given based on the followings:* - Programs conducted jointly with industry - setting up of industry sponsored labs - sending students to industry - Inviting guest speakers from industry, research centers etc. for lecture, workshop etc.
	Initiate MoU with reputed universities/ research Centers/ organizations (5)		• **5 points (maximum)** - International: 3 points per MoU - National: 2 point per MoU
	Organizing a conference/ seminar/Workshop/symposium etc. (5)		• **5 points (maximum)** - Organizing an International Conference/Workshop etc. : 5 points - Organizing a National Conference/Workshop etc. : 3 points
	Co-/Extra-curricular activities (5)		• **5 points (maximum)** *To be given based on the followings:* - Professional society related activities - Taking responsibilities in university fests/clubs/event management etc.
Other Contributions (20)			
1	Participation in Admission Counseling		• **5 points (maximum)** - *To be given based on the recommendations of Dean and the Vice Chancellor*
2	Mentoring/Proctor effectiveness (5)		• **5 points (maximum)** *To be given based on the followings:* - Letter correspondence with parents - Frequency of meetings with students - Initiatives taken for slow learners - Solving problems of students

Note: Please enclose documents as proof wherever necessary. Points will not be awarded if proof is not enclosed. For example, for journal or conference papers: provide names of all authors as they appear in the paper, title, details of the journal name, volume, date of publication and starting and ending page numbers. For grants, provide the names of the principle investigator, co-investigators, title and grant particulars of the funding agency, period of the grant and the grant amount.

WORLD UNIVERSITY OF DESIGN

SUMMARY OF STUDENT'S FEEDBACK
(2019)

Faculty Information

Code	:		Date of Joining	:
Name	:		School	:
Designation	:		Department	:

Course Information

Course Code	:		Credit Point	:
CourseName	:		Registered Students	:
Course Type	:		Feedback Submitted	:
Course Average	:		Overall Average	:

Question Wise Count

S.No.	Parameter	5	4	3	2	1
1.	Sequence of teaching various topics of subject	0	0	0	0	0
2.	Ability to answer questions.	0	0	0	0	0
3.	Ability to create interest in the subject.	0	0	0	0	0
4.	Ability to explain the subject.	0	0	0	0	0
5.	Coverage of syllabus and proper weightage to different topics.	0	0	0	0	0
6.	Enthusiasm	0	0	0	0	0
7.	Personal Interest in students & their problems	0	0	0	0	0
8.	Regularity and evaluation of class tests.	0	0	0	0	0
9.	Regularity of Lectures	0	0	0	0	0
10.	Teacher had very good control over class discipline	0	0	0	0	0

5	Excellent
4	Very Good
3	Good
2	Average
1	Poor

HDFC BANK

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RECURRING DEPOSIT CONFIRMATION ADVICE

M/s. SHRI OMPARKASH BANSAL EDU AND SOC WEL TR
C/o SHRI O BANSAL EDU MAD SOC WEL T
SOCIALWELFARE TRUST OMPARKASHBANSAL
MODERN SCHOOL SIRHIND SIDE
MANDI GOBINDGARH-147301 INDIA

Deposit Account Number :
Customer ID of 1st Applicant :
Deposit Branch Name : 5030203965244
Deposit Type : 37020100 PAN NO. AABT5854lE
MANDI GOVINDGARH - PUNJAB
REINVESTMENT - WHOLE
NEW Deposit

Pan No. :

Installment Amount (in Rs.)	Deposit Start Date	Period of Deposit (In Months)	Rate of interest (%p.a.)	Deposit Maturity Date	Maturity Amount (in Rs.)
5,00,00,000.00	30 Jun 2017	60 Month(s)	5.00	30 Jun 2022	6,41,01,856.00

Deposit Amount (In Words)   : RUPEES FIVE CRORE ONLY

Mode of Operations   : NONE
Nomination   Not Registered
Interest Payment Frequency   : AT MATURITY
Maturity Instructions   : REDEEM PRINCIPAL AND INTEREST
Thank you for Banking with us

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For more information log on to : www.hdfcbank.com

FOR pledged in the name of,
HIGHER EDUCATION COMMISSIONER,
HARYANA PANCHKULA,

MANTU DEORA
Branch Manager
Emp. Code:M3126
HDFC BANK LTD.

Chairman
Shri Om Parkash Bansal Educational &
Social Welfare Trust,
Mandi Gobindgarh (Pb.)

WORLD UNIVERSITY OF DESIGN - KUNDLI

Enclosure - 15

BALANCE SHEET AS AT 31.03.2019

LIABILITIES		AMOUNT	ASSETS		AMOUNT
TRUST FUND			**FIXED ASSETS**		
Shri Om Parkash Bansal Educational & Social Welfare Trust Balance as on 31.03.2019	783,661,780.22		(As per Annexure 'C')		754,420,822.00
			CURRENT ASSETS LOANS & ADVANCES		
Add: Excess of Income over Exp.	(53,288,448.39)	730,373,331.83	Sundry Debtors (As per Annexure 'D')	-	
			Cash & Bank Balances		
SECURED LOANS			Cash in hand	76,423.37	
Kotak Mahindra Bank		1,757,790.51	Balance with Scheduled Banks(As per Annexure 'E')	3,986,302.44	
			LOANS & ADVANCES		
CURRENT LIABILITIES & PROVISIONS			Advances Recoverable in cash or in kind (As per Annexure 'F')	4,756,459.53	
			SECURITIES		
Sundry Creditors (As per Annexure 'A')	8,874,210.00		(As per Annexure 'G')	618,850.00	
			TDS/TCS	54,993.00	9,493,028.34
Expenses Payable and Other Liabilities (As per Annexure 'B')	22,908,518.00	31,782,728.00			
		763,913,850.34			763,913,850.34

AUDITOR'S REPORT
As per our separate report of even date.
FOR DATTA SINGLA & CO
CHARTERED ACCOUNTANTS
FRN. 06185N

(Sandeep Datta)
M.No. 092413
PARTNER

FOR WORLD UNIVERSITY OF DESIGN

CHAIRMAN

PLACE:MANDI GOBINDGARH
DATED: 3 0 OCT 2019

WORLD UNIVERSITY OF DESIGN - KUNDLI

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31.03.2019

EXPENDITURE	AMOUNT	INCOME	AMOUNT
To Salary and Staff Welfare	41,904,601.00	By Fees	59,762,918.00
To Administration and General expenses	44,584,949.82	By Other Receipts	787,472.43
To Repair & Maintenance	1,317,438.00	By Bank Interest	611,366.00
To Depreciation	26,643,216.00		
To Excess of Income over Expenditure	(53,288,448.39)		
	61,161,756.43		61,161,756.43

AUDITOR'S REPORT

FOR DATTA SINGLA & CO
CHARTERED ACCOUNTANTS
FRN. 06185N

(Sandeep Datta)
M.No. 092413
PARTNER

FOR WORLD UNIVERSITY OF DESIGN

CHAIRMAN

PLACE:MANDI GOBINDGARH
DATED: 3 0 OCT 2019

WORLD UNIVERSITY OF DESIGN - KUNDLI

LIST OF SALARY & STAFF WELFARE

Salary Teaching & Non Teaching Staff	40,178,716.00
Contribution to ESI & EPF	222,340.00
Staff and Faculty Development	153,400.00
Visting Faculty Remunation	1,350,145.00
	41,904,601.00

LIST OF ADMINSTRATIVE AND GENERAL EXPENSES

Academic Expenses	69,771.00
Cultural Fest Expenses	1,078,688.00
Exhibition Expenses	10,345.00
Honorarium	45,000.00
Lab Expenses	1,576.00
Seminar And Conference Expénses	23,340.00
Workshop Expenses	71,622.00
Hostel Exp.	2,363,275.00
Bus Exp.	694,879.17
Car Expenses	740,816.00
Horticulture Expenses	159,348.00
IT Exp	2,548,982.00
Library Exp	86,541.00
Misc. Exp.	414,211.81
Motor Cycle Exp.	4,644.00
Telephone Expenses	221,320.00
Electricity Bills	3,121,002.00
Generator Expenses	1,428,827.00
Girl's Hostle Expenses	6,342.00
Guest House Expenses	1,691.00
Internet Expenses	224,200.00
Mess Exp.	12,975.00
Office Exp.	8,860.00
Pantry Expenses	22,923.00
Printing and Stationery	203,438.00
Road Tax	15,240.00
Security and Watch	125,321.00
Student Welfare Expenses	1,793.00
Telephone Expenses	15,093.00
Uniform Expenses	11,000.00
Wages	5,744,909.00
Water and Sewerage Bill	59240.72
Marketing Expenses	16,259,702.67
Fees & Taxes	60,760.00
Fuel	3,622.00
Interest on Bus Loan	124,030.51
Legal and Professional Charges	150,000.00
Membership Fees & Suscription	9,011.84
Project Consultancy	228,072.00
Student's Insurance	3,060.00
Toll Tax	570.00
Insurance Charges	234500.00
Bank charges	28,205.57
Travellling Exp.	65,943.00
Affiliation Fee	271,157.00
WSPA Exp.	7609101.53
	44,584,949.82

WORLD UNIVERSITY OF DESIGN - KUNDLI

LIST OF EXPENSES PAYABLE AND OTHER LIABILITIES	Annexure 'B'
Securities Refundable	1,305,000.00
TDS	1,284,678.00
Remmuneration outstanding	349,800.00
Fee Received In advance	19,969,040.00
	22,908,518.00

LIST OF BANK BALANCES	Annexure 'E'
Axis Bank 33	93,770.99
Axis Bank 456	119,044.58
HDFC bank A/C 22182	**237,052.32**
HDFC bank A/C 27470	1,468.00
The Oriental bank of Commerce	483,727.75
Happy Card	418,880.86
Flexi Ac Axis Bank	2,364,156.00
Axis Bank 67874	221.00
Axis Bank 53871	248203.94
The Oriental bank of Commerce	19777.00
	3,986,302.44

ADVANCES RECOVERABLE IN CASH OR IN KIND	Annexure 'F'
Advance to Employees	156465.00
TDS 17-18	39,970.00
Givind Vishavkarma	15,000.00
Haryana Plywood Emporium	61,600.00
Smarttube Entertainment	75,000.00
Happy 2 Innovate Solutions Ltd.	44,345.00
Harish Chand Jain & Sons	137,013.00
Maxtel India	141,872.00
Mechatronics Engineers	54,537.00
Pooja Enterprises	5,550.00
Vishwakarma Trading Co.	119,874.00
Fee Receivable from Students	1,768,164.53
Easy Solutions	50,550.00
Sethi News Agency	309.00
Adroid Infoways	1,887,360.00
Easy Solutions WSPA	31,940.00
Standard Book Agency	7,538.00
Fee Receivable from Students WSPA	159,372.00
	4,756,459.53

WORLD UNIVERSITY OF DESIGN - KUNDLI

LIST OF OTHER RECEIPTS

Deductions	477,072.00
Misc. Income	143,859.43
Discount Received	140,746.00
WSPA Misc.Income	595.00
Fine	25,200.00
	787,472.43

CAPITAL ADVANCES

Dcs Infratech Co	4,000,000.00
Dharmindra Construction P Ltd	41,500,000.00
Indian Agro & Allied Indus	100,000.00
Kapoor Décor	671,432.00
Mrinal Sharma	350,000.00
N.K.Enterprises	103,113.00
Om Parkash	586,000.00
Power Chem Plast Ltd	11,887.00
Prasoon Podder	45,000.00
Raman Enterprises	2,675,384.00
Sachin Sharma	300,000.00
Sai Solutions Pvt. Ltd.	776,800.00
Sirsa Steel Fabricators	500,000.00
Sudhir Dagar	39,350.00
Summati Traders	57,957.00
Technovative Systems	70,000.00
Trendz Academy	45,000.00
Twenty Four Secure Services Pvt.Ltd	71,318.00
Vardhman Cement Store	42,000.00
	51,945,241.00

LIST OF FEES

Fees & Other Charges	57,966,856.00
WSPA	1,796,062.00
	59,762,918.00

WORLD UNIVERSITY OF DESIGN - KUNDLI

SUNDRY CREDITORS	Annexure 'A'
A.K. Fire and Engg	38835.00
Ashu Enterprises	11700.00
Balaji Enterprises	298610.00
Bharat Machinery Store	19735.00
BigWig	16975.00
Brahma Maintenance	62032.00
BSNL	3006.00
Dev Aircon	2460.00
Global Goal Jam	7500.00
Great Place to Work	153400.00
Harman Advertising	8148.00
Hi-Tech Compputers	8100.00
J.K. Cement Works	3200.00
J.K. Paints & Decorators	29730.00
Kalra Electonics	1000.00
Kiran Industries Corporation	29087.00
Knowledge Confluence	42855.00
Kommune Brand	193127.00
Krueger international Furniture PVt LTd	11844.00
pal Brothers & Company	12450.00
Pushpa	23123.00
Shri Balaji International	4275.00
Naveen Kumar	8500.00
Nishant Sales Corporation	1363175.00
PAHAL	708625.00
PASCOS	9034.00
Perfect Electromech Solutions PVt LTd	83133.00
P.P. Automotive PVt LTd	122537.00
Ramanand Kumar	141482.00
Saraswati Trading Company	35350.00
Shree Jee Developers	323226.00
Singh Motors	14228.00
S.S. Engg Works	48794.00
Standard Book Agency	14903.00
Suman Service Station	68460.00
Sushil	9500.00
Sushma	1500.00
Uttar Haryana Bijli Vitran Nigal Ltd	257543.00
Vikas Bhatta	252000.00
Aiden Fashion Design Institute Limited	50000.00
Cheque Issued but Not Yet Not Presented For Payment	144693.00
Remuneration O/S	123800.00
Rent O/S	4150.00
Salary Payable	2872821.00
Wages Payable	464469.00
Caterman Cusine Pvt Ltd	267650.00
Hyco Polymals	4154.00
Karan singh Gas Agency	60608.00
Mange Ram Jagdish Chand	195152.00
Naveen Enterprises	6447.00
Sachdeva Enterprises	128304.00
Surinder Vegetables	108780.00
	8874210.00

LIST OF SECURITIES	ANNEXURE 'G'
Security (Electricity)	473,850.00
Security (Water Connection)	125,000.00
Security (Telephone)	20,000.00
	618,850.00

LIST OF REPAIR AND MAINTENANCE EXPENSES

General	36,287.00
Building	1,281,151.00
	1,317,438.00

SCHEDULE OF FIXED ASSETS ANNEXED TO AND FORMING A PART OF
BALANCE SHEET AS AT 31.03.2019

Annexure 'C'

Paticulars	Rate	W.D.V.as on 01.04.2018	Put to Use More than 180 days	Put to Use Less than 180 days	Trf / Sale	Total	Depreciation	W.D.V.as on 31.03.2019
Land		301701895.00	4287865.00	0.00	0.00	305989760.00	0.00	305989760.00
Building	5%	302648279.00	1329405.00	42390725.00	0.00	346368409.00	16258652.00	330109757.00
Furniture & Fixture	10%	17379460.00	917418.00	303250.00	0.00	18600128.00	1844850.00	16755278.00
Air conditoner	15%	6033136.83	10823923.00	0.00	0.00	16857059.83	2528559.00	14328500.83
Computer equipments	15%	4516564.00	0.00	0.00	0.00	4516564.00	677486.00	3839078.00
Design materials	15%	905922.00	0.00	0.00	0.00	905922.00	135888.00	770034.00
Electric Equipments	15%	9998227.00	5212127.17	190197.00	0.00	15400551.17	2295818.00	13104733.17
Fire hydrent	15%	895463.00	220923.00	0.00	0.00	1116386.00	167458.00	948928.00
Generator	15%	1015609.00	0.00	0.00	0.00	1015609.00	152341.00	863268.00
Kitchen Equipments	15%	542435.00	236615.00	0.00	0.00	779050.00	116858.00	662192.00
Lab Equipments	15%	1234769.00	2047764.00	1731490.00	0.00	5014023.00	622242.00	4391781.00
Library books	15%	1079737.00	382409.00	181140.00	0.00	1643286.00	232907.00	1410379.00
Machinery	15%	338192.00	69720.00	0.00	0.00	407912.00	61187.00	346725.00
Solar water system	15%	107471.00	0.00	0.00	0.00	107471.00	16121.00	91350.00
Bus & Vehicles	15%	4328756.00	4468612.00	11700.00	0.00	8809068.00	1320484.00	7488584.00
Sewrage Treatment plant	15%	76765.00	0.00	0.00	0.00	76765.00	11515.00	65250.00
Sports Equipments	15%	55758.00	0.00	301201.00	0.00	356959.00	30954.00	326005.00
ERP Software	15%	606257.00	0.00	42480.00	0.00	648737.00	94125.00	554612.00
AudioVideoVisual	15%	505137.00	0.00	0.00	0	505137.00	75771.00	429366.00
Gym Equipment	15%	0	0	0		0.00	0.00	0.00
White Boards	15%	0	0	0		0.00	0.00	0.00
CWIP								
Capital Advances		62946324.00	0.00	0.00	11001083.00	51945241.00	0.00	51945241.00
Total Rs.		716916156.83	29996781.17	45152183.00	11001083.00	781064038.00	26643216.00	754420822.00

WORLD UNIVERSITY OF DESIGN

First Meeting of the Board of Studies (BoS) of the
World School of Planning & Architecture, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 05th September, 2018 (Wednesday)

Time: 12:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof.Shaleen Sharma	Dean, World School of Planning & Architecture	Chairperson	
2	Mr Snehanshu Mukherjee	Ex-Professor, SPA, Delhi	External Expert	
3	Mr Siddhartha Talwar	Partner – Lotus Designs	External Expert	
4	Prof.Amitabh Tyagi	Principal, World School of Planning & Architecture	Member	
5	Ms Aditi Parikh	Associate Professor	Member	
6	Ms Ruchi Jain	Assistant Professor	Member	
7	Mr Rajat Verma	Assistant Professor	Member	
8	Ms Pulama Oinam	Assistant Professor	Member	
9	Ms Aastha Kalia	Assistant Professor	Member	
10	Mr Anil Bhaskar	Assistant Professor	Member	

WORLD UNIVERSITY OF DESIGN

WUD

Minutes

First Meeting of the Board of Studies (BoS) of the

World School of Planning & Architecture, World University of Design, Sonipat

Chair: Prof. Shaleen Sharma

Venue: Conference Hall, World University of Design, Sonipat

Date: 05 September, 2018 (Wednesday)

Time: 2:30 PM

Following members attended the meeting:

Prof Shaleen Sharma	Dean, WSPA, WUD
Mr Snehanshu Mukherjee	Ex-Professor, SPA, Delhi
Mr Siddhartha Talwar	Partner-Lotus Designs
Prof. Amitabh Tyagi	Principal, WSPA
Ms Aditi Parikh	Associate Professor
Ms Ruchi Jain	Assistant Professor
Mr Rajat Verma	Assistant Professor
Ms Pulama Oinam	Assistant Professor
Ms Aastha Kalia	Assistant Professor
Mr Anil Bhaskar	Assistant Professor

Initiating the discussions, Chairperson Prof. Shaleen Sharma welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of World School of Planning & Architecture, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within WSPA. He also introduced each member of the BoS to the other members present.

Prof. Shaleen Sharma briefed the gathering on the vision/philosophy of WSPA that is dedicated to imparting Architectural education that is rooted in understanding the context. We believe that the quality of life cannot be solely equated with infrastructure but must consider the culture and environment. From the outset it has been a central aim of WSPA to derive design solutions that are contextual to the place we are designing in. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life-long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/WSPA 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.Arch course to BoS and recommend the same to the BoS for approval.

BoS/WSPA 1.2) To introduce new program for B.A., its curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.A. (H) (Built Environment & Habitat Studies)

BoS/WSPA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing WSPA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of WSPA were finalized.
2. The new program, its curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of WSPA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 3.00 PM
Minutes prepared at: 5 September 2018

WORLD UNIVERSITY OF DESIGN

First Meeting of the Board of Studies (BoS) of the
School of Design, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 10th September, 2018 (Monday)

Time: 10:30 AM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Ms Aditi Parikh	Associate Professor	Chairperson	
2	Mr Amit Sharma	Partner – Axiom India	External Expert	
3	Mr Sharique Farooqi	Professor, Ambedkar University Delhi	External Expert	
4	Prof S.M.Kulkarni	Dean Academics, World University of Design	Member	
5	Prof Shaleen Sharma	Dean, World School of Planning & Architecture	Member	
6	Mr Prabhat Tiwari	Assistant Professor	Member	
7	Mr Anil Bhaskar	Assistant Professor	Member	
8	Mr Kunal Dahiya	Assistant Professor	Member	
9	Ms Ruchi Jain	Assistant Professor	Member	

WORLD UNIVERSITY OF DESIGN

Minutes

First Meeting of the Board of Studies (BoS) of the
School of Design, World University of Design, Sonipat

Chair: Ms. Aditi Parikh

Venue: Conference Hall, World University of Design, Sonipat

Date: 10th September, 2018 (Monday)

Time: 10:30 AM

Following members attended the meeting:

Ms Aditi Parikh	Chairperson
Mr Amit Sharma	External Expert
Mr Sharique Farooqi	External Expert
Prof S.M.Kulkarni	Member
Prof Shaleen Sharma	Member
Mr Prabhat Tiwari	Member
Mr Anil Bhaskar	Member
Mr Kunal Dahiya	Member
Ms Ruchi Jain	Member

Initiating the discussions, Chairperson Ms Aditi Parikh welcomed all the members/invitees to the first meeting of the Board of Studies (BoS) of World School of Design, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SOD. She also introduced each member of the BoS to the other members present.

Ms Aditi Parikh briefed the gathering on the vision/philosophy of SOD that is dedicated to imparting Design education with a holistic approach. She also explained the amount of exposure students get because of diverse nature of programs running under one roof of WUD. We believe that the design cannot only be taught in the classroom and should be based on a practical and experience based learning. She expressed her strong desire that the

graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life - long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoD 1.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des (Product Design and Interior Design)and M.Des (Industrial Design and Transportation Design) courses to BoS and recommend the same to the BoS for approval.

BoS/SoD1.2) To introduce new program for B.Des, its curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.Des. (Transportation Design)

BoS/SoD 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoD and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoD were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SOD were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 1:00 PM
Minutes prepared at: Sep 10, 2018

WORLD UNIVERSITY
OF DESIGN

AGENDA

First Meeting of the Board of Studies (BoS) of the

School of Visual Arts, World University of Design, Sonipat

Venue: Board Room, World University of Design, Sonipat

Date: 10th September, 2018 (Monday)

Time: 11:30 PM

AGENDA

BoS/WUDSVA 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.V.A and M.V.A. course to BoS and recommend the same to the BoS for approval.

BoS/ WUDSVA 1.2) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SVA and recommend the same to the BoS for approval.

WORLD UNIVERSITY OF DESIGN

First Meeting of the Board of Studies (BoS) of the

School of Visual Arts, World University of Design, Sonipat

, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 10th September, 2018 (Wednesday)

Time: 11:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof.S.M Kulkarni	Dean, Visual Arts , Dean Academics	Chairperson	Kulkarni SM
2	Mr Veer Munshi	Senior Artist	External Expert	
3	Mr Achia Anzi	Artist Assistant Professor O P Jindal	External Expert	
4	Mr Rahul Bhattacharya	Associate Professor ,	Member	
5	Dr. Preeti Yadav	Associate Professor	Member	
6	Mr Anupam Saikia	Assistant Professor	Member	

WORLD UNIVERSITY OF DESIGN

Minutes

First Meeting of the Board of Studies (BoS) of the

School of Visual Arts, World University of Design, Sonipat

Chair: Prof. S.M. Kulkarni

Venue: Conference Hall, World University of Design, Sonipat

Date: 10th September, 2018 (Wednesday)

Time: 11:30 AM

Following members attended the meeting:

Prof S.M. Kulkarni	Dean, School of Visual Arts & Dean Academics, WUD
Mr Veer Munshi	Senior Artist
Mr Achia Anzi	Artist, Asst. Prof, OP Jindal University
Mr Rahul Bhattacharya	Associate Professor
Dr. Preeti Yadav	Associate Professor
Mr Anupam Saikia	Assistant Professor

Initiating the discussions, Chairperson Prof. S.M. Kulkarni welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of School of Visual Arts, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SoVA. He also introduced each member of the BoS to the other members present.

Prof. S.M. Kulkarni briefed the gathering on the vision/philosophy of SoVA that is dedicated to imparting Visual Arts education that is rooted in understanding the context. We believe that the quality of life cannot be solely equated with infrastructure but must consider the culture and environment. From the outset it has been a central aim of SoVA to derive design solutions that are contextual to the place we are designing in. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life-long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoVA 1.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.V.A and M.V.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoVA 1.2) To introduce new programs for B.V.A, M.V.A and Diploma/PG Diploma, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.
1.   B.V.A (Digital Drawing & Illustration)
2.   M.V.A (Art Education
3.   Diploma/PG Diploma (Painting)

BoS/SoVA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoVA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoVA were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoVA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 13. Hours
Minutes prepared at: 10 Th Sept. 18.

Kulkarni S-M.

WORLD UNIVER OF DESIGN

First Meeting of the Board of Studies (BoS) of the
School of Graphic Communication, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 13th September, 2018 (Thursday)

Time: 3:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Ms Swati Rao	Dean, School of Graphic Communication	Chairperson	
2	Mr Prasun Mazumdar	External Board Member	External Expert	
3	Ms Indrani De Parker	External Board Member	External Expert	
4	Dr Preeti Yadav	Member	Associate Professor	
5	Ms Aparna Gwande	Member	Associate Professor	

WORLD UNIVER OF DESIGN

Minutes

First Meeting of the Board of Studies (BoS) of the

School of Communication, World University of Design, Sonipat

Chair: Ms Swati Rao (Dean, SoC)

Venue: Conference Hall, World University of Design, Sonipat

Date: 13th September, 2018 (Wednesday)

Time: 3:30 PM

Following members attended the meeting:

Name	Designation	Affiliation
Ms Swati Rao	Dean, School of Graphic Communication	Chairperson
Mr Prasun Mazumdar	External Board Member	External Expert
Ms Indrani De Parker	External Board Member	External Expert
Dr Preeti Yadav	Associate Professor	Member
Ms Aparna Gwande	Associate Professor	Member

Initiating the discussions, Chairperson Ms Swati Rao welcomed all the members/invitees to the first meeting of the Board of Studies (BoS) of School of Graphic Communication, World University of Design, Sonipat and particularly thanked the external expert for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SGC. She also introduced each member of the BoS to the other members present.

Ms Swati Rao briefed the gathering on the vision/philosophy of SoC that is dedicated to imparting graphic communication education that is rooted in understanding the context. Creating a visual vocabulary through drawing, the advancement of aesthetic judgment, values of form, proportion, image and word are an integral part of learning graphic communication design at WUD. Along with providing a comprehensive preparation for the development of design abilities and theoretical facets, the department also undertakes the study of the cultural and historical context as well as the social and ethical factors that influence design decisions. The ultimate aim is to stimulate the development of independent

critical judgment, sound research skills, the ability to think creatively and practice design as a professional.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoC 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation of to BoS and recommend the same to the Academic Council for approval.

BoS/SoC 1.2) To introduce new programs for B.Des & M.Des, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.Des. (Film & Video Design)
2.   M.Des. (Communication Design)

BoS/SoC 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoC to BoS and recommend the same to the Academic Council for approval.

After detailed deliberations, following decisions were taken:

1.   The curricula, detailed syllabi with the scheme of evaluation for B.Des were finalized.

2.   The new programs, its curricula and syllabi was approved and finalized by BoS.

3.   The Student Handbook on Academic Regulations, Rules and Procedures governing the B.Des programme was finalized.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 5:00PM
Minutes prepared at: 13 SEP 2018

Aparna Gwande

WORLD UNIVERSITY OF DESIGN

First Meeting of the Board of Studies (BoS) of the
School of Fashion, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 18th September, 2018 (Tuesday)

Time: 14:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof. Devender Kharb	Dean, School of Fashion	Chairperson	
2	Ms Upasana Bhakuni	Fashion Designer/Educator	External Expert	
3	Mr Gaurav Jai Gupta	Fashion Designer	External Expert	
4	Mr Umair Khan	Associate Professor	Member	
5	Mr SK Satyam	Assistant Professor	Member	
6	Ms Anshika Agarwal	Assistant Professor	Member	
7	Ms Aparna Gwande	Associate Professor	Member	

**WORLD UNIVER
OF DESIGN**

Minutes

First Meeting of the Board of Studies (BoS) of the
School of Fashion, World University of Design, Sonipat

Chair: Prof. Devender Kharb

Venue: Conference Hall, World University of Design, Sonipat

Date: 18 September, 2018 (Tuesday)

Time: 2:30 PM

Following members attended the meeting:

Prof Devender Kharb	Dean, School of Fashion, WUD
Ms Upasana Bhakuni	Fashion Designer / Educator
Mr Gaurav Jai Gupta	Fashion Designer
Mr Umair Khan	Associate Professor
Mr S.K. Satyam	Assistant Professor
Ms Anshika Aggarwal	Assistant Professor
Ms Aparna Gwande	Associate Professor

Initiating the discussions, Chairperson Prof. Devender Kharb welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of School of Design, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SoF. He also introduced each member of the BoS to the other members present.

Prof. Devender Kharb briefed the gathering on the vision/philosophy of SoF that is dedicated to imparting Fashion education that is rooted in understanding the context. We belive that the quality of life cannot be solely equated with infrastructure but must consider the culture and environment. From the outset it has been a central aim of SoF to derive design solutions that are contextual to the place we are designing in. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life-long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoF 1.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des and M.Des courses to BoS and recommend the same to the BoS for approval.

BoS/SoF 1.2) To introduce new programs for B.Des, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.
1.   B.Des. (Fashion Communication)

BoS/SoF 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoF and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoF were finalized.
2. The new program, its curricula and syllabi is approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoF were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 4:30 PM
Minutes prepared at: 18 SEP 2018

Aparna Gwande

WORLD UNIVERSITY OF DESIGN

WUD

First Meeting of the Board of Studies (BoS) of the

School of Management, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 8th October, 2018 (Monday)

Time: 11:30 AM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof.Sanmitra Chitte	Dean, School of Management	Chairperson	
2	Mr Niladri Mukherjee	Founder: Glue Design	External Expert	
4	Prof. Shrikrishna Kulkarni	WUD	Dean Academics	

WORLD UNIVERSITY OF DESIGN

Minutes

First Meeting of the Board of Studies (BoS) of the

School of Management, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 08th October 2018 (Monday)

Time: 11:30 AM

Following members attended the meeting :

S.no	Name	Affiliation	Designation
4.	Prof. Sanmitra Chitte	Dean, School of Management	Chairperson
5.	Mr. Niladri Mukherjee	Founder : Glue Design	External Expert
6.	Prof. Shri Krishna Kulkarni	WUD	Dean, Academics

Initiating the discussions, Chairperson Prof. Sanmitra Chitte welcomed all the members / invitees to the first meeting of Board of Studies (BoS) of World School of Management, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SoM. She also introduced each member of the BoS to the other members present.

Prof. Sanmitra Chitte briefed the gathering on the vision/ philosophy of SoM that is dedicated to imparting knowledge on Design Management and Design Strategy education that is rooted in understanding the context. The department believes that Design has moved to the boardroom now and needs to be fostered with strength in the young minds.

She expressed her strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, they will be aware of the societal context of their chosen profession, will function effectively in the teams, will have good communication skills and above all, be lifelong learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda :

BOS/SoM 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation to BoS and recommend the same to the Academic Council for Approval.

BoS/ SoM 1.2) To introduce new programs for M.B.A, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

1.   M.B.A (Design Strategy & Management - Executive)

BoS/ SoM 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoM to BoS and recommend the same to Academic Council for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoM were finalized.
2. The new program, its curricula and syllabi is approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoM were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 01·00 PM.
Minutes prepared at: 9 Th. oct. 2018.

Kulkarni S.M.

WORLD UNIVERSITY OF DESIGN

AGENDA

First Meeting of the Board of Studies (BoS) of the
School of Performing Arts, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 28 November, 2019 (Thursday)

Time: 2:30 PM

AGENDA

BoS/SoPA 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.P.A and M.P.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoPA 1.2) To introduce new programs for B.P.A, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

BoS/SoPA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoPA and recommend the same to the BoS for approval.

WORLD UNIVERSITY OF DESIGN

First Meeting of the Board of Studies (BoS) of the
School of Performing Arts, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 28 November, 2019 (Thursday)

Time: 2:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof S.M. Kulkarni	Dean, School of Performing Arts, Dean Academics, WUD	Chairperson	Kulkarni S.M
2	Ms Siddhartha Tagore	Senior Artist	External Expert	
3	Mr Rahul Bhattacharya	Asso. Prof., UID	External Expert	Rahul B
4	Dr. Preeti Yadav	Associate Professor	Member	
5	Mr Suresh Kumar	Associate Professor	Member	
6	Mr Anupam Saikia	Assistant Professor	Member	
7	Ms Pooja Panchal	Assistant Professor	Member	
8	Ms Akansha Wadhwani	Associate Professor	Member	Akansha Wadhwani

WORLD UNIVERSITY OF DESIGN

WUD

Minutes

First Meeting of the Board of Studies (BoS) of the

School of Performing Arts, World University of Design, Sonipat

Chair: Prof. S.M. Kulkarni

Venue: Conference Hall, World University of Design, Sonipat
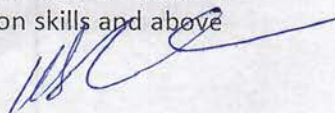
Date: 28 November, 2019 (Thursday)

Time: 2:30 PM

Following members attended the meeting:

Prof S.M. Kulkarni	Dean, School of Performing Arts, Dean Academics, WUD
Ms Siddhartha Tagore	Senior Artist
Mr Rahul Bhattacharya	Asso. Prof., UID
Dr. Preeti Yadav	Associate Professor
Mr Suresh Kumar	Associate Professor
Mr Anupam Saikia	Assistant Professor
Ms Pooja Panchal	Assistant Professor
Ms Akansha Wadhwani	Associate Professor

Initiating the discussions, Chairperson Prof. S.M. Kulkarni welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of School of Performing Arts, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SoPA. He also introduced each member of the BoS to the other members present.

Prof. S.M. Kulkarni briefed the gathering on the vision/philosophy of SoPA that is dedicated to imparting Performing Arts education that is rooted in understanding the context. We believe that the quality of life cannot be solely equated with infrastructure but must consider the culture and environment. From the outset it has been a central aim of SoPA to derive design solutions that are contextual to the place we are designing in. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life-long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoPA 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.P.A and M.P.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoPA 1.2) To introduce new programs for B.P.A and M.P.A, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.
1.   B.P.A (Dance)
2.   B.P.A (Music)
3.   M.P.A (Dance)
4.   M.P.A (Music)

BoS/SoPA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoPA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoPA were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoPA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 05.00 pm.
Minutes prepared at: 28Th. Nov. 2019.

Kulkarni S.Mr

WORLD UNIVER OF DESIGN

Meeting of the Board of Studies (BoS) of the
School of Design, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 3rd October, 2019 (Thursday)

Time: 10:30 AM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof Gaurav Sharma	Associate Dean, School of Design, WUD	Chairperson	
2	Mr Amit Sharma	Partner – Axiom India	External Expert	
3	Mr Sharique Farooqi	Professor, Ambedkar University Delhi	External Expert	
4	Ms Aditi Parikh	Associate Professor	Member	
5	Mr Prabhat Tiwari	Assistant Professor	Member	
6	Mr Rohit Kothari	Assistant Professor	Member	
7	Ms Amisha Jangra	Assistant Professor	Member	
8	Ms Aastha Deshpande	Assistant Professor	Member	
9	Mr Kunal Dahiya	Assistant Professor	Member	
10	Ms Ankit Soni	Assistant Professor	Mem3ber	

WORLD UNIVERSITY OF DESIGN

WUD

Minutes

Second Meeting of the Board of Studies (BoS) of the
School of Design, World University of Design, Sonipat

Chair: Prof. Gaurav Sharma

Venue: Conference Hall, World University of Design, Sonipat

Date: 3rd October, 2019

Time: 10:30 AM

Following members attended the meeting:

Prof Gaurav Sharma	Chairperson
Mr Amit Sharma	External Expert
Mr Sharique Farooqi	External Expert
Ms Aditi Parikh	Member
Mr Prabhat Tiwari	Member
Mr Rohit Kothari	Member
Ms Amisha Jangra	Member
Ms Aastha Deshpande	Member
Mr Kunal Dahiya	Member
Ms Ankit Soni	Member

Initiating the discussions, Chairperson Prof. Gaurav Sharma welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of World School of Design, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SOD. He also introduced each member of the BoS to the other members present.

Prof. Gaurav Sharma briefed the gathering on the vision/philosophy of SOD that is dedicated to imparting Design education with a holistic approach. He presented the SWOT analysis that was done to work on the future strategy of the department. He also discussed the pedagogical changes that have been brought to enhance the teaching and learning

experience. We believe that the design cannot only be taught in the classroom and should be based on a practical and experience-based learning. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the new trends and technology along with societal context of their chosen profession, will function effectively in teams, will have entrepreneurial abilities and above all, be life - long learners. The suggestive course related and mythological changes that are been brought into the curricula were presented to take feedback from all the board members.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoD 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des (Product Design, Transportation Design and Interior Design) and M.Des (Industrial Design, Transportation Design & Interior and Retail Design) courses to BoS and recommend the same to the BoS for approval.

BoS/SoD 2.2) To introduce new programs for B.Des and M.Des, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.Des (Computer Science & Design)
2.   M.Des (International Fashion Business)
3.   M.Des (User Experience & Interaction Design)

BoS/SoD 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoD and recommend the same to the BoS for approval.

Following points were suggested by the external expert Mr. Amit Sharma.
He suggested some qualities and skills which SoD should focus on.
1. The students should impart with importance of self-belief. They need to be pushed into real world situation to face the
2. The most importance two things which are missing in students which SoD should focus on imbibing into students are
    a. Process of design
    b. Process of communication
    Students should not be encouraged to do research on internet and take direct inspiration from internet. They should be directed towards and made understand the process of design which is – Research, User understanding, Ideation, Refinement and Making.
    Students should have the ability tell the story of their design and design process. They have to be good communicators. This can be done through making them write an abstract for their each and every project and frequent feedback sessions.
3. Students of SoD should have three major qualities which is required in a designer.
    a. Sense of Ownership
    b. Sense of Responsibility
    c. Sense of Empathy

External expert then gave suggestions through which SoD can imbibe these skills, thinking and qualities in students.
4. The courses should go beyond the time slot given to the course. Students should imbibe habit of exploring the course beyond the time of the course.
5. SoD should collaborate with 10 industries which are there within the radius of 10km from WUD. This can give students exposure to real life design process and manufacturing. SoD also may benefit from this collaboration by getting live projects from these industries.

6. The design should reach out of their department. SoD should start reaching out to people to get feedback for each step of design process, starting with their own campus and gradually reaching to nearby universities for feedback. The feedback can empower students with self-belief and confidence for their work. It also wider their acceptance for constructive criticisms and new ideas. Each display should have identification of student and the whole session should be well documented.
7. Students should not be forced to give submission on the basis of timelines. They should be given time according to their ability and skill to complete a task. They should be inspired to think and then do. They should not be forced into doing without thinking.

Mr. Amit Sharma appreciated some of the changes which have been brought into the curricula which are based on the students' feedback, experiences of faculties and industry inputs. To further strengthen his collaboration with SoD, he suggested some activities which can be jointly done with SoD faculties and students. He suggested frequent webinars with various industry experts to take feedback for teaching methodology and students work. He also suggested doing ice breaking workshops which are not related to design.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoD were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoD were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 1:00 PM
Minutes prepared at: 03 October 2019

WORLD UNIVERSITY OF DESIGN

First Meeting of the Board of Studies (BoS) of the

World School of Planning & Architecture, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 19th December 2019 (Thursday)

Time: 12:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof.Shaleen Sharma	Dean & Principal, World School of Planning & Architecture	Chairperson	
2	Mr Raman Vig	Building Biologist, Researcher, Educationist	External Expert	
3	Mr Siddhartha Talwar	Partner – Lotus Designs	External Expert	
4	Mr. Gaurav Sharma	Associate Professor	Member	
5	Ms Aditi Parikh	Assistant Professor	Member	
6	Ms Ruchi Jain	Assistant Professor	Member	
7	Mr Rajat Verma	Assistant Professor	Member	
8	Ms Pulama Oinam	Assistant Professor	Member	
9	Ms Aastha Kalia	Assistant Professor	Member	
10	Ms Amisha Jangra	Assistant Professor	Member	

WORLD UNIVERSITY OF DESIGN

Minutes

Second Meeting of the Board of Studies (BoS) of the
World School of Planning & Architecture, World University of Design, Sonipat

Chair: Prof. Shaleen Sharma

Venue: Conference Hall, World University of Design, Sonipat

Date: 19 December, 2019 (Thursday)

Time: 12:30 PM

Following members attended the meeting:

Prof Shaleen Sharma	Dean, WSPA, WUD
Mr Raman Vig	Building Biologist, Researcher, Educationist
Mr Siddhartha Talwar	Partner-Lotus Designs
Mr Gaurav Sharma	Associate Professor
Ms Aditi Parikh	Associate Professor
Ms Ruchi Jain	Assistant Professor
Mr Rajat Verma	Assistant Professor
Ms Pulama Oinam	Assistant Professor
Ms Aastha Kalia	Assistant Professor
Ms Amisha Jangra	Assistant Professor

Initiating the discussions, Chairperson Prof. Shaleen Sharma welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of World School of Planning & Architecture, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within WSPA. He also introduced each member of the BoS to the other members present.

Prof. Shaleen Sharma briefed the gathering on the vision/philosophy of WSPA that is dedicated to imparting Architectural education that is rooted in understanding the context. We believe that the quality of life cannot be solely equated with infrastructure but must consider the culture and environment. From the outset it has been a central aim of WSPA to derive design solutions that are contextual to the place we are designing in. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life-long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/WSPA 2.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.Arch & B.A. courses to BoS and recommend the same to the BoS for approval.

BoS/WSPA 2.2) To introduce new programs for PG Diploma, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

BoS/WSPA 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing WSPA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of WSPA were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of WSPA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 02.00 PM
Minutes prepared at: 04:00 PM

WORLD UNIVERSITY OF DESIGN

Second Meeting of the Board of Studies (BoS) of the

School of Visual Arts, World University of Design, Sonipat

World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 27/11/19

Time: 11:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof.S.M Kulkarni	Dean, Visual Arts , Dean Academics	Chairperson	Kulkarni S. M.
2	Mr. Siddhartha Tagore	Senior Artist	External Expert	
3	Mr.Rahul Bhattacharya	Associate Professor UID	External Expert	Rahul B
5	Dr. Preeti Yadav	Associate Professor	Member	
6	Mr. Anupam Saikia	Assistant Professor	Member	
7	Mrs. Pooja	Assistant Professor	Member	
8	Mrs. Akansha Wadhwani	Assistant Professor	Member	Akansha
9	Mr. Suresh Kumar	Assistant Professor	Member	

WORLD UNIVERSITY OF DESIGN

Minutes

Second Meeting of the Board of Studies (BoS) of the

School of Visual Arts, World University of Design, Sonipat

World University of Design, Sonipat

Chair: Prof. S.M Kulkarni (Dean, SVA)

Venue: Conference Hall, World University of Design, Sonipat

Date:

Time: 11:30 PM

Following members attended the meeting:

S.no	Name	Affiliation	Designation
1	Prof.S.M Kulkarni	Dean, Visual Arts , Dean Academics	Chairperson
2	Mr. Siddhartha Tagore	Senior Artist	External Expert
3	Mr.Rahul Bhattacharya	Associate Professor UID	External Expert
4	Dr. Preeti Yadav	Associate Professor	Member
6	Mr. Anupam Saikia	Assistant Professor	Member
7	Mrs. Pooja	Assistant Professor	Member
8	Mrs. Akansha Wadhwani	Assistant Professor	Member
9	Mr. Suresh Kumar	Assistant Professor	Member

Initiating the discussions, Chairperson Prof. Kulkarni welcomed all the members/invitees to the second meeting of the Board of Studies (BoS) of School of Visual Arts, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation

for serving on the BoS in order to establish and maintain high academic standards within SVA. He also introduced each member of the BoS to the other members present.

Prof. Kulkarni briefed the gathering on the vision/philosophy of SVA that is dedicated to imparting School of Visual Arts education that is rooted in understanding the context. We believe that the quality of life cannot be solely equated with infrastructure but must consider the culture and environment. From the outset it has been a central aim of SVA to derive design solutions that are contextual to the place we are designing in. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life - long learners. With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/WUDSVA 1.1) To introduce the curricula, detailed syllabus along with the scheme of evaluation to BoS and recommend the same to the Academic Council for approval.

BoS/WUDSVA 1.2) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing WSPA to BoS and recommend the same to the Academic Council for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabus with the scheme of evaluation for B.VA and MVA. were finalized.
2. The Student Handbook on Academic Regulations, Rules and Procedures governing the BVA and MVA. programme was finalized.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourn at: 1:30 pm
Minutes prepared at: 2:30pm

WORLD UNIVERSITY OF DESIGN

Second Meeting of the Board of Studies (BoS) of the

School of Graphic Communication, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 4th November, 2019 (Monday)

Time: 3:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Ms Aparna Gwande	In-charge, School of Communication	Chairperson	AparnaGwande
2	Mr Prasun Mazumdar	External Board Member	External Expert	
3	Mr Praveen Sinha	External Board Member	External Expert	Praveen
4	Dr Preeti Yadav	Member	Associate Professor	
5	Mr Nagesh Lakhan	Member	Assistant Professor	Nlakhan
6	Mr Akshay Raghuvanshi	Member	Assistant Professor	
7	Ms Aditi Dutta	Member	Assistant Professor	Aditi Dutta

WORLD UNIVERSITY OF DESIGN

Minutes

Second Meeting of the Board of Studies (BoS) of the

School of Communication, World University of Design, Sonipat

Chair: Ms Aparna Gwande (In-Charge, School of Communication)

Venue: Conference Hall, World University of Design, Sonipat

Date: 4th November, 2019 (Monday)

Time: 3:30 PM

Following members attended the meeting:

Name	Designation	Affiliation
MS Aparna Gwande	In-charge, School of Communication	Chairperson
Mr Prasun Mazumdar	External Board Member	External Expert
Mr Praveen Sinha	External Board Member	External Expert
Dr Preeti Yadav	Associate Professor	Member
Mr Nagesh Lakhan	Member	Assistant Professor
Mr Akshay Raghuvanshi	Member	Assistant Professor
Ms Aditi Dutta	Member	Assistant Professor

Initiating the discussions, Chairperson Ms Aparna Gwande welcomed all the members/invitees to the second meeting of the Board of Studies (BoS) of School of

Communication, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within School of Communication. She also introduced each member of the BoS to the other members present.

Ms Aparna Gwande briefed the gathering on the vision/philosophy of School of Communication and its dedication to imparting graphic communication education that is rooted in understanding the context. Creating a visual vocabulary through drawing, the advancement of aesthetic judgment, values of form, proportion, image and word are an integral part of learning graphic communication design at WUD. Along with providing a comprehensive preparation for the development of design abilities and theoretical facets, the department also undertakes the study of the cultural and historical context as well as the social and ethical factors that influence design decisions. The ultimate aim is to stimulate the development of independent critical judgment, sound research skills, the ability to think creatively and practice design as a professional.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SCD 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.Des. in Graphic Communication and Animation and Game Design and M.Des in Graphic Communication Design courses to BoS and recommend the same to the BoS for approval.

BoS/ SCD 1.2) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing WSD and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for B.Des were finalized.
2. The Student Handbook on Academic Regulations, Rules and Procedures governing the B.Des programme was finalized.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 5:00 PM

Minutes prepared at: 5:30PM.

WORLD UNIVERSITY OF DESIGN

AGENDA

Second Meeting of the Board of Studies (BoS) of the

School of Fashion, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 18th September, 2019 (Wednesday)

Time: 14:30 PM

AGENDA

BoS/SoF 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des and M.Des courses to BoS and recommend the same to the BoS for approval.

BoS/SoF 2.2) To introduce new programs for B.Des and M.Des, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

BoS/SoF 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoF and recommend the same to the BoS for approval.

WORLD UNIVERSITY OF DESIGN

Second Meeting of the Board of Studies (BoS) of the

School of Fashion, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date: 18th September, 2019 (Wednesday)

Time: 14:30 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof. Devender Kharb	Dean, School of Fashion	Chairperson	
2	Ms Upasana Bhakuni	Fashion Designer/Educator	External Expert	
3	Mr Gaurav Jai Gupta	Fashion Designer	External Expert	
4	Mr Umair Khan	Associate Professor	Member	
5	Mr SK Satyam	Assistant Professor	Member	
6	Ms Anshika Agarwal	Assistant Professor	Member	
7	Ms Aparna Gwande	Associate Professor	Member	AparnaGwande

WORLD UNIVERSITY OF DESIGN

WUD

Minutes

Second Meeting of the Board of Studies (BoS) of the

School of Fashion, World University of Design, Sonipat

Chair: Prof. Devender Kharb

Venue: Conference Hall, World University of Design, Sonipat

Date: 18th September, 2019 (Wednesday)

Time: 14:30 PM

Following members attended the meeting:

Prof Devender Kharb	Dean, School of Fashion, WUD
Ms Upasana Bhakuni	Fashion Designer / Educator
Mr Gaurav Jai Gupta	Fashion Designer
Mr Umair Khan	Associate Professor
Mr S.K. Satyam	Assistant Professor
Ms Anshika Aggarwal	Assistant Professor
Ms Aparna Gwande	Associate Professor

Initiating the discussions, Chairperson Prof. Devender Kharb welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of School of Design, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SoF. He also introduced each member of the BoS to the other members present.

Prof. Devender Kharb briefed the gathering on the vision/philosophy of SoF that is dedicated to imparting Fashion education that is rooted in understanding the context. We belive that the quality of life cannot be solely equated with infrastructure but must consider the culture and environment. From the outset it has been a central aim of SoF to derive design solutions that are contextual to the place we are designing in. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life-long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoF 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des and M.Des courses to BoS and recommend the same to the BoS for approval.

BoS/SoF 2.2) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoF and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoF were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoF were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at:
Minutes prepared at:

**WORLD UNIVERSITY
OF DESIGN**

AGENDA

Second Meeting of the Board of Studies (BoS) of the

School of Management, World University of Design, Sonipat

Venue: Conference Hall, World University of Design, Sonipat

Date : 03 October 2019 (Thursday)

Time: 11:30 AM

AGENDA

BoS/SoM 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.B.A & M.B.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoM 2.2) To introduce new programs for B.B.A, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

BoS/SoM 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoM and recommend the same to the BoS for approval.

WORLD UNIVERSITY OF DESIGN

Second Meeting of the Board of Studies (BoS) of the

School of Management, World University of Design, Sonipat

Venue : Conference Hall, World University of Design, Sonipat.

Date : 03 October 2019 (Thursday)

Time : 11:30 am

ATTENDANCE RECORD

S.no	Name	Affiliation	Designation	Signature
1.	Prof. Sanmitra Chitte	Dean, School of Management	Chairperson	
2.	Mr. Niladri Mukherjee	Founder : Glue Design	External Expert	
3.	Prof. Shri Krishna Kulkarni	WUD	Dean, Academics	
4.	Mr Gautam Agrawal	WUD	Assistant Professor	
5.	Ms. Komal	WUD	Assistant Professor	

WORLD UNIVERSITY OF DESIGN

WUD

Minutes

Second Meeting of the Board of Studies (BoS) of the

School of Management, World University of Design, Sonipat

Venue : Conference Hall, World University of Design, Sonipat.

Date : 03 October 2019 (Thursday)

Time : 11:30 am

Following members attended the meeting :

Initiating the discussions, Chairperson Prof. Sanmitra Chitte welcomed all the members / invitees to the first meeting of Board of Studies (BoS) of World School of Management, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SoM. She also introduced each member of the BoS to the other members present.

Prof. Sanmitra Chitte briefed the gathering on the vision/ philosophy of SoM that is dedicated to imparting knowledge on Design Management and Design Strategy education that is rooted in understanding the context. The department believes that Design has moved to the boardroom now and needs to be fostered with strength in the young minds.

She expressed her strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, they will be aware of the societal context of their chosen profession, will function effectively in the teams, will have good communication skills and above all, be lifelong learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda :

BoS/SoM 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.B.A & M.B.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoM 2.2) To introduce new programs for B.B.A, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.
1.   B.B.A (Fashion Business Management)

BoS/SoM 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoM and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoM were finalized.
2. The new program, its curricula and syllabi is approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoM were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks by the chair.

Minutes prepared at : 29 January 2020.

World University of Design, Sonipat

Ref. No.: WUD/RO/GB/2018-19/02

Dated: 18 Jun 2018

Minutes of Governing Body Meeting

MINUTES OF 2ND MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 18 JUN 2018 AT 10:30 A.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chancellor		Chairperson
2. Prof. Sanjay Gupta	Vice Chancellor		Member
3. Mr. VijayantBansal			Member
4. Mrs. SumanBansal			Member
5. Mr. NitinKansal			Member
6. Mr. Shiv Kumar Anand	RIMT University		Member
7. Ms. RiguBansal	RIMT University		Member
8. Ms. SaloniBansal			Member
9. Cdr. Manjeet Singh	Registrar		Member Secretary

INVITEES

1. Prof. SM Kulkarni	Dean (Academics)
2. Prof. Amitabh Tyagi	Principal (Architecture)
3. Prof. Shaleen Sharma	Dean (Architecture)
4. Prof. DevenderKharb	Dean (Fashion)
5. Prof. SanmitraChitte	Dean (Management)
6. Prof. Swati Rao	Dean (Communication)
7. Ms. Aditi Parikh	In-charge (Foundation)

QUORUM

Quorum being present, Dr. Hukam Chand Bansal, Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 10:30 A.M.

Item no. 02.01

To confirm the minutes of the 1st meeting of the Governing Body held on 27 Feb 2018.

The Minutes of the meeting is placed at Annexure – 1.

Item no. 02.02
List of Proposed Courses

The Vice Chancellor presented the proposed programs that were to be started from the Academic Year 2019-20 in the University. The members deliberated on the same and the list of the courses was approved by the Governing Body.

The list of Programs is placed at Annexure − 2

Item no. 02.03
Fees for the programs

The Vice Chancellor, WUD made a presentation on the proposed fees to be charged for the various programs and the hostel.

The members deliberated on the fees structure that was to be adopted for various programs and approved the same.

The Fee Structure is placed at Annexure − 3.

Item no. 02.04
First Statutes of the University

The Vice Chancellor, WUD presented the First Statutes of the university. The Governing Body approved the First Statutes and directed that the same be sent to DHGE for approval.

The First Statutes are placed at Annexure − 4.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 13:15 P.M.

Date :   18 Jun 2018
Place :   Sonipat

CdrManjeet Singh (Retd)
Member Secretary

World University of Design

Ref. No. WUD/RO/GB/2018-19/03

20 Dec 2018

Minutes of Meeting

MINUTES OF 3rd MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 19 DEC 2018 AT 11:30 A.M. AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chancellor	Chairperson
2. Prof. Sanjay Gupta	Vice Chancellor	Member
3. Prof RK Ahooja	Nominee DGHE	Member
4. Mr. Vijayant Bansal		Member
5. Cdr. Manjeet Singh	Registrar	Member Secretary

INVITEES

1. Prof SM Kulkarni	Dean (Academics)
2. Prof Shaleen Sharma	Dean (Architecture)
3. Prof. Devender Kharb	Dean (Fashion)
4. Prof Sanmitra Chitte	Dean (Management)
5. Asso. Prof. Aditi Parikh	In-charge(Foundation)

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Ms. Suman Bansal
2. Mr. Nitin Kansal
3. Mr. Shiv Kumar Anand
4. Ms. Rigu Bansal
5. Ms. Saloni Bansal

QUORUM

Quorum being present, Dr. Hukam Chand Bansal, Chancellor, World University of Design took the Chair and the meeting was called to order. At the outset he welcomed the members to the meeting, specially Prof RK Ahooja as representative of DGHE. The meeting commenced at 11:30 a.m.

Item no. 03.01

To confirm the minutes of 2nd meeting of the Governing Body held on 18 Jun 2018.

The members confirmed the minutes of the 2nd meeting of the Governing Body. The minutes of the meeting is placed at Annexure – 1.

Item no. 03.02

To confirm the minutes of 2nd meeting of the Board of Management held on 10 Aug 2018.

The members confirmed the minutes of the 2nd meeting of the Board of Management. The minutes of the meeting is placed at Annexure – 2.

Item no. 03.03

To confirm the minutes of 1st meeting of the Academic Council held on 27 Nov 2018.

The members confirmed the minutes of the 1st meeting of the Academic Council. The minutes of the meeting is placed at Annexure – 3.

Item no. 03.04

To confirm the minutes of 2nd meeting of the Fee & Finance Committee held on 02 Nov 2018.

The members confirmed the minutes of the 2nd meeting of the Fee & Finance Committee. The minutes of the meeting is placed at Annexure – 4.

Item no. 03.05

Presentation on current status & future directions for World University of Design.

The presentation by the Vice Chancellor is placed at Annexure – 5.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 01:15 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Cc:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2018-19/04

Dated: 30 Apr 2019

Minutes of Meeting

MINUTES OF 4th MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 30 APR 2019 AT 11:00 A.M. AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chancellor	Chairperson
2. Prof. Sanjay Gupta	Vice Chancellor	Member
3. Prof RK Ahooja	Nominee DGHE	Member
4. Mr. Vijayant Bansal	Vice Chairman	Member
5. Cdr. Manjeet Singh Secretary	Registrar	Member

INVITEES

1. Prof SM Kulkarni	Dean (Academics)
2. Prof Shaleen Sharma	Dean (Architecture)
3. Prof. Devender Kharb	Dean (Fashion)
4. Prof Sanmitra Chitte	Dean (Management)
5. Asso. Prof. Aditi Parikh	In-charge (Foundation)

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:.
1. Ms. Suman Bansal
2. Mr. Nitin Kansal
3. Mr. Shiv Kumar Anand
4. Ms. Rigu Bansal
5. Ms. Saloni Bansal

QUORUM

Quorum being present, Dr. Hukam Chand Bansal, Chancellor, World University of Design took the Chair and the meeting was called to order. At the outset he welcomed the members to the meeting. The meeting commenced at 11:00 A.M.

Item no. 04.01

To confirm the minutes of 3rd meeting of the Governing Body held on 19 Dec 2018.

The members confirmed the minutes of the 3rd meeting of the Governing Body. The minutes of the meeting is placed at Annexure – 1.

Item no. 04.02
To confirm the minutes of 4th meeting of the Board of Management held on 25 Feb 2019.

The members confirmed the minutes of the 4th meeting of the Board of Management. The minutes of the meeting is placed at Annexure – 2.

Item no. 04.03
To confirm the minutes of 5th meeting of the Board of Management held on 29 Apr 2019.

The members confirmed the minutes of the 5th meeting of the Board of Management. The minutes of the meeting is placed at Annexure – 3.

Item no. 04.04
A presentation was made by the Deans of the Schools with respect to the status and future plans of their schools.

The presentation of the same is placed at Annexure - 4.

Item no. 04.05
To inform the members about receipt of NOC from DGHE for introducing new courses from academic year 2019-20.

DGHE approval letter is placed at Annexure – 5.

Item no. 04.06
To inform the members about the conduct of CULT 2019.

World University of Design organized and hosted its third edition of Inter University Cultural Festival CULT. Prof Devender Kharb, Convener Cult, informed the members that CULT was held on 15 and 16 Feb 2019. This edition turned out to be a phenomenal success with participation from over 1500 students from around 40 universities from North of India. The overall footfall in the festival this year was more than 2000.

Item no. 04.07
The Vice Chancellor informed the members that the university had tied up with Great Place to Work Institute as we wanted to become one of the sought-after organisation to work for. The survey by the institute is scheduled sometime in May 2019.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 12:30 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Cc:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2018-19/05　　　　　　　Dated: 18 Jun 2019

Minutes of Meeting

MINUTES OF 5th MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 18 JUN 2019 AT 11:00 A.M. AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chancellor	Chairperson
2. Prof. Sanjay Gupta	Vice Chancellor	Member
3. Prof RK Ahooja	Nominee DGHE	Member
4. Mr. Vijayant Bansal	Vice Chairman	Member
5. Cdr. Manjeet Singh Secretary	Registrar	Member

INVITEES

1. Prof SM Kulkarni	Dean (Academics)
2. Prof Shaleen Sharma	Dean (Architecture)
3. Prof. Devender Kharb	Dean (Fashion)
4. Prof Sanmitra Chitte	Dean (Management)
5. Asso. Prof. Aditi Parikh	In-charge (Foundation)

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Ms. Suman Bansal
2. Mr. Nitin Kansal
3. Dr. A.S. Chawla
4. Mr. Shiv Kumar Anand
5. Ms. Rigu Bansal
6. Ms. Saloni Bansal

QUORUM

Quorum being present, Dr. Hukam Chand Bansal, Chancellor, World University of Design took the Chair and the meeting was called to order. At the outset he welcomed the members to the meeting. The meeting commenced at 11:00 A.M.

Item no. 05.01
To confirm the minutes of 4th meeting of the Governing Body held on 30 Apr 2019.

The members confirmed the minutes of the 4th meeting of the Governing Body.

The minutes of the meeting is placed at Annexure – 1.

Item no. 05.02
Agreement with AISEC in India - Incoming Global Talent.

The members were informed about the MoU that the university had entered into with AISEC which was the world's largest youth run organisation. The organisation was geared towards finding prospective interns from around the world to enable WUD to host them anywhere from 6 weeks to 12 weeks.

The MoU is placed at Annexure – 2.

Item no. 05.03
Academic Calendar 2019-20.

The members were informed about the promulgation of the Academic Calendar for Academic Year 2019-20.

The Academic Calendar is placed at Annexure – 3.

Item no. 05.04
Extension of approval from Council of Architecture.

The members were informed about the approval from the CoA to the University for B.Arch course for academic session 2019-20.

The approval letter of the same is placed at Annexure - 4.

Item no. 05.05
Course types & Credit Distribution policy.

Members were informed about the promulgation of Course types & Credit Distribution policy based on the Choice Based and Credit System.

The Office Order of the same is placed at Annexure – 5.

Item no. 05.06
Appointment of Principal WSPA.

Members were informed that in view of Prof Amitabh Tyagi's resignation, Prof Shaleen Sharma was appointed as Principal of the World School of Architecture and Planning.

Office Order for the same is placed at Annexure – 6.

Item no. 05.07
Agreement with The Design Futures Initiative.

The members were informed about the MoU that the University had signed with The Design Futures Initiative (DFI). Speculative Futures was a community of meetup groups for those interested in Speculative Design, Critical Design, Design Fiction, Discursive Design, Strategic Foresight & Futurism, Science Fiction and any vision or approach which involves using design as a vehicle to speculate about potential or alternate futures.

The MoU is placed at Annexure – 7.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 12:30 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Cc:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2019-20/01

Dated: 25 Nov 2019

Minutes of Meeting

MINUTES OF 6th MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 25 Nov 2019 AT 11:00 A.M. AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chancellor	Chairperson
2. Prof. Sanjay Gupta	Vice Chancellor	Member
3. Prof Saroj Malik	Nominee DGHE	Member
4. Mr. Vijayant Bansal	Vice Chairman	Member
5. Ms. Suman Bansal		Member
6. Cdr. Manjeet Singh		Member
	Registrar	Member Secretary

INVITEES

1. Prof SM Kulkarni	Dean (Academics)
2. Prof Shaleen Sharma	Dean (Architecture)
3. Prof. Devender Kharb	Dean (Fashion)
4. Prof Sanmitra Chitte	Dean (Management)
5. Prof. Gaurav Sharma	Asso Dean (Design)

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Mr. Nitin Kansal
2. Dr. A.S. Chawla
3. Mr. Shiv Kumar Anand
4. Ms. Rigu Bansal
5. Ms. Saloni Bansal

QUORUM

Quorum being present, Dr. Hukam Chand Bansal, Chancellor, World University of Design took the Chair and the meeting was called to order. At the outset he welcomed the members to the meeting. The meeting commenced at 11:00 A.M.

Item no. 06.01

To confirm the minutes of 5th meeting of the Governing Body held on 18 Jun 2019.

The members confirmed the minutes of the 5th meeting of the Governing Body.

The minutes of the meeting is placed at Annexure – 1.

Item no. 06.02

To confirm the minutes of 6th meeting of the Board of Management held on 02 Jul 2019.

The members confirmed the minutes of the 6th meeting of the Board of Management.

The minutes of the meeting is placed at Annexure – 2.

Item no. 06.03

To confirm the minutes of 7th meeting of the Board of Management held on 20 Sep 2019.

The members confirmed the minutes of the 7th meeting of the Board of Management.

The minutes of the meeting is placed at Annexure – 3.

Item no. 06.04
Corporate Communication Committee

The members were informed about the promulgation of the Corporate Communication committee.

The office order of the same is placed at Annexure – 4.

Item no. 06.05
PR & Social Media Committee

Members were informed about the promulgation of PR & Social Media Committee.

The Office Order of the same is placed at Annexure – 5.

Item no. 06.06
Corporate Communication Committee

The members were informed about the re-constituted committee for ERP Implementation.

The office order of the same is placed at Annexure – 6.

Item no. 06.07
Exam Conduct Committee

The members were informed about the promulgation of the Exam Conduct Committee for WUD.

The office order of the same is placed at Annexure – 7.

Item no. 06.08
University & School Level Organization Structure

The members were informed about the promulgation of the University & School Level Organization Structure

The office order of the same is placed at Annexure – 8.

Item no. 06.09
Appointment of In-Charge SoC

The members were informed about Prof. Swati Rao not being available during the semester i.e. till Dec 2019, Ms. Aparna Gwande, Associate Professor would officiate as In-Charge of SoC till further orders.

The office order of the same is placed at Annexure – 9.

Item no. 06.10
Training & Placement Officer

The members were informed about Mr. Gautam Agrawal, Assistant Professor holding additional charge of Training & Placement Officer of the University with immediate effect.

The office order of the same is placed at Annexure – 10.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 01:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Cc:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2019-20/02

Dated: 26 Jun 2020

Minutes of Meeting

MINUTES OF 7th MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 26 Jun 2020 AT 10:30 A.M. AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chancellor	Chairperson
2. Prof. Sanjay Gupta	Vice Chancellor	Member
3. Prof Saroj Malik	Nominee DGHE	Member
4. Mr. Vijayant Bansal	Vice Chairman	Member
5. Mr. Nitin Kansal	Industrials	Member
6. Cdr. Manjeet Singh	Registrar	Member Secretary

INVITEES

1. Prof SM Kulkarni	Dean (Academics)
2. Prof Shaleen Sharma	Dean (Architecture)
3. Prof. Devender Kharb	Dean (Fashion)
4. Prof Sanmitra Chitte	Dean (Management)
5. Prof. Anjan Chakravorty	Dean (Communication)
6. Prof. Gaurav Sharma	Assoc Dean (Design)

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Ms. Suman Bansal
2. Dr. A.S. Chawla
3. Mr. Shiv Kumar Anand
4. Ms. Rigu Bansal
5. Ms. Saloni Bansal

QUORUM

Quorum being present, Dr. Hukam Chand Bansal, Chancellor, World University of Design took the Chair and the meeting was called to order. At the outset he welcomed the members to the meeting. The meeting commenced at 10:30 A.M.

Item no. 07.01
To confirm the minutes of 6th meeting of the Governing Body held on 25 Nov 2019.

The members confirmed the minutes of the 6th meeting of the Governing Body.

The minutes of the meeting is placed at Annexure – 1.

Item no. 07.02
To confirm the minutes of 8th meeting of the Board of Management held on 16 Dec 2019.

The members confirmed the minutes of the 8th meeting of the Board of Management.

The minutes of the meeting is placed at Annexure – 2.

Item no. 07.03
To confirm the minutes of 9th meeting of the Board of Management held on 12 Mar 2020.

The members confirmed the minutes of the 9th meeting of the Board of Management.

The minutes of the meeting is placed at Annexure – 3.

Item no. 07.04
To confirm the minutes of 10th meeting of the Board of Management held on 22 Jun 2020.

The members confirmed the minutes of the 10th meeting of the Board of Management.

The minutes of the meeting is placed at Annexure – 4.

Item no. 07.05
To confirm the minutes of 3rd meeting of the Academic Council held on 20 Dec 2019.

The members confirmed the minutes of the 3rd meeting of the Academic Council.

The minutes of the meeting is placed at Annexure – 5.

Item no. 07.06
To confirm the minutes of 4th meeting of the Academic Council held on 25 Jun 2020.

The members confirmed the minutes of the 4th meeting of the Academic Council.

The minutes of the meeting is placed at Annexure − 6.

Item no. 07.07
Finance & Fee Committee

To confirm the minutes of the 3rd meeting of the Finance & Fee Committee held on 08 Mar 2020.

The Office Order of the same is placed at Annexure − 7.

Item no. 07.08
Extension from DCRUST for WSPA

The members were informed about the grant of Extension/ continuation in temporary affiliation for existing courses for the session 2019-20 in respect of WSPA vide DCRUST/CB/11.12/2020/75 dated 20 Feb 2020

The extension letter of the same is placed at Annexure − 8.

Item no. 07.09
Committee for Training & Placement Coordinator

The members were informed about the promulgation of the Committee for Training & Placement coordinator for all schools of WUD.

The office order of the same is placed at Annexure − 9.

Item no. 07.10
Committee for International Linkages Coordinator

The members were informed about the promulgation of the Committee for International Linkages Coordinator for all schools of WUD.

The office order of the same is placed at Annexure − 10.

Item no. 07.11
Re-constitution of Exam Conduct Committee

The members were informed about the Re-constituted Exam Conduct Committee.

The office order of the same is placed at Annexure − 11.

Item no. 07.12
Appointment of In-Charge for Elective Program

The members were informed about Asso Prof. Aditi Parikh, SoD being appointed as In-Charge Elective Program of the University. Elective In-Charge of the Schools will coordinate with her for all elective related issues.

The office order of the same is placed at Annexure − 12.

Item no. 07.13
Academic Calendar 2020-21

The members were informed about the promulgation of the Academic Calendar 2020-21

The office order of the same is placed at Annexure − 13.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 01:30 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Cc:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Ref. No.: WUD/RO/BOM/2018-19/01

Dated: 10 Aug 2018

Minutes of Board of Management Meeting

MINUTES OF 2nd MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 10 AUG 2018 AT 10:30 A.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Mr. Vijayant Bansal	Member
3.	Mrs. Suman Bansal	Member
4.	Sh. Diwan Chand Bansal	Member
5.	Prof. S.M. Kulkarni	Member
6.	Prof. Shaleen Sharma	Member
7.	Prof. Devender Kharb	Member
8.	Prof. Sanmitra Chitte	Member
9.	Prof. Swati Rao	Member
10.	Cdr. Manjeet Singh	Member Secretary

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 10:30 A.M.

Item no. 02.01

To confirm the minutes of the 1st meeting of the Board of Management held on 26 Feb 2018.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 02.02

To confirm the minutes of the 1st meeting of the Finance & Fee Committee held on 27 Mar 2018.

The Minutes of the meeting is placed at Annexure - 2.

Item no. 02.03
To ratify the Service Regulations for WUD Employees

The Board of Management ratified the Service Regulations for employees of WUD promulgated vide office order no. WUD/Admn/18/OO-019 dated 03 Jul 2018.

The Service Regulations are placed at Annexure – 3.

Item no. 02.04
To ratify the First Ordinance

The Board of Management ratified the First Ordinance of WUD and directed that the same be sent to DGHE for approval..

The First Ordinances are placed at Annexure – 4.

Item no. 02.05
To ratify the Student Handbook

The Board of Management ratified the Student Handbook for the Academic Year 2018-19.

The Student Handbook is placed at Annexure – 5.

CONFIRMATION OF QOURUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 13:15 P.M.

Date :   10 Aug 2018
Place :   Sonipat

Cdr Manjeet Singh (Retd)
Member Secretary

World University of Design, Sonipat

Ref. No.: WUD/RO/BOM/2018-19/02

Dated: 20 Dec 2018

Minutes of Board of Management Meeting

MINUTES OF 3rd MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 19 DEC 2018 AT 14:00 P.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Asso. Prof. R.K.Ahooja	External Member
3.	Mr. Vijayant Bansal	Member
4.	Prof. S.M. Kulkarni	Member
5.	Prof. Shaleen Sharma	Member
6.	Prof. Devender Kharb	Member
7.	Prof. Sanmitra Chitte	Member
8.	Cdr. Manjeet Singh	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Ms. Suman Bansal, Jammu
2. Sh. Diwan Chand Bansal
3. Sh. Arun Kumar, Civil Line, Ludhiana
4. Sh. Krishan Kumar Kansal, Amritsar
5. Prof. Swati Rao

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 14:00 P.M.

Item no. 03.01

To confirm the minutes of the 2nd meeting of the Board of Management held on 10 Aug 2018.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 03.02

To confirm the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018.

The Minutes of the 1st meeting of Academic Council are placed at Annexure- 2. Letter to be sent to DGHE, Haryana for approval of new courses.

Item no. 03.03

To confirm the minutes of the 2nd meeting of the Finance & Fee Committee held on 02 Nov 2018.

The Minutes of the meeting is placed at Annexure – 3.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2018-19/03

Dated: 26 Feb 2019

Minutes of Board of Management Meeting

MINUTES OF 4th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 25 FEB 2019 AT 14:00 P.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1. Prof. Sanjay Gupta — Chairman
2. Asso. Prof. R.K.Ahooja — External Member
3. Mr. Vijayant Bansal — Member
4. Prof. S.M. Kulkarni — Member
5. Prof. Shaleen Sharma — Member
6. Prof. Devender Kharb — Member
7. Prof. Sanmitra Chitte — Member
8. Cdr. Manjeet Singh — Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:

1. Ms. Suman Bansal, Jammu
2. Sh. Diwan Chand Bansal
3. Sh. Arun Kumar, Civil Line, Ludhiana
4. Sh. Krishan Kumar Kansal, Amritsar
5. Prof. Swati Rao

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 14:00 P.M.

Item no. 04.01

To confirm the minutes of the 3rd meeting of the Board of Management held on 19 Dec 2018.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 04.02

To inform the members about receipt of NOC from DGHE for introducing the new courses from academic year 2019-20.

DGHE approval letter is placed at Annexure – '2.

Item no. 04.03

To inform the members about the conduct of CULT 2019.

World University of Design organized and hosted its third edition of Inter University Cultural Festival CULT. Prof Devender Kharb, Convener Cult, informed the members that CULT was held on 15 and 16 Feb 2019. This edition turned out to be a phenomenal success with participation from over 1500 students from around 40 universities from North of India. The overall footfall in the festival this year was more than 2000.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

World University of Design, Sonipat

Ref. No.: WUD/RO/BOM/2018-19/04   •   Dated: 29 Apr 2019

Minutes of Board of Management Meeting

MINUTES OF 5th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 29 APR 2019 AT 14:00 P.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1. Prof. Sanjay Gupta   Chairman
2. Asso. Prof. R.K.Ahooja   External Member
3. Mr. Vijayant Bansal   Member
4. Prof. S.M. Kulkarni   Member
5. Prof. Shaleen Sharma   Member
6. Prof. Devender Kharb   Member
7. Prof. Sanmitra Chitte   Member
8. Cdr. Manjeet Singh   Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:

1. Ms. Suman Bansal, Jammu
2. Sh. Diwan Chand Bansal
3. Sh. Arun Kumar, Civil Line, Ludhiana
4. Sh. Krishan Kumar Kansal, Amritsar
5. Prof. Swati Rao

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 14:00 P.M.

Item no. 05.01

To confirm the minutes of the 4th meeting of the Board of Management held on 25 Feb 2019.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 05.02

The Vice Chancellor informed the members that the university had tied up with Great Place to Work Institute as we wanted to become one of the

the sought-after organisation to work for. The survey by the institute is scheduled sometime in May 2019.

Item no. 05.03

A presentation on 'E – learning and MOOC's for Higher Education of India' by Dr. Manpreet Singh Manna, Former Director AICTE was organised on 04 Apr 2019 at 1130hrs for faculty and students in the foundation studio.
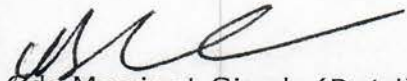
The presentation of the same is placed at Annexure - 2.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:30 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

World University of Design, Sonipat

Ref. No.: WUD/RO/BOM/2018-19/05

Dated: 02 Jul 2019

Minutes of Board of Management Meeting

MINUTES OF 6th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 02 JUL 2019 AT 14:00 P.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Prof. Saroj Malik	External Member
3.	Mr. Vijayant Bansal	Member
4.	Prof. S.M. Kulkarni	Member
5.	Prof. Shaleen Sharma	Member
6.	Prof. Devender Kharb	Member
7.	Prof. Sanmitra Chitte	Member
8.	Cdr. Manjeet Singh (Retd)	Member Secretary

The following members are attended the meeting.

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 14:00 P.M.

Item no. 06.01
Confirmation of Previous Minutes

The Board of Management confirmed the minutes of the 5th meeting of the Board of Management held on 29 Apr 2019.

The Minutes of the meeting are placed at Annexure - 1.

Item no. 06.02
University Prospectus and Fee Structure

The Board of Management was informed that a copy of University prospectus and Fee structure of the University was sent to DGHE on 13 May 2019 as per para 34(2) and 36(1) respectively of Haryana Private Universities Act.

The letter is placed at Annexure - 2.

Item no. 06.03
Academic Calendar

The Board of Management was informed about the promulgation of the Academic Calendar for the Academic Year 2019-20 of the University.

The Academic Calendar is placed at Annexure - 3.

Item no. 06.04
Refund Policy of Hostel/Transport Fee

The members were informed about the Refund Policy of Hostel/Transport Fee in case of students going for exchange/final project.

The office order is placed at Annexure - 4.

Item no. 06.05
Extension of Approval by CoA

The Board of Management was informed about the Extension of Approval accorded by the Council of Architecture for imparting 5 year full time Bachelor of Architecture degree course from the academic session 2019-20.

The extension of approval is placed at Annexure - 5.

Item no. 06.06
Course Types and Credit Distribution

The members were informed about promulgation of the Course Types and Credit Distribution as per the Choice Based Credit System (CBCS).

The office order is placed at Annexure - 6.

Item no. 06.07
Change of Pathways

The members were informed about the provision for change of Branch for students at the beginning of third semester and the promulgation of the same.

The office order is placed at Annexure - 7.

Item no. 06.08

To confirm the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019.

The Minutes of the 2nd meeting of Academic Council are placed at Annexure- 8.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 16:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

World University of Design, Sonipat

Ref. No.: WUD/RO/BOM/2019-20/01

Dated: 20 Sep 2019

Minutes of Board of Management Meeting

MINUTES OF 7th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 20 SEP 2019 AT 15:00 P.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT
1. Prof. Sanjay Gupta — Chairman
2. Prof. Saroj Malik — External Member
3. Mr. Vijayant Bansal — Member
4. Prof. S.M. Kulkarni — Member
5. Prof. Shaleen Sharma — Member
6. Prof. Devender Kharb — Member
7. Prof. Sanmitra Chitte — Member
8. Asso. Prof. Aparna Gwande — Member
9. Cdr. Manjeet Singh — Member Secretary

The following members are attended the meeting.

QUORUM
Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 15:00 P.M.

Item no. 07.01
Confirmation of Previous Minutes

The Board of Management confirmed the minutes of the 6th meeting of the Board of Management held on 02 Jul 2019.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 07.02
Constitution of PR & Social Media Committee.

The Board of management was informed about the constitution of the PR and Social Media Committee.

The office order is placed at Annexure - 2.

Item no. 07.03
Constitution of Corporate Communication Committee.

The Board of management was informed about the constitution of the Corporate Communication Committee.

The office order is placed at Annexure - 3.

Item no. 07.04
Constitution of ERP Implementation Committee.

The Board of Management was informed that the university had contracted an external agency for implementation of ERP at the university. A committee was constituted to oversee and liaise with the agency to ensure that all the requirements of the university were met. The Board of Management approved the same.

The office order is placed at Annexure - 4.

Item no. 07.05
Code of Professional Ethics

The Board of Management ratified the Code of Professional Ethics for faculty of the university promulgated vide office order no. WUD/ Admin/ 19/OO/014 dated 08 Aug 2019.

The Code of Professional Ethics is placed at Annexure - 5.

Item no. 07.06
Admissions

The Vice Chancellor informed the Board of Management that there was an increase of 25% in admissions as compared to last year. The Board exhorted that we must make more efforts to ensure an increased intake next year.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 16:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

World University of Design, Sonipat

Ref. No.: WUD/RO/BOM/2019-20/02   Dated: 16 Dec 2019

Minutes of Board of Management Meeting

MINUTES OF 8th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 16 Dec 2019 AT 15:00 P.M. AT GROUND FLOOR, BOARD ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Prof. Saroj Malik	External Member
3.	Mr. Vijayant Bansal	Member
4.	Prof. S.M. Kulkarni	Member
5.	Prof. Shaleen Sharma	Member
6.	Prof. Devender Kharb	Member
7.	Prof. Sanmitra Chitte	Member
8.	Asso. Prof. Aparna Gwande	Member
9.	Cdr. Manjeet Singh	Member Secretary

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 15:00 P.M.

Item no. 08.01
Confirmation of Previous Minutes

The Board of Management confirmed the minutes of the 7th meeting of the Board of Management held on 20 Sep 2019.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 08.02
University & School Level Organisation Structure

The Board of Management was informed about the constitution of the University & School Level Organisation Structure. It was informed that as and when the admissions and corresponding faculties increase new position/posts would be created and the structure will be amended accordingly.

The office order is placed at Annexure - 2.

Item no. 08.03
Audited Balance Sheet for 2018-19

The Vice Chancellor informed the Board about the university incurring a loss of Rs 5.3 crores during the FY 2018-19.

The audited balance sheet is placed at Annexure – 3.

Item no. 08.04
Board of Studies

The Board was informed about the Board of Studies conducted by the Schools of Communication, Visual Arts and Design.

The Board of Studies of SoC, SoVA & SoD is placed at Annexure 4.

Item no. 08.05
Approval for new courses from the academic year 2020-21

The Board was informed about the new courses that the university was planning to start from Academic Year 2020 onwards.
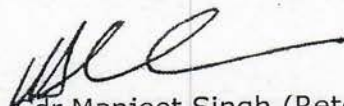
The letter detailing the list of new courses sent to DGHE for approval is placed at Annexure - 5.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 16:30 P.M.

Cdr Manjeet Singh (Retd).
Member Secretary

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2019-20/03   Dated: 12 Mar 2020

Minutes of Board of Management Meeting

MINUTES OF 9th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 12 Mar 2020 AT 14:00 P.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Prof. Saroj Malik	External Member
3.	Sh. Diwan Chand Bansal	Member
4.	Mr. Vijayant Bansal	Member
5.	Prof. S.M. Kulkarni	Member
6.	Prof. Shaleen Sharma	Member
7.	Prof. Devender Kharb	Member
8.	Prof. Sanmitra Chitte	Member
9.	Asso. Prof. Gaurav Sharma	Member
10.	Asso. Prof. Aparna Gwande	Member
11.	Cdr. Manjeet Singh	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Ms. Suman Bansal, Jammu
2. Sh. Arun Kumar, Civil Line, Ludhiana
3. Sh. Krishan Kumar Kansal, Amritsar

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 14:00 P.M.

Item no. 09.01
Confirmation of Previous Minutes
To confirm the minutes of the 8th meeting of the Board of Management held on 16 Dec 2019.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 09.02
Exam Conduct Committee
To inform the members about promulgation of Exam Conduct Committee of WUD

The office order is placed at Annexure – 2.

Item no. 09.03
Minutes of 3rd Meeting of the Fee & Finance Committee
To confirm the minutes of 3rd meeting of the Fee & Finance Committee held on 08 Jan 2020.

The members confirmed the minutes of 3rd meeting of the Fee & Finance Committee. The minutes of the meeting is placed at Annexure - 3

Item no. 09.04
To confirm the minutes of the 3rd meeting of the Academic Council held on 19 Dec 2019.
The Minutes of the 3rd meeting of Academic Council are placed at Annexure- 4. Letter to be sent to DGHE, Haryana for approval of new courses.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2019-20/04

Dated: 22 Jun 2020

Minutes of Board of Management Meeting

MINUTES OF 10th ONLINE MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 22 Jun 2020 AT 14:00 P.M.

PRESENT

1. Prof. Sanjay Gupta — Chairman
2. Prof. Saroj Malik — External Member
3. Ms. Suman Bansal — Member
4. Sh. Diwan Chand Bansal — Member
5. Mr. Vijayant Bansal — Member
6. Prof. S.M. Kulkarni — Member
7. Prof. Shaleen Sharma — Member
8. Prof. Devender Kharb — Member
9. Prof. Sanmitra Chitte — Member
10. Asso. Prof. Gaurav Sharma — Member
11. Asso. Prof. Aparna Gwande — Member
12. Cdr. Manjeet Singh — Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Sh. Arun Kumar, Civil Line, Ludhiana
2. Sh. Krishan Kumar Kansal, Amritsar

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 14:00 P.M.

Item no. 10.01

Confirmation of Previous Minutes

To confirm the minutes of the 9th meeting of the Board of Management held on 12 Mar 2020.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 10.02
NOC from DGHE

To inform the members about grant of NOC for the new courses w.e.f. the Academic Year 20-21 from DGHE vide memo no. 18/298-2019 UNP (5) dated 01 May 2020

The approval is placed at Annexure – 2.

Item no. 10.03
Academic Calendar 2020-21

To inform the members about promulgation of Academic Calendar for semester 3rd, 5th, 7th & 9th for the Academic Year 2020-21 vide WUD/Admin./20/OO/008 dated 08 Jun 2020

The office order is placed at Annexure – 3

Item no. 10.04
End semester Examination

To inform the members that 450 students appeared for the Even semester examination in May 2020 held from 15 May 2020 to 29 May 2020. The result was awaited.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

WORLD UNIVERSITY OF DESIGN

MINUTES OF THE 1ST MEETING OF THE ACADEMIC COUNCIL

VENUE   : CONFERENCE HALL

DATE   : 27 Nov 2018

TIME   : 10.30 A.M.

WORLD UNIVERSITY OF DESIGN, RAI, SONIPAT

Ref: WUD/AC/2018/01

Date: 27 Nov 2018

MINUTES OF THE ACADEMIC COUNCIL-2018

The 1st meeting of the Academic Council was held on 27 Nov 2018 at 10.30 am in the Conference Hall.

The following members were present:

Prof. Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. UdipiShrinivasa	Emeritus Professor, Deptt. ME IISC, Bangalore	External Expert
Dr. P. Srinivasa	HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
Prof. S.M. Kulkarni	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Aditi Parikh	Asso. Professor, WUD	Member
Prof. (Dr.)Preeti Yadav	Asso. Professor, WUD	Member
Asso. Prof Umair Khan	Asso. Professor, WUD	Member
Astt. Prof Ruchi Jain	Asst. Professor, WUD	Member
Cdr. Manjeet Singh	Registrar, WUD	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:
1. Prof. (Dr.) Sushma Sagar, AIIMS, Delhi
2. Prof. Sanmitra Chitte
3. Asso. Prof. Swati Rao
4. Asso. Prof. Rahul Bhattacharya

At the outset, the Chairman welcomed the members to the 1st Meeting of the Academic Council. He said that he looked forward to their co-operation and valuable contribution to the deliberations in the meetings of the Academic Council. The Chairman then requested Cdr Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No. ITEMS FOR CONSIDERATION	Decisions/Recommendations
WUD/AC/2018/1/1	**To consider & approve the Ordinance & Board of Studies for School of Architecture** The Academic Council approved the Ordinance & Board of Studies for School of Architecture. (Annexure-1) Action: Dean (Architecture)/ Registrar
WUD/AC/2018/1/2	**To consider & approve the Ordinance & Board of Studies for School of Visual Arts** The Academic Council approved the Ordinance & Board of Studies for School of Visual Arts. (Annexure-2) Action: Dean (Visual Arts)/ Registrar
WUD/AC/2018/1/3	**To consider & approve the Ordinance & Board of Studies for School of Fashion** The Academic Council approved the Ordinance & Board of Studies for School of Fashion. (Annexure-3) Action: Dean (Fashion)/ Registrar
WUD/AC/2018/1/4	**To consider & approve the Ordinance & Board of Studies for School of Management** The Academic Council approved the Ordinance & Board of Studies for School of Management. (Annexure-4) Action: Dean (Management)/ Registrar
WUD/AC/2018/1/5	**To consider & approve the Ordinance & Board of Studies for School of Design** The Academic Council approved the Ordinance & Board of Studies for School of Design. (Annexure-5) Action: Dean (Design)/ Registrar
WUD/AC/2018/1/6	**To consider & approve the Ordinance & Board of Studies for School of Communication** The Academic Council approved the Ordinance & Board of Studies for School of Communication. (Annexure-6) Action: Dean (Communication)/ Registrar

WUD/AC/2018/1/7	**To consider & approve the Academic & Examination Rules (Regulations For Conduct Of Examinations And Scheme Of Evaluation)** The Academic Council approved the syllabus for the Academic & Examination Rules (Regulations For Conduct Of Examinations And Scheme Of Evaluation) **(Annexure-7)** **Action: COE**
WUD/AC/2018/1/8	**To consider the fee for academic year 2019-20 of World University of Design** The Academic Council approved the fee for academic year 2019-20 of World University of Design. **(Annexure-8)** **Action: CFAO/ Registrar**

ITEMS FOR REPORTING

WUD/AC/2018/1/1	**To report the Haryana Government Gazette Extra Ordinary No. 20-2018 (Ext) dated 07 Feb 2018 for Establishment of World University of Design** The Academic Council noted the reporting of the Haryana Government Gazette Extra Ordinary No. 20-2018 (Ext) dated 07 Feb 2018 for Establishment of World University of Design. **(Annexure-9)** **Action: Registrar**
WUD/AC/2018/1/2	**To report the UGC letter no. F. 8-2/2018(CPP-I/PU) dated 21 Mar 2018 for Establishment of World University of Design** The Academic Council noted the reporting of the UGC letter no. F. 8-2/2018(CPP-I/PU) dated 21 Mar 2018 for Establishment of World University of Design. **(Annexure-10)** **Action: Registrar**
WUD/AC/2018/1/3	**To report the appointment of Chancellor of World University of Design vide Secretary to Governor letter no. HRB-UA-39(5)-2008/2863 dated 06 Apr 2018** The Academic Council noted the appointment of Chancellor of World University of Design vide Secretary to Governor letter no. HRB-UA-39(5)-2008/2863 dated 06 Apr 2018. **(Annexure-11)** **Action: All Deans/ Registrar**

WUD/AC/2018/1/4	To report the NOC of the State Govt. for commencement of new courses w.e.f. the academic session 2018-19 in World University of Design vide DGHE memo no. 18/9-2018 UNP(5) dated 09 May 2018 The Academic Council noted NOC of the State Govt. for commencement of new courses w.e.f. the academic session 2018-19. **(Annexure-12)** **Action: All Deans/ Registrar**
WUD/AC/2018/1/5	To report the 162 admissions for academic year 2018-19 of World University of Design The Academic Council noted the 248 admissions for academic year 2018-19 of World University of Design. **(Annexure-13)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/6	To report the letter sent to DGHE regarding change in nomenclature for various courses being taught in World University of Design vide letter no. WUD/DGHE/18/012 dated 13 Sep 2018 The Academic Council noted the letter sent to DGHE regarding change in nomenclature for various courses being taught in World University of Design vide letter no. WUD/DGHE/18/012 dated 13 Sep 2018. **(Annexure-14)** **Action: Registrar/COE/All Deans**
WUD/AC/2018/1/7	To report the MoU-Agreement on Graduate & Under Graduate student exchange between Vancouver Film School and WUD on 27 Nov 2017 The Academic Council noted the MoU-Agreement on Graduate & Under Graduate student exchange between Vancouver Film School and WUD on 27 Nov 2017. **(Annexure-15)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/8	To report the MoU-Agreement on Graduate & Under Graduate student exchange between Oxford Brookes University and WUD on 29 Dec 2017 The Academic Council noted the MoU-Agreement on Graduate & Under Graduate student exchange between Oxford Brookes University and WUD on 29 Dec 2017. **(Annexure-16)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/9	To report the MoU-Agreement on Graduate & Under Graduate student exchange between University of Huddersfield and WUD on 10 Jan 2018 The Academic Council noted the MoU-Agreement on Graduate & Under Graduate student exchange between University of Huddersfield and WUD on 10 Jan 2018. **(Annexure-17)** **Action: Dean (Academics)/Registrar/All Deans**

WUD/AC/2018/1/10	**To report the MoU- Bilateral Exchange Agreement between EMILY CARR University of Art & Design, Canada and WUD on 02 Apr 2018** The Academic Council noted the MoU- Bilateral Exchange Agreement between EMILY CARR University of Art & Design, Canada and WUD on 02 Apr 2018. (Annexure-18) **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/11	**To report the MoU-Agreement on Graduate & Under Graduate student exchange between Encole National Soperieure Des Arts ET Industries Textiles (ENSAIT), France and WUD on 01 May 2018** The Academic Council noted the MoU-Agreement on Graduate & Under Graduate student exchange between Encole National Soperieure Des Arts ET Industries Textiles (ENSAIT), France and WUD on 01 May 2018. (Annexure-19) **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/12	**To report the MoU-Agreement on Graduate & Under Graduate student exchange between AcademieCarpentier, France and WUD on 06 Jun 2018** The Academic Council noted MoU-Agreement on Graduate & Under Graduate student exchange between AcademieCarpentier, France and WUD on 06 Jun 2018. (Annexure-20) **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/13	**To report the MoU between College for Creative Studies, USA & WUD on 05 Nov 2018** The Academic Council noted the MoU between College for Creative Studies, USA & WUD on 05 Nov 2018. (Annexure-21) **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/14	**To report the Project and Consultancy Policy of World University of Design promulgated vide WUD/RO/2017-18/006 dated 01 Mar 2018** The Academic Council noted the Project and Consultancy Policy of World University of Design promulgated vide WUD/RO/2017-18/006 dated 01 Mar 2018. (Annexure-22) **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/15	**To report the Leave Policy of World University of Design promulgated vide letter no. WUD/Admin/18/OO-003 dated 19 Mar 2018** The Academic Council noted the Leave Policy of World University of Design promulgated vide letter no. WUD/Admin/18/OO-003 dated 19 Mar 2018. (Annexure-23) **Action: Dean (Academics)/Registrar/All Deans**

WUD/AC/2018/1/16	**To report the promulgation of Academic Calendar for the Academic Year 2018-19 vide WUD/Admin/18/Cir-002 dated 02 Apr 2018** The Academic Council noted the promulgation of Academic Calendar for the Academic Year 2018-19 vide WUD/Admin/18/Cir-002 dated 02 Apr 2018. **(Annexure-24)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/17	**To report the Scholarship Policy of World University of Design promulgated vide letter no. WUD/Admin/18/OO-008 dated 28 Mar 2018** The Academic Council noted the scholarship policy of World University of Design promulgated vide letter no. WUD/Admin/18/OO-008 dated 28 Mar 2018. **(Annexure-25)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/18	**To report the fee refund policy of World University of Design promulgated vide letter no. WUD/Admin/18/OO-10 dated 02 Apr 2018** The Academic Council noted the fee refund policy of World University of Design promulgated vide letter no. WUD/Admin/18/OO-10 dated 02 Apr 2018. **(Annexure-26)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/19	**To report the promulgation of Ragging Policy & Anti-Ragging Measures for World University of Design vide WUD/Admin/18/OO-015 dated 16 May 2018** The Academic Council noted the promulgation of Ragging Policy & Anti-Ragging Measures for World University of Design vide WUD/Admin/18/OO-015 dated 16 May 2018. **(Annexure-27)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/20	**To report the Disciplinary policy of World University of Design promulgated vide letter no. WUD/Admin/18/OO-16 dated 14 Jun 2018** The Academic Council noted the Disciplinary policy of World University of Design promulgated vide letter no. WUD/Admin/18/OO-16 dated 14 Jun 2018. **(Annexure-28)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/21	**To report the promulgation of Grievance Redressal Policy of World University of Design vide WUD/Admin/18/OO-17 dated 22 Jun 2018** The Academic Council noted the promulgation of Grievance Redressal Policy of World University of Design vide WUD/Admin/18/OO-17 dated 22 Jun 2018. **(Annexure-29)** **Action: Dean (Academics)/Registrar/All Deans**

WUD/AC/2018/1/22	**To report the promulgation of Student Enrolment Number System of World University of Design vide WUD/Admin/18/OO-18 dated 22 Jun 2018** The Academic Council noted the promulgation of Student Enrolment Number System of World University of Design vide WUD/Admin/18/OO-18 dated 22 Jun 2018. **(Annexure-30)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/23	**To report the promulgation of Service Regulations of World University of Design vide WUD/Admin/18/OO-19 dated 03 Jul 2018** The Academic Council noted the promulgation of Service Regulations of World University of Design vide WUD/Admin/18/OO-19 dated 03 Jul 2018. **(Annexure-31)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/24	**To report the promulgation of Course Code Policy of World University of Design vide WUD/Admin/18/OO-20 dated 03 Jul 2018** The Academic Council noted the promulgation of Course Code Policy of World University of Design vide WUD/Admin/18/OO-20 dated 03 Jul 2018. **(Annexure-32)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/25	**To report the promulgation of Grievance Redressal Committee of World University of Design vide WUD/Admin/18/OO-24 dated 07 Sep 2018** The Academic Council noted the promulgation of Grievance Redressal Committee of World University of Design vide WUD/Admin/18/OO-24 dated 07 Sep 2018. **(Annexure-33)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/26	**To report the promulgation of Exam Conduct Committee of World University of Design vide WUD/Admin/18/OO-26 dated 07 Sep 2018** The Academic Council noted the promulgation of Exam Conduct Committee of World University of Design vide WUD/Admin/18/OO-26 dated 07 Sep 2018. **(Annexure-34)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/27	**To report the promulgation of Corporate Communication Committee of World University of Design vide WUD/Admin/18/OO-27 dated 07 Sep 2018** The Academic Council noted the promulgation of Corporate Communication Committee of World University of Design vide WUD/Admin/18/OO-27 dated 07 Sep 2018. **(Annexure-35)** **Action: Dean (Academics)/Registrar/All Deans**

WUD/AC/2018/1/28	**To report the promulgation of Co-Curricular Committee of World University of Design vide WUD/Admin/18/OO-28 dated 07 Sep 2018** The Academic Council notedthe promulgation of Co-Curricular Committee of World University of Design vide WUD/Admin/18/OO-28 dated 07 Sep 2018. **(Annexure-36)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/29	**To report the promulgation of PR & Social Media Committee of World University of Design vide WUD/Admin/18/OO-29 dated 07 Sep 2018** The Academic Council notedthe promulgation of PR & Social Media Committee of World University of Design vide WUD/Admin/18/OO-29 dated 07 Sep 2018. **(Annexure-37)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/30	**To report the promulgation of Committee against Sexual Harassment Committee of World University of Design vide WUD/Admin/18/OO-30 dated 07 Sep 2018** The Academic Council noted the promulgation of Committee against Sexual Harassment Committee of World University of Design vide WUD/Admin/18/OO-30 dated 07 Sep 2018. **(Annexure-38)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/31	**To report the promulgation of Disciplinary Committee of World University of Design vide WUD/Admin/18/OO-31 dated 17 Sep 2018** The Academic Council noted the promulgation of Disciplinary Committee of World University of Design vide WUD/Admin/18/OO-31 dated 17 Sep 2018. **(Annexure-39)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/32	**To report the addition of WUD on AISHE Portal** The Academic Council noted the addition of WUD on AISHE Portal. **(Annexure-40)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/33	**To report the Advertisement for Faculty hiring to World University of Design on 04 Apr 2018** The Academic Council noted the Advertisement for Faculty hiring to World University of Design on 04 Apr 2018. **(Annexure-41)** **Action: Dean (Academics)/Registrar/All Deans**

WUD/AC/2018/1/34	**To report the purchase of Adobe software for Rs. 45 lakhs for the University w.e.f. 04 Apr 2018** The Academic Council noted the purchase of Adobe software for Rs. 45 lakhs for the University w.e.f. 04 Apr 2018. **(Annexure-42)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/35	**To report the Extension of Approval for the Academic Year 2018-19 from AICTE vide North-West/1-3513437461/2018/EOA dated 04 Apr 2018 to World School of Planning & Architecture** The Academic Council noted the Extension of Approval for the Academic Year 2018-19 from AICTE vide North-West/1-3513437461/2018/EOA dated 04 Apr 2018 to World School of Planning & Architecture. **(Annexure-43)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/36	**To report the Extension of approval for imparting 5-year full-time Bachelor of Architecture degree course from academic session 2018-19 onwards from Council of Architecture vide CA/5/Academic-HR30 Dated 31 May 2018 to World School of Planning & Architecture under World University of Design** The Academic Council noted the Extension of approval for imparting 5-year full-time Bachelor of Architecture degree course from academic session 2018-19 onwards from Council of Architecture vide CA/5/Academic-HR30 Dated 31 May 2018 to World School of Planning & Architecture under World University of Design. **(Annexure-44)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/37	**To report the Revised List of Holiday for Academic Year 2018-19 of World University of Design vide WUD/Admin/2018-19/Notice/030 dated 01 Aug 2018** The Academic Council noted the Revised List of Holiday for Academic Year 2018-19 of World University of Design vide WUD/Admin/2018-19/Notice/030 dated 01 Aug 2018. **(Annexure-45)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2018/1/38	**To report the extension from DCRUST to WUD regarding grant of Extension/ continuation in temporary affiliation for existing courses i.e., 2016-17 2017-18for the session 2018-19 in respect of WSPA vide DCRUST/CB/11/12/2018/632 dated 30 Aug 2018** The Academic Council noted the extension from DCRUST to WUD regarding grant of Extension/ continuation in temporary affiliation for existing courses i.e., 2016-17 2017-18for the session 2018-19 in respect of WSPA vide DCRUST/CB/11/12/2018/632 dated 30 Aug 2018. **(Annexure-46)** **Action: Dean (Academics)/Registrar/All Deans**

WUD/AC/2018/1/39	**To report the procedure for further studies by own faculty of World University of Design promulgated vide WUD/Admin/18/OO-32 dated 29 Oct 2018**
	The Academic Council notedthe procedure for further studies by own faculty of World University of Design promulgated vide WUD/Admin/18/OO-32 dated 29 Oct 2018.
	(Annexure-47)
	Action: Dean (Academics)/Registrar/All Deans

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice -Chancellor for kind information
The Board of Management
All members of the Academic Council

WORLD UNIVERSITY OF DESIGN
WUD

MINUTES OF THE 2ⁿᵈ MEETING OF THE ACADEMIC COUNCIL

VENUE	: CONFERENCE HALL
DATE	: 24 Jun 2019
TIME	: 10.30 A.M.

WORLD UNIVERSITY OF DESIGN, RAI, SONIPAT

Ref: WUD/AC/2019/02   Date: 24 Jun 2019

MINUTES OF THE ACADEMIC COUNCIL-2019

The 2nd meeting of the Academic Council was held on 24 Jun 2019 at 10.30 am in the Conference Hall.

The following members were present:

Prof. Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. Udipi Shrinivasa	Emeritus Professor, Deptt. ME IISC, Bangalore	External Expert
Dr. P. Srinivasa	HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
Prof. S.M. Kulkarni	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Sanmitra Chitte	Dean Management, WUD	Member
Asso. Prof. Aparna Gwande	Asso. Dean Communication, WUD	Member
Prof. (Dr.)Preeti Yadav	Asso. Professor, WUD	Member
Asso Prof. Aditi Parikh	Associate Professor	Member
Asso. Prof. Atul Maurya	Associate Professor	Member
Astt. Prof. Anupam Saikia	Assistant Professor	Member
Asso. Prof Umair Khan	Asso. Professor	Member
Astt. Prof. Ms. Pulama Oinam	Assistant Professor	Member
Astt. Prof Ruchi Jain	Asst. Professor	Member
Cdr. Manjeet Singh	Registrar, WUD	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:

1. Prof. (Dr.) Sushma Sagar, AIIMS, Delhi

At the outset, the Chairman welcomed the members to the 2nd Meeting of the Academic Council. He said that he looked forward to their co-operation and valuable contribution to the deliberations in the meetings of the Academic Council. The Chairman then requested Cdr Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No.	Decisions/Recommendations
ITEMS FOR REPORTING	
WUD/AC/2019/2/1	**To confirm the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018** The Academic Council confirmed the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018 **(Annexure-1)** **Action: Registrar**
WUD/AC/2019/2/2	**To consider the approve the promulgation of Academic Calendar for the Academic Year 2019-20 vide WUD/Admin./19/OO/006 dated 09 May 2019** The Academic Council considered and approved the promulgation of Academic Calendar for the Academic Year 2019-20 vide WUD/Admin./19/OO/006 dated 09 May 2019 **(Annexure-2)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/2/3	**To consider and approve the Board of Studies for World School of Planning & Architecture** The academic council approved the Board of Studies for World School of Planning & Architecture **(Annexure-3)** **Action: Dean (Architecture)/ Registrar**
WUD/AC/2019/2/4	**To consider and approve the Board of Studies for School of Fashion** The academic council approved the Board of Studies for School of Fashion **(Annexure-4)** **Action: Dean (Fashion)/ Registrar**
WUD/AC/2019/2/5	**To consider and approve the Board of Studies for School of Communication** The academic council approved the Board of Studies for School of Communication **(Annexure-5)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2019/2/6	**To consider and approve the Board of Studies for School of Design** The academic council approved the Board of Studies for School of Design **(Annexure-6)** **Action: Dean(Design)/ Registrar**

WUD/AC/2019/2/7	**To consider and approve the Board of Studies for School of Visual Arts** The academic council approved the Board of Studies for School of Visual Arts **(Annexure-7)** **Action: Dean (Visual Arts)/ Registrar**
WUD/AC/2019/2/8	**To consider and approve the Board of Studies for School of Management** The academic council approved the Board of Studies for School of Management **(Annexure-8)** **Action: Dean (Management)/ Registrar**
WUD/AC/2019/2/9	**To report the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/002 dated 15 Jan 2019** The Academic Council noted the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/002 dated 15 Jan 2019 **(Annexure-9)** **Action: Registrar**
WUD/AC/2019/2/10	**To report the First Statutes of WUD sent to DGHE vide WUD/RO/DGHE/19/003 dated 15 Jan 2019** The Academic Council noted the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/003 dated 15 Jan 2019 **(Annexure-10)** **Action: Dean (Academics)/ Registrar/ All Deans**
WUD/AC/2019/2/11	**To report approval of new courses by DGHE for academic year 2019-20 vide memo no. 18/10-2018 UNP (5) dated 16 Mar 2019, i.e., B.Des - Transportation Design, B.Des - Film & Video, B.Des - Fashion Communication, BVA – Digital Drawing & Illustration, BA (Hons) – Built Environment & Habitat Studies, M.Des – Communication Design, MVA – Art Education, MBA – Design Strategy & Management (Executive), Diploma in Painting.** The Academic Council noted the new courses being started from academic year 2019-20. **(Annexure-11)** **Action: Dean (Academics)/ All Deans/ Registrar**
WUD/AC/2019/2/12	**To report the Membership Agreement with College Board's Indian Global Higher Education Alliance** The Academic Council noted the Membership Agreement with College Board's Indian Global Higher Education Alliance on 15 Jan 2019. The agreement will benefit WUD in the areas of admission enrolment management, entrance assessments, tailored training sessions, fee reduction for College Board's SAT exams. **(Annexure-12)** **Action: All Deans/ Registrar**

WUD/AC/2019/2/13	**To report the hosting of CULT on 15-16 Feb 2019** The Academic Council noted the hosting of Inter Cultural University Cultural Festival CULT 2019 from 15-16 Feb 2019 with participation from 1500 students from around 40 universities from north India. A number of events and competitions like Fashion Show, Dance Competition, Debate, Beat Box, Graffiti, Poetry, Street Play, Digital Art, Best Out of Waste, Tell with Tiles, Battle of Bands, Quiz Competition, Solo Vocal, Photo Exhibition, Table Tennis, Chess, Carrom were held during the festival. **Action: All Deans/ Registrar**
WUD/AC/2019/2/14	**To report the Service Agreement with DALHAM Foundation** The Academic Council noted the MoU with DALHAM Foundation on 25 Feb 2019. The agreement proposes to facilitate admission in various courses in Non-STEM UG & PG courses through D-ART (DALHAM Assessment Rating Tool) **(Annexure-13)** **Action: All Deans/ Registrar**
WUD/AC/2019/2/15	**To report the MoU with NoPaperForms** The Academic Council noted the MoU with No Paper Forms to automate the admission process for the university with the help of complete CRM and Marketing Automation platform **(Annexure-14)** **Action: Admission Head/Dean (Academics)/Registrar/All Deans**
WUD/AC/2019//2/16	**To report the association of Canon India Private Limited with WUD** The Academic Council noted the association of Canon India Private Limited in offering discounts on product purchase, organisation of technology seminars, specialized workshops and photo contest for WUD students **(Annexure-15)** **Action: All Deans**
WUD/AC/2019/2/17	**To report carrying out of additional duties of Principal WSPA by Prof Shaleen Sharma in addition to the current duties of the Dean vide WUD/Admin./19/OO/009 dated 13 May 2019** The Academic Council noted the office order of carrying out of additional duties of Principal WSPA by Prof Shaleen Sharma in addition to the current duties of Dean vide WUD/Admin./19/OO/009 dated 13 May 2019 **(Annexure-16)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/2/18	**To report the MoU between Haier Appliances (India) Pvt. Ltd & WUD on 13 Jun 20** The Academic Council noted the MoU between Haier Appliances (India) Pvt. Ltd & WUD to offer Smart Laundry services to hostel students of WUD through In-campus Hostel Laundromat **(Annexure- 17)** **Action: Registrar/Chief Administrative Officer**

WUD/AC/2019/2/19	**To report the promulgation of Course Types and Credit Distribution** WUD follows the Choice Based Credit System (CBCS) as promulgated vide WUD/Admin./19/OO/010 dated 16 May 2019 The Academic Council noted the same. **(Annexure-18)** **Action: Dean (Academics)/ All Deans/ CoE**
WUD/AC/2019/2/20	**To report the promulgation of Committee for ERP Implementation for the University** The Academic Council noted the promulgation of Committee for ERP Implementation for the university to facilitate the process of Registration, Fee, Examination Results, Enrolment, Placement and HR **(Annexure-19)** **Action: Dean (Academics)/All Deans**
WUD/AC/2019/2/21	**To report the signing of Speculative Futures Chapter By Laws between The Design Futures Initiative and WUD** The Academic Council noted the signing of Speculative Futures Chapter ByLaws between The Design Futures Initiative and WUD on 19 May 19 to hold meets, PRIMER conference for speakers interested in Speculative Design, Critical Thinking, Design Fiction, Discursive Design, Strategic Foresight & Futurism, Science Fiction and any vision or approach which involves using design as a vehicle to speculate about potential or alternative futures. **(Annexure-20)** **Action: Dean (Academics)/ All Deans**
WUD/AC/2019/2/22	**To report the MoU between Payed and WUD** The Academic Council noted the MoU between Payed and WUD on 20 Jun 19 to help parents pay education fees monthly through financial solutions by facilitating financial assistance granted by various registered third party financiers **(Annexure-21)** **Action: Dean (Academics)/All Deans/Finance Officer**
WUD/AC/2019/2/23	**To report the celebration of World Environment Day** The Academic Council noted the celebration of World Environment Day on 05 Jun 19. Various projects related to the occasion were showcased. **Action: Dean (Academics)/All Deans**

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice-Chancellor for kind information
The Board of Management
All members of the Academic Council

WORLD UNIVERSITY OF DESIGN

WUD

MINUTES OF THE 3rd MEETING OF THE ACADEMIC COUNCIL

VENUE   : CONFERENCE HALL

DATE   : 19 Dec 2019

TIME   : 10.30 A.M.

WORLD UNIVERSITY OF DESIGN, RAI, SONIPAT

Ref: WUD/AC/2019/03   Date: 19 Dec 2019

MINUTES OF THE ACADEMIC COUNCIL-2019

The 3rd meeting of the Academic Council was held on19 Dec 2019 at 10.30 am in the Conference Hall.

The following members were present:

Prof. Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. Udipi Shrinivasa	Emeritus Professor, Deptt. ME IISC, Bangalore	External Expert
Dr. P. Srinivasa	HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
Prof. S.M. Kulkarni	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Sanmitra Chitte	Dean Management, WUD	Member
Prof. Anjan Chakravorty	Dean Communication, WUD	Member
Asso. Prof. Gaurav Sharma	Asso Dean Design, WUD	Member
Dr. Manoj Kumar	Professor, WUD	Member
Prof. (Dr.)Preeti Yadav	Asso. Professor, WUD	Member
Asso Prof. Aditi Parikh	Associate Professor	Member
Asso. Prof. Aparna Gwande	Associate Professor	Member
Asso. Prof. Suresh Kumar	Associate Professor	Member
Asso. Prof. Atul Maurya	Associate Professor	Member
Asso. Prof Umair Khan	Asso. Professor, WUD	Member

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:

1. Prof. (Dr.) Sushma Sagar, AIIMS, Delhi
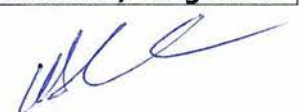
At the outset, the Chairman welcomed the members to the 3rd Meeting of the Academic Council. He said that he looked forward to their co-operation and valuable contribution to the deliberations in the meetings of the Academic Council. The Chairman then requested Cdr Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No.	Decisions/Recommendations
ITEMS FOR REPORTING	
WUD/AC/2019/3/1	**To confirm the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019** The Academic Council confirmed the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019 **(Annexure-1)** **Action: Registrar**
WUD/AC/2019/3/2	**To consider & approve the Board of Studies for School of Communication** The Academic Council approved the Board of Studies for School of Communication **(Annexure-2)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2019/3/3	**To consider & approve the Board of Studies for School of Design** The Academic Council approved the Board of Studies for School of Design **(Annexure-3)** **Action: Dean(Design)/ Registrar**
WUD/AC/2019/3/4	**To consider & approve the Board of Studies for School of Fashion** The Academic Council approved the Board of Studies for School of Fashion **(Annexure-4)** **Action: Dean (Fashion)/ Registrar**
WUD/AC/2019/3/5	**To consider & approve the Board of Studies for School of Visual Arts** The Academic Council approved the Board of Studies for School of Visual Arts **(Annexure-5)** **Action: Dean (Visual Arts)/ Registrar**
WUD/AC/2019/3/6	**To consider & approve the Board of Studies for School of Performing Arts** The Academic Council approved the Board of Studies for School of Performing Arts **(Annexure-6)** **Action: Dean (Performing Arts)/ Registrar**

WUD/AC/2019/3/7	**To consider & approve the Board of Studies for School of Management** The Academic Council approved the Board of Studies for School of Management **(Annexure-7)** **Action: Dean (Management)/ Registrar**
WUD/AC/2019/3/8	**To report the Agreement of Academic, Scientific & Cultural Collaboration between WUD & ICLOBY Foundation** The Academic Council noted the reporting of the Agreement of Academic, scientific & Cultural Collaboration between WUD & ICLOBY Foundation on 01 Jul 2019. The agreement aims at the transmission of knowledge, training and preparation necessary at the higher level of education through a quality teaching activity; the training and improvement of qualified professionals and the promotion, expansion and dissemination of knowledge and culture through the development of university extension programs and continuing education **(Annexure-8)** **Action: All Deans**
WUD/AC/2019/3/9	**To report the MoU between YourDOST Health Solutions Pvt. Ltd. & WUD** The Academic Council noted the MoU between YourDOST Health Solutions Pvt. Ltd. & WUD on 08 Aug 2019. YourDost is a counselling and emotional support technology platform designed to foster mental health and will help in managing the well-being of the WUD community **(Annexure-9)** **Action: All Deans**
WUD/AC/2019/3/10	**To report the promulgation of Code of Professional Ethics** The Academic Council noted the promulgation of Code of Professional Ethics vide office order no WUD/Admin/19/OO-014 dated 08 Aug 2019 **(Annexure-10)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/3/11	**To report the promulgation of constitution of Corporate Communication Committee** The Academic Council noted the promulgation of constitution of Corporate Communication Committee for WUD vide office order no WUD/Admin/19/OO-015 dated 08 Aug 2019 **(Annexure-11)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/3/12	**To report the promulgation of constitution of PR & Social Media Committee** The Academic Council noted the promulgation of constitution of PR & Social Media Committee vide office order no WUD/Admin/19/OO-016 dated 08 Aug 2019 **(Annexure-12)** **Action: All Deans/ Registrar**

WUD/AC/2019/3/13	**To report the MoU between UMO Design Foundation & WUD** The Academic Council noted the MoU between UMO Design Foundation & WUD on 14 Aug 2019. UMO works towards design awareness and exchange of design sensibilities through interaction between designers and design sensitive consumers. The MoU will help form Academic Partnerships to take design education to the next level, expert mentorship, informational resources, shape great design talent, Co-host UMO design Meetups, and to encourage women in Design. **(Annexure-13)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/3/14	**To report the promulgation of Re-constitution of ERP Implementation Committee** The Academic Council noted the promulgation of Re-constitution of ERP Implementation Committee vide office order no WUD/Admin/19/OO-017 dated 21 Aug 2019 **(Annexure-14)** **Action: Dean (Academics)/ All Deans**
WUD/AC/2019/3/15	**To report the hosting of CULT on 18-19 Oct 2019** The Academic Council noted the hosting of Inter Cultural University Cultural Festival CULT 2019 from 18-19 Oct 2019 with participation from 1500 students from around 40 universities from north India. A number of events and competitions like Fashion Show, Dance Competition, Debate, Beat Box, Graffiti, Poetry, Street Play, Digital Art, Best Out of Waste, Tell with Tiles, Battle of Bands, Quiz Competition, Solo Vocal, Photo Exhibition, Table Tennis, Chess, Carrom were held during the festival. **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/3/16	**To report the MoU between Foundation for MSME Clusters (FMC) & WUD** The Academic Council noted the MoU between Foundation for MSME Clusters (FMC) & WUD on 01 Oct 2019. The MoU aims cooperation in the promotion of design, research, training and exchange of information & technology in the areas of mutual concern, related to micro, small and medium enterprises across various sectors including Bamboo. **(Annexure- 15)** **Action: Dean (Academics)/All Deans**
WUD/AC/2019/3/17	**To report the promulgation of University & School Level Organisation Structure** The Academic Council noted the promulgation of University & School Level Organisation Structure vide office order no WUD/Admin/19/OO-020 dated 06 Nov 2019 **(Annexure-16)** **Action: Dean (Academics)/Registrar/All Deans**

WUD/AC/2019/3/18	**To report the promulgation of Re-constitution of ERP Implementation Committee** The Academic Council noted the promulgation of Re-constitution of ERP Implementation Committee vide office order no WUD/Admin/19/OO-025 dated 28 Nov 2019 (Annexure-17) **Action: Dean (Academics)/All Deans**
WUD/AC/2019/3/19	**To report the promulgation of re-constitution of Committee for Training & Placement Coordinator** The Academic Council noted the promulgation of re-constitution of Committee for Training & Placement Coordinator vide office order no WUD/Admin/19/OO-026 dated 28 Nov 2019 (Annexure-18) **Action: Dean (Academics)/All Deans**
WUD/AC/2019/3/20	**To report the promulgation of re-constitution of Committee for International Linkage Coordinator** The Academic Council noted the promulgation of re-constitution of Committee for International Linkage Coordinator vide office order no WUD/Admin/19/OO-027 dated 28 Nov 2019 (Annexure-19) **Action: Dean (Academics)/Registrar/All Deans**

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice-Chancellor for kind information
The Board of Management
All members of the Academic Council

WORLD UNIVERSITY OF DESIGN

WUD

MINUTES OF THE 4th MEETING OF THE ACADEMIC COUNCIL

VENUE	: CONFERENCE HALL
DATE	: 25 Jun 2020
TIME	: 10.30 A.M.

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WORLD UNIVERSITY OF DESIGN, RAI, SONIPAT

Ref: WUD/AC/2020/04   Date: 25 Jun 2020

MINUTES OF THE ACADEMIC COUNCIL-2020

The 4th meeting of the Academic Council was held on 25 Jun 2020 at 10.30 am in the Conference Hall.

The following members were present:

Prof. Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. Udipi Shrinivasa	Emeritus Professor, Deptt. ME IISC, Bangalore	External Expert
Dr. P. Srinivasa	HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
Prof. (Dr.) Sushma Sagar	AIIMS, Delhi	External Expert
Prof. S.M. Kulkarni	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Sanmitra Chitte	Dean Management, WUD	Member
Prof. Anjan Chakravorty	Dean Communication, WUD	Member
Asso. Prof. Gaurav Sharma	Asso Dean Design, WUD	Member
Dr. Manoj Kumar	Professor	Member
Prof. (Dr.) Preeti Yadav	Asso. Professor, WUD	Member
Asso Prof. Aditi Parikh	Associate Professor	Member
Asso. Prof. Aparna Gwande	Associate Professor	Member
Asso. Prof. Suresh Kumar	Associate Professor	Member
Asso. Prof. Atul Maurya	Associate Professor	Member
Asso. Prof Umair Khan	Asso. Professor, WUD	Member
Astt. Prof Ruchi Jain	Asst. Professor, WUD	Member
Cdr. Manjeet Singh	Registrar, WUD	Member Secretary

At the outset, the Chairman welcomed the members to the 4th Meeting of the Academic Council. He said that he looked forward to their co-operation and valuable contribution to the deliberations in the meetings of the Academic Council. The Chairman then requested Cdr Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No.	Decisions/Recommendations
ITEMS FOR REPORTING	
WUD/AC/2020/4/1	**To confirm the minutes of the 3rd meeting of the Academic Council held on 19 Dec 2019** The Academic Council confirmed the minutes of the 3rd meeting of the Academic Council held on 19 Dec 2019 **(Annexure-1)** **Action: Registrar**
WUD/AC/2020/4/2	**To report the Approval of WUD's Associate Membership with FICCI** The Academic Council noted the reporting of Approval of WUD's Associate Membership with FICCI by their Executive Committee on 01 Jan 2020. FICCI works closely with the Government on policy issues, expanding business opportunities and enhancing efficiency and competitiveness of industry through a range of specialized services and global linkages. The membership will help WUD in developing networking opportunities with other members and institutions. WUD will also be able to participate in various policy work of FICCI. **(Annexure-2)** **Action: Dean (A)/All Deans**
WUD/AC/2020/4/3	**To report the partnership of WUD with HPAIR (Harvard College Project for Asian and International Relations)** The Academic Council noted the partnership of WUD with HPAIR (Harvard College Project for Asian and International Relations) on 06 Jan 2020. The partnership aims at spreading the academic discussion on design across other Asian countries and allowing networking with change agents across Asia. **(Annexure-3)** **Action: Dean (A)/All Deans**
WUD/AC/2020/4/4	**To report the promulgation of re-constitution of Exam Conduct Committee of WUD** The Academic Council noted the promulgation of re-constitution of Exam Conduct Committee of WUD vide WUD/Admin./20/OO/001 dated 24 Jan 2020 **(Annexure-4)** **Action: All Deans/ COE**

WUD/AC/2020/4/5	**To report the MoU between HU University of Applied Science (UTRECHT), The Netherlands & WUD** The Academic Council noted the MoU between HU University of Applied Science (UTRECHT), The Netherlands & WUD on 14 Jan 2020. The purpose of the MoU is to promote the mutual cooperation in areas of interest, student exchange, joint Intensive International Programs and collaborative research. **(Annexure-5)** **Action: Dean (Academics)/All Deans**
WUD/AC/2020/4/6	**To report the Celebration of Harvest Festival at WUD** The Academic Council noted the Celebration of Sooryotsav: Harvest Festival at WUD on 15 Jan 2020. Activities carried out during the celebrations were: Selfie Wall Painting, Bonfire, Earthern Pot Painting, Dhol & Dance, Peal of Peanuts, DJ-Music. **(Annexure-6)** **Action: All Deans**
WUD/AC/2020/4/7	**To report approval of new courses by DGHE for academic year 2020-21 vide memo no. 18/298-2019 UNP (5) dated 01 May 2020 i.e. B.Des- Computer Science & Design, BBA - Fashion Business Management, BPA - Dance, BPA - Music, MPA - Dance, MPA - Music, M.Sc - For all M.Des streams with 3 year UG as eligibility, M.Des - International Fashion Business, M.Des - User Experience & Interaction Design.** The Academic Council noted the approval of new courses awarded by DGHE being started from academic year 2020-21. **(Annexure-7)** **Action: All Deans/ Registrar**
WUD/AC/2020/4/8	**To report the MoU between VITTI Research Foundation & WUD** The Academic Council noted the MoU between VITTI Research Foundation & WUD on 27 Jan 2020. VRF will impart trainings/workshops on synergies of Artificial Intelligence and Design by industry experts and practitioners. They will also share their practical insights and ways of exploiting synergies between artificial intelligence and design. **(Annexure-8)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2020/4/9	**To report the WUD Events Schedule 2020** The Academic Council noted the detailed WUD Events Schedule 2020 promulgated vide letter no. WUD/ Admin./2020/Notice/001 dated 04 Feb 2020 **(Annexure-9)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2020/4/10	**To report the Exhibition of 3-D printed car prototype by WUD at Auto Expo 2020** The Academic Council noted Exhibition of 3-D printed car prototype by WUD at Auto Expo 2020 held on 05 Feb 2020 **Action: Dean (Academics)/All Deans**

WUD/AC/2020/4/11	**To report the organization of FTC Conference held at IIT Delhi** The Academic Council noted the organization of FTC Conference held at IIT Delhi from 07-09 Feb 2020. Prof Devender Kharb, Dean Fashion & Ms. Komal, Assistant Professor presented the papers at the conference **Action: Dean (Academics)/All Deans**
WUD/AC/2020/4/12	**To report the Grant of Extension from DCRUST to WUD regarding grant of Extension/ continuation in temporary affiliation for existing courses for the session 2019-20 in respect of WSPA** The Academic Council noted the grant of extension from DCRUST to WUD regarding grant of Extension/ continuation in temporary affiliation for existing courses for the session 2019-20 in respect of WSPA vide DCRUST/CB/11.12/2020/75 dated 20 Feb 2020 **(Annexure-10)** **Action: Dean (Academics)/All Deans**
WUD/AC/2020/4/13	**To report the visit of School of Design to Brunel University, UK for a training program under ERASMUS** The Academic Council noted the visit of School of Design to Brunel University, UK from 22 Feb 2020 for a training program under ERASMUS **Action: Dean (Academics)/All Deans**
WUD/AC/2020/4/14	**To report the Decision on Credit Fee for Summer Programs** The Academic Council noted the Decision on Credit Fee for Summer Programs. It was decided that $300 per credit would be charged from the international students and $200 per credit would be charged from the Indian students. The summer program will be open to faculty also. **(Annexure-11)** **Action: Dean (Academics)/All Deans**

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice -Chancellor for kind information
The Board of Management
All members of the Academic Council

World University of Design

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Minutes of the 1ˢᵗ Meeting of the Finance and Fee Committee

Venue: Board Room, Admin Block, World University of Design

Date: 27 Mar 2018

Time: 10:30 A.M.

Members Present:

(a)	Prof. Sanjay Gupta (Vice Chancellor)	-	Chairperson
(b)	Prof. SM Kulkarni (Dean Academic)	-	Member
(c)	Mr. Ganesh Gupta (Chief Finance Officer)	-	Member
(d)	Cdr. Manjeet Singh (Retd) Registrar	-	Member Secretary

Dr. Sanjay Gupta, Vice Chancellor, World University of Design, took the chair of the meeting. The committee was discussed following:

Item no. 1.01

The Finance and Fee Committee approved the Tuition Fees and the Fees to be charged towards Food and Hostel facilities for session 2018-19, The same is placed at Annexure – A

World University of Design

Fee Structure for 2018 admidssions

DEGREE	UG PROGRAMMES	1st Year	2nd Year	3rd Year	4th Year	5th Year	Total (in Rs.)
B Des (4Years)	Product Design Interior Design Lifestyle Accessory Design Fashion Design Graphic & Communication Animation & Game Design	2,25,000	2,25,000	2,25,000	2,25,000		9,00,000
B Sc (3Years)	Product Design Interior Design Lifestyle Accessory Design Fashion Design Graphic & Communication Animation & Game Design	2,25,000	2,25,000	2,25,000			6,75,000
BVA	Creative Painting Applied Arts	1,30,000	1,30,000	1,30,000	1,30,000		5,20,000
BBA	Design Strategy & Management Retail Business Management	1,70,000	1,70,000	1,70,000			5,10,000
B Arch	Architecture (B.Arch.)	1,60,000	1,60,000	1,60,000	1,60,000	1,60,000	8,00,000

DEGREE	PG PROGRAMMES	1st Year	2nd Year	Total (Rs.)
M Des	Industrial Design Transportation Design Retail Design Fashion Design	2,50,000	2,50,000	5,00,000
MVA	Art & Design History Curatorial Practices in Art Fashion Art Contemporary Art Practice	1,30,000	1,30,000	2,60,000
MBA	Design Strategy & Management	2,50,000	2,50,000	5,00,000

DIPLOMA	FEE (Rs.)
Fashion Design	2,25,000
Graphic & Web Design	2,25,000
Photography	2,25,000

Charges at the time of Admission (One time)

Application processing	1,000
Registration Fee	18,000

Annual Hostel Chares(For year 2018-19 only and subject to change)

	Hostel/Electricity/Services	Mess Charges	Total (Rs.)
Girls (Twin sharing*)	55,000	60,000	1,15,000
Boys (4 per flat, off campus)	55,000	60,000	1,15,000

WORLD UNIVERSITY OF DESIGN
SCHOLARSHIPS & LOAN - 2018 ADMISSIONS

World University of Design strongly believes in nurturing and encouraging the brightest minds to transform them into lifelong learners and leaders. To acknowledge such high potential academic achievers, World University of Design offers generous scholarships covering part/full academic fee for the entire duration of the program.

I. Merit Scholarships

		Design/ Fashion/ Communication (All UG)	Architecture	Visual Art	Management	Design (PG)	Visual Art (PG)
Prescribed Academic Fee		9,00,000	8,00,000	5,20,000	5,10,000	5,00,000	2,60,000
A	Scholarship Amount	6,75,000	6,00,000	3,90,000	3,82,500	2,50,000	1,30,000
	Net Fee Payable	2,25,000	2,00,000	1,30,000	1,27,500	2,50,000	1,30,000
B	Scholarship Amount	4,50,000	4,00,000	2,60,000	2,55,000	1,25,000	65,000
	Net Fee Payable	4,50,000	4,00,000	2,60,000	2,55,000	3,75,000	1,95,000
C	Scholarship Amount	2,25,000	2,00,000	1,30,000	1,27,500		
	Net Fee Payable	6,75,000	6,00,000	3,90,000	3,82,500		

For scholarship recipients:

- *The students availing these scholarships will be required to meet the academic and non-academic performance criteria for each semester. For continuation of Scholarship students will be expected to meet pre-defined academic standards including maintaining a minimum CGPA of 7.0.*
- *If a student fails to fulfill the scholarship continuation criteria, he/she would be required to pay full fees for the rest of the program. The scholarship is reinstated in case the student manages to bring up their scores above the continuation criteria in the subsequent semesters. The fees paid for the duration that the student was not on scholarship is not refundable.*
- *The net scholarship amount will be adjusted against the fee payable in the following manner: Final Year will be totally free with 100% of annual fee being adjusted against scholarship. Remaining scholarship amount will be equally divided in 2 or 3 or 4 years depending on the duration of the programme.*
- *Only one kind of scholarship can be availed by one student.*
- *In aggregate percentage Physical Education / Fine Arts / Performing Arts / Vocational / Non-written subjects will not be considered.*
- *No amount of scholarship will be paid in cash.*
- *Scholarship offers applies only to those students who have appear for and cleared the Aptitude Test & Interview and their admission is granted.*
- *Scholarships will be awarded to 10% of total enrolled strength in each case on a first come first serve basis*

- ## Eligibility conditions for Scholarships

	Design/ Fashion/ Communication (All UG)	Architecture (UG)	Visual Art (UG)	Management (UG)	Design (PG)	Visual Art (PG)
A	• 90% & above aggregate in 10+2 of CBSE or equivalent • NID Rank ≤ 500 • NIFT Rank ≤ 1000 • UCEED Rank ≤ 500 • WUD Entrance Score ≥ 80%	• 90% & above aggregate in 10+2 of CBSE or equivalent • NATA Score ≥ 125 • JEE Paper 2 Score ≥ 240	• 90% & above aggregate in 10+2 of CBSE or equivalent • WUD Entrance Score ≥ 75%	• 90% & above aggregate in 10+2 of CBSE or equivalent • CET Rank ≤ 500 • WUD Entrance Score ≥ 75%	• 80% & above aggregate in Graduation • CEED Rank ≤ 500 • WUD Entrance Score ≥ 80%	• 80% & above aggregate in Graduation • WUD Entrance Score ≥ 75%
B	• 80- 89.9% aggregate in 10+2 of CBSE or equivalent • NID Rank 501 – 750 • NIFT Rank 1001- 1500 • UCEED Rank 501-750 • WUD Entrance Score 70-79.9%	• 80- 89.9% aggregate in 10+2 of CBSE or equivalent • NATA Score 110-124 • JEE Paper 2 Score 225-239-.9	• 80-89.9% aggregate in 10+2 of CBSE or equivalent • WUD Entrance Score 61-75%	• 80- 89.9% aggregate in 10+2 of CBSE or equivalent • CET Rank 500-700 • WUD Entrance Score 61-75%	• 70-79.9% aggregate in Graduation • CEED Rank 501-1000 • WUD Entrance Score 65-79.9%	• 70-79.9% aggregate in Graduation • WUD Entrance Score 61-75%
C	• 70 to 79.9% aggregate in 10+2 of CBSE or equivalent • NID Rank 751 – 1000 • NIFT Rank 1500-3000 • UCEED Rank 751-1000 • WUD Entrance Score 60-69.9%	• 70 to 79.9% aggregate in 10+2 of CBSE or equivalent • NATA Score 100-110 • JEE Paper 2 Score 210-224.9	• 70-79.9% aggregate in 10+2 of CBSE or equivalent • WUD Entrance Score 50-60%	• 70 to 79.9% aggregate in 10+2 of CBSE or equivalent • CET Rank 701-1000 • WUD Entrance Score 50-60%		

II. Special Scholarships

In an effort to make quality design education more affordable and to further the advancement opportunities for students with creative talent but coming through constrained opportunities, World University of Design, through an exclusive tie up with an NGO - SAPNAY ®has instituted the following Scholarships, each worth 20% of total fee amount:

A. Wards of Defense Personnel
B. Wards of Serving Teachers
C. Single Girl Child
D. Sports
E. Performing Arts

Award of these scholarships will be governed by the following rules and guidelines –

1. These scholarships would apply to those not covered under existing merit-based Scholarships
2. These scholarships will be awarded totally at the discretion of the University/ SAPNAY ® and total number of scholarships will be limited to 10% of total enrolled strength in each program on a first come first serve basis
3. The University reserves the right to offer these Scholarships through its own additional assessment. The University may ask for additional documents by way of School Certificates, Income Statements, Details of examination taken, etc. The onus will be on the candidate to produce the required documents in Original to support the award of scholarship
4. The decision of the University towards such Scholarships will be final and binding. The scholarships are a privilege towards fulfilling specific purpose and not an entitlement.
5. These Scholarships will be processed after a student joins the University. Until the time of joining, the candidates are expected to follow the common selection process.
6. The students availing these scholarships will be required to meet the academic and non-academic performance criteria for each semester. For continuation of Scholarship students will be expected to meet pre-defined academic standards including maintaining a minimum CGPA of 6.50.
7. The net scholarship amount will be adjusted against the fee payable in the following manner: Final Year will have 50% of annual fee being adjusted against scholarship. Remaining scholarship amount will be equally divided in 2 or 3 or 4 years depending on the duration of the programme.

EDUCATIONAL LOAN

World University of Design has an exclusive tie up with Axis Bank for providing educational loan to students securing admission to the institute. Disbursement of the loan is as per the banks' terms and conditions.

World University of Design

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Minutes of the 2nd Meeting of the Finance and Fee Committee

Venue: Board Room, Admin Block, World University of Design

Date: 02 Nov 2018

Time: 10:30 A.M.

Members Present:

(a)	Prof. Sanjay Gupta (Vice Chancellor)	-	Chairperson
(b)	Prof. SM Kulkarni (Dean Academic)	-	Member
(c)	Mr. Ganesh Gupta (Chief Finance Officer)	-	Member
(d)	Cdr. Manjeet Singh (Retd) Registrar	-	Member Secretary

Dr. Sanjay Gupta, Vice Chancellor, World University of Design, took the chair of the meeting. The committee was discussed following:

Item no. 1.01

The Finance and Fee Committee approved the Tuition Fees and the Fees to be charged towards Food and Hostel facilities for session 2019-20, The same is placed at Annexure – A

FEE STRUCTURE FOR ACADEMIC YEAR 2019-20

The below fee structure guidelines will be applicable for Indian students.

TUITION FEE

DEGREES	1st year	2nd year	3rd year	4th year	5th year	Total
BDes	225000	225000	225000	225000		**900000**
BVA	80000	80000	80000	80000		**320000**
BBA	170000	170000	170000			**510000**
BArch	160000	160000	160000	160000	160000	**800000**
BA(H)	160000	160000	160000			**480000**

DEGREES	1st year	2nd year	Total
MDes	250000	250000	**500000**
MVA	100000	100000	**200000**
MBA	450000	450000	**900000**

DIPLOMA	TOTAL FEE
Fashion Design	200000
Graphic & Web Design	200000
Photography	125000
Professional Automotive Modelling	225000
Painting	80000

Charges at the time of Admission
(One Time)

Application Processing	1000
Registration Fee	18000

Annual Hostel Charges*

	Hostel/Electricity/Services	Mess Charges	Total
Girls (Twin sharing)**	60000	65000	**125000**
Boys (4 per flat, off campus)	60000	65000	**125000**

* The charges are for the academic year 2019-20 only and are subject to change
** Limited single occupancy and three sharing occupancy available. Charges would vary.
Note: Students from Bhutan and Nepal will get 40% discount on Tuition Fee for 2019 admissions.

FEE STRUCTURE FOR 2019 INTERNATIONAL ADMISSIONS (FOREIGN, NRI, PIO AND OCI STUDENTS)

The below fee structure guidelines will be applicable for foreign students.

Definitions:
  a) **Foreign National**: Holder of a non-Indian Passport.
  b) **NRI**: Any student who is an Indian passport holder and has done 12th from a foreign country.
  c) **PIO/OCI**: Holder of PIO/OCI card.

Candidates applying under foreign/NRI/OCI/PIO category or holding foreign passport can not apply under domestic category under any circumstances.

TUITION FEE

DEGREES	1st year	2nd year	3rd year	4th year	5th year	Total
BDes	400000	400000	400000	400000		**1600000**
BVA	150000	150000	150000	150000		**600000**
BBA	330000	330000	340000			**1000000**
BArch	250000	250000	250000	250000	250000	**1250000**
BA(H)	250000	250000	250000			**750000**

DEGREES	1st year	2nd year	Total
MDes	450000	450000	**900000**
MVA	200000	200000	**400000**
MBA	800000	800000	**1600000**

Charges at the time of Admission
(One Time)

Application Processing:	1000
Registration Fee:	35000

Annual Hostel Charges*

	Hostel / Electricity / Services	Mess Charges	Total
Girls (Twin sharing)**	60000	65000	**125000**
Boys (4 per flat, off campus)	60000	65000	**125000**

* The charges are for the academic year 2019-20 only and are subject to change
** Limited single occupancy and three sharing occupancy available. Charges would vary.

Note: Students from Bhutan and Nepal will get 40% discount on Tuition Fee for 2019 admissions.

World University of Design

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Minutes of the 3rd Meeting of the Finance and Fee Committee

Venue: Board Room, Admin Block, World University of Design

Date: 08 Jan 2020

Time: 10:30 A.M.

Members Present:

(a)	Prof. Sanjay Gupta (Vice Chancellor)	-	Chairperson
(b)	Prof. SM Kulkarni (Dean Academic)	-	Member
(c)	Mr. Ganesh Gupta (Chief Finance Officer)	-	Member
(d)	Cdr. Manjeet Singh (Retd) Registrar	-	Member Secretary

Dr. Sanjay Gupta, Vice Chancellor, World University of Design, took the chair of the meeting. The committee was discussed following:

Item no. 1.01

The Finance and Fee Committee approved the Tuition Fees and the Fees to be charged towards Food and Hostel facilities for session 2020-21, The same is placed at Annexure – A

FEE STRUCTURE FOR ACADEMIC YEAR 2020-21

The below fee structure guidelines will be applicable for Indian students.

TUITION FEE

DEGREES	1st year	2nd year	3rd year	4th year	5th year	Total
BDes	236250	236250	236250	236250		**945000**
BVA	84000	84000	84000	84000		**336000**
BBA	178500	178500	178500			**535500**
BArch	168000	168000	168000	168000	168000	**840000**
BA(H)	168000	168000	168000			**504000**
BPA	84000	84000	84000	84000		**336000**

DEGREES	1st year	2nd year	Total
MDes	262500	262500	**525000**
MVA	105000	105000	**210000**
MBA	472500	472500	**945000**
MPA	105000	105000	**210000**

DIPLOMA	TOTAL FEE
Fashion Design	200000
Graphic & Web Design	200000
Photography	125000
Professional Automotive Modelling	225000
Painting	80000
Film Acting	300000

Charges at the time of Admission
(One Time)

Application Processing	1000
Registration Fee	18000

Annual Hostel Charges*

	Hostel/Electricity/Services	Mess Charges	Total
Girls/ Boys(Twin/ Triple sharing)*	65000	65000	**130000**

* Subject to availability

FEE STRUCTURE FOR 2020 INTERNATIONAL ADMISSIONS
(FOREIGN, NRI, PIO AND OCI STUDENTS)

The below fee structure guidelines will be applicable for foreign students.

Definitions:
  a) **Foreign National**: Holder of a non-Indian Passport.
  b) **NRI**: Any student who is an Indian passport holder and has done 12th from a foreign country.
  c) **PIO/OCI**: Holder of PIO/OCI card.

Candidates applying under foreign/NRI/OCI/PIO category or holding foreign passport can not apply under domestic category under any circumstances.

TUITION FEE

DEGREES	1st year	2nd year	3rd year	4th year	5th year	Total
BDes	700000	700000	700000	700000		**2800000**
BVA	250000	250000	250000	250000		**1000000**
BBA	530000	530000	530000			**1590000**
BArch	500000	500000	500000	500000	500000	**2500000**
BA(H)	500000	500000	500000			**1500000**
BPA	250000	250000	250000	250000		**1000000**

DEGREES	1st year	2nd year	Total
MDes	780000	780000	**1560000**
MVA	310000	310000	**620000**
MBA	1410000	1410000	**2820000**
MPA	310000	310000	**620000**

Charges at the time of Admission
(One Time)

Application Processing:	1000	
Registration Fee:	35000	

Annual Hostel Charges*

	Hostel / Electricity / Services	Mess Charges	Total
Girls/ Boys (Twin/Triple sharing)*	65000	65000	**130000**

* Subject to availability

quorum for the meeting of the Academic Council;

(iii) Any business which may be necessary for the Academic Council to perform, except such business as may be placed before its meeting, may be carried out by circulation of a resolution among all its members and the resolution circulated and approved by a simple majority shall be effective and binding as if such resolution had been passed in the meeting of the Academic Council;

(iv) In arriving at a decision, if voting becomes necessary, it shall be done in a manner to be decided by the Chairperson. In case of tie, the Chairperson shall have a casting vote.

(v) The Registrar shall be the member secretary and would be non-voting member.

22. Board of Studies of Schools

(i) There shall be a Board of Studies for each School.

(ii) The Board of Studies of each school shall consist of the following members:
(a) The Dean of the School as Chair;
(b) All Professors and Associate Professors of the School;
(c) Two Assistant Professors of the School nominated by the Vice Chancellor;
(d) Two External Experts nominated by the Vice Chancellor.

(iii) The period of office of nominated members shall be of two years.

23. Powers & Functions of Board of Studies of Schools

(i) To establish and maintain appropriate academic standards of programmes including prescription of scheme(s) of examinations and syllabi within the school;

(ii) To make recommendations to the Academic Council for introduction of newProgrammes and for the abolition of existing programmes within the School;

(iii) To review and recommend to the Academic Council on Academic Regulations, Rules and Procedures governing all programmes;

(iv) To advise the Examination Boards and Examination Panels for programmes on the implementation of regulations and approve recommendations relating to examinations;

(v) To appoint sub-committees and working groups for the purpose of effectively discharging its duties;

(vi) To advise the Academic Council, Governing Body or the Board of Management on any matter which may be referred to it by them respectively;

(vii) To deal with any matter pertaining to degrees or certificates in accordance with and subject to the regulations concerning such degrees, which are in, force from time to time.

24. Other Authorities

The composition, constitution, powers and functions of other authorities shall be such as may be specified from time to time by the Haryana Act, or any Statutes, Ordinances, Regulations or Rules of the University.

25. Committees:

(i)   The authorities or officers of the University may constitute such Committees with such terms of reference as may be necessary for specific task to be performed by such committees.

(ii)   The constitution of such committees and their duties shall be such as may be specified from time to time by the Haryana Act, or any Statutes, Ordinances, Regulations or Rules of the University.

S. no.	School	Course Name	Year	No. of Candidates Appeared in the Exam	Students Pass	Students (Pass %)
1	School of Management	BBA (Design Strategy & Management)	2019	4	4	100
2	School of Visual Arts	BVA (Creative Painting)	2019	8	7	87.5
		MVA (Contemporary Art Practices	2019	1	0	0
3	School of Communication	B.Des (Graphic Communication Design)	2019	43	41	95.35
		B.Des (Animation & Game Design)	2019	14	13	92.86
4	School of Design	B.Des (Interior Architecture Design)	2019	31	29	93.55
		B.Des (Product Design)	2019	32	31	96.88
		M.Des (Transportation Design)	2019	5	5	100
		M.Des (Industrial Design)	2019	1	1	100
5	School of Fashion	B.Des (Fashion Design)	2019	91	84	92.31
		M.Des (Fashion Design)	2019	6	6	100
6	School of Architecture	Bachelor of Architecture	2019	11	10	90.91
7	School of Design (Foundation)	B.Des (Design Foundation)	2019	128	126	98.44

S. no.	School	Course Name	Year	No. of Candidates Appeared in the Exam	Students Pass	Students (Pass %)
1	School of Management	BBA (Design Strategy & Management)	2020	6	4	66.67
		BBA (Retail Business Management)	2020	1	0	0
		MBA (Design Strategy & Management)	2020	2	2	100
2	School of Visual Arts	BVA (Creative Painting)	2020	10	10	100
		BVA (Visual Art Foundation)	2020	6	6	100
		MVA (Contemporary Art Practices	2020	3	2	66.67
3	School of Communication	B.Des (Graphic Communication Design)	2020	40	40	100
		B.Des (Animation & Game Design)	2020	15	15	100
		M.Des (Graphic Communication Design)	2020	5	5	100
4	School of Design	B.Des (Interior Architecture Design)	2020	31	29	93.55
		B.Des (Product Design)	2020	32	32	100
		M.Des (Transportation Design)	2020	5	5	100
		M.Des (Interior & Retail Design)	2020	5	5	100
		M.Des (Industrial Design)	2020	10	10	100
5	School of Fashion	B.Des (Fashion Design)	2020	91	84	92.31
		M.Des (Fashion Design)	2020	9	8	88.89
6	School of Architecture	Bachelor of Architecture	2020	29	29	100
		BA (H) (Built Environment and Habitat Studies)	2020	1	1	100
7	School of Design (Foundation)	B.Des (Design Foundation) 2019	2020	133	125	93.98